



FADE to BLACK

Jimmy Church w/Laird Scranton

1
00:02:30,630 --> 00:02:28,120
[Music]

2
00:02:31,910 --> 00:02:30,640
[Applause]

3
00:02:34,869 --> 00:02:31,920
bespoke radio

4
00:02:36,470 --> 00:02:34,879
for the masses headline edition july 8

5
00:02:38,309 --> 00:02:36,480
1947

6
00:02:40,790 --> 00:02:38,319
the army air force's has announced that

7
00:02:42,550 --> 00:02:40,800
a flying disc has been found and is now

8
00:02:45,270 --> 00:02:42,560
in the possession of the army

9
00:02:47,270 --> 00:02:45,280
if the game is rigged change the game

10
00:02:50,390 --> 00:02:47,280
game changer

11
00:02:52,390 --> 00:02:50,400
i occasionally think how quickly our

12
00:02:55,430 --> 00:02:52,400
differences worldwide

13
00:02:56,229 --> 00:02:55,440

would vanish if we were facing an alien

14

00:03:02,630 --> 00:02:56,239

threat

15

00:03:06,550 --> 00:03:05,430

this is fade to black with your host

16

00:03:09,030 --> 00:03:06,560

jimmy church

17

00:03:10,149 --> 00:03:09,040

on the game changer radio network and

18

00:03:14,949 --> 00:03:10,159

kgra

19

00:03:23,990 --> 00:03:17,949

i need your help to get to the year

20

00:03:35,110 --> 00:03:26,070

you are listening to fate to black with

21

00:03:35,120 --> 00:03:38,789

good evening

22

00:03:43,430 --> 00:03:40,130

fade to black

23

00:03:54,390 --> 00:03:43,440

[Music]

24

00:03:59,309 --> 00:03:55,910

how you doing today is thursday

25

00:04:02,869 --> 00:03:59,319

september 3rd 2020.

26

00:04:03,820 --> 00:04:02,879

247 days into the new year only 119

27

00:04:13,509 --> 00:04:03,830

days left

28

00:04:15,110 --> 00:04:13,519

[Music]

29

00:04:16,949 --> 00:04:15,120

we are live from a bunker somewhere in

30

00:04:20,229 --> 00:04:16,959

the middle of beautiful downtown burbank

31

00:04:24,070 --> 00:04:22,629

and i would like to welcome everybody

32

00:04:29,189 --> 00:04:24,080

listening all around the world

33

00:04:31,110 --> 00:04:29,199

all across the united states

34

00:04:33,030 --> 00:04:31,120

hither and tether to and fro back and

35

00:04:34,150 --> 00:04:33,040

forth up and down east and west north

36

00:04:35,130 --> 00:04:34,160

and south far

37

00:04:37,430 --> 00:04:35,140

and near

38

00:04:39,830 --> 00:04:37,440

[Music]

39

00:04:42,070 --> 00:04:39,840

this is fade to black for kjcr the game

40

00:04:45,749 --> 00:04:42,080

changer network and kg kgra the

41

00:04:47,990 --> 00:04:45,759

planets i'm your host jimmy church what

42

00:04:51,110 --> 00:04:48,000

is cracking everybody how you doing

43

00:04:51,940 --> 00:04:51,120

it is thursday it is not fader night

44

00:04:54,390 --> 00:04:51,950

tonight

45

00:04:56,790 --> 00:04:54,400

[Music]

46

00:04:57,510 --> 00:04:56,800

very special guest because this is egypt

47

00:05:01,110 --> 00:04:57,520

week

48

00:05:04,310 --> 00:05:03,749

and our guest is laird scranton of

49

00:05:06,710 --> 00:05:04,320

course

50

00:05:07,510 --> 00:05:06,720

laird was supposed to be with us and was

51

00:05:09,990 --> 00:05:07,520

here with us

52

00:05:12,870 --> 00:05:10,000

on monday night we had a little uh

53

00:05:15,670 --> 00:05:12,880

equipment meltdown here in the studio

54

00:05:16,710 --> 00:05:15,680

which we promptly fixed on tuesday

55

00:05:19,189 --> 00:05:16,720

morning but

56

00:05:21,510 --> 00:05:19,199

laird so graciously accepted our

57

00:05:23,909 --> 00:05:21,520

invitation to come back tonight

58

00:05:25,590 --> 00:05:23,919

thursday all right so laird is with us

59

00:05:27,110 --> 00:05:25,600

so stand by he'll be with us at the

60

00:05:28,550 --> 00:05:27,120

bottom of the hour

61

00:05:30,390 --> 00:05:28,560

and there you go it's going to be a

62

00:05:34,629 --> 00:05:30,400

great night we had an amazing

63

00:05:38,390 --> 00:05:34,639

week this week oh man last night yousef

64

00:05:42,310 --> 00:05:38,400

ayan oh an extraordinary show uh

65

00:05:44,230 --> 00:05:42,320

live from cairo egypt just steps away

66

00:05:45,830 --> 00:05:44,240

from the great sphinx and the giza

67

00:05:47,830 --> 00:05:45,840

plateau and

68

00:05:49,830 --> 00:05:47,840

and uh so that was last night the night

69

00:05:51,990 --> 00:05:49,840

before billy carson

70

00:05:53,270 --> 00:05:52,000

and of course uh the night before that

71

00:05:55,350 --> 00:05:53,280

was larry carson uh

72

00:05:56,629 --> 00:05:55,360

laird scranton and laird is back with us

73

00:05:59,189 --> 00:05:56,639

tonight now

74

00:06:01,590 --> 00:05:59,199

but what was extraordinary for me last

75

00:06:04,309 --> 00:06:01,600

night and i really wanted to

76

00:06:05,189 --> 00:06:04,319

uh you know radio is theatrics of the

77

00:06:11,189 --> 00:06:05,199

mind

78

00:06:15,110 --> 00:06:11,199

i wanted to paint that picture for you

79

00:06:15,430 --> 00:06:15,120

that yusef a few times a week he wakes

80

00:06:19,510 --> 00:06:15,440

up

81

00:06:22,309 --> 00:06:19,520

live stream

82

00:06:23,990 --> 00:06:22,319

of his view of the giza plateau and it's

83

00:06:25,990 --> 00:06:24,000

just incredible you could see the sun

84

00:06:29,189 --> 00:06:26,000

coming up behind the pyramids it's just

85

00:06:31,670 --> 00:06:29,199

amazing and that's his life he's right

86

00:06:34,710 --> 00:06:31,680

there so that broadcast last night

87

00:06:36,870 --> 00:06:34,720

was from the great pyramid was from the

88

00:06:38,629 --> 00:06:36,880

great sphinx right in front of it

89

00:06:40,790 --> 00:06:38,639

what a great vibe what a great show last

90

00:06:41,670 --> 00:06:40,800

night and carrying on tonight larry

91

00:06:45,350 --> 00:06:41,680

scranton

92

00:06:46,550 --> 00:06:45,360

is here we have got uh a lot of images

93

00:06:49,270 --> 00:06:46,560

that we're going to be

94

00:06:50,550 --> 00:06:49,280

sharing tonight and we're gonna be

95

00:06:54,309 --> 00:06:50,560

discussing

96

00:06:57,510 --> 00:06:54,319

the symbology that's right

97

00:07:00,629 --> 00:06:57,520

the symbology behind the the temples

98

00:07:04,309 --> 00:07:00,639

uh of course the pyramids and the

99

00:07:08,469 --> 00:07:04,319

artwork the gods what

100

00:07:11,110 --> 00:07:08,479

was the egyptian culture

101
00:07:11,589 --> 00:07:11,120
saying to themselves and preserving for

102
00:07:14,550 --> 00:07:11,599
all of us

103
00:07:16,390 --> 00:07:14,560
around the world right and how did it

104
00:07:17,909 --> 00:07:16,400
affect other cultures out there

105
00:07:19,350 --> 00:07:17,919
we're going to go through all of that

106
00:07:21,189 --> 00:07:19,360
tonight with the laird he is the

107
00:07:24,550 --> 00:07:21,199
absolute best so get ready

108
00:07:25,430 --> 00:07:24,560
and that will be uh coming at the bottom

109
00:07:29,029 --> 00:07:25,440
of the hour

110
00:07:32,629 --> 00:07:29,039
we will be launching episodes uh maybe

111
00:07:34,870 --> 00:07:32,639
three and four of the h factor

112
00:07:36,710 --> 00:07:34,880
this weekend so get ready for that if

113
00:07:38,710 --> 00:07:36,720

you haven't gone over to our youtube

114

00:07:41,749 --> 00:07:38,720

channel for the game changer network

115

00:07:44,230 --> 00:07:41,759

do that subscribe and uh

116

00:07:45,270 --> 00:07:44,240

click on notifications and get ready

117

00:07:47,510 --> 00:07:45,280

because

118

00:07:48,469 --> 00:07:47,520

episodes three well i'm saying three and

119

00:07:50,710 --> 00:07:48,479

four it

120

00:07:52,150 --> 00:07:50,720

may be one long episode maybe it's going

121

00:07:56,070 --> 00:07:52,160

to be two

122

00:07:59,909 --> 00:07:56,080

uh you know two shorter ones not sure

123

00:08:02,469 --> 00:07:59,919

not sure what was that from not sure

124

00:08:02,950 --> 00:08:02,479

not sure somebody help me out help me

125

00:08:09,990 --> 00:08:02,960

out

126

00:08:13,749 --> 00:08:10,000

that was his name what's your name not

127

00:08:16,710 --> 00:08:13,759

sure he got a tattooed

128

00:08:17,990 --> 00:08:16,720

on the tattoo machine okay anyway uh i

129

00:08:23,029 --> 00:08:18,000

digress

130

00:08:26,070 --> 00:08:23,039

okay not sure last night

131

00:08:29,589 --> 00:08:26,080

something strange happened rita and i

132

00:08:32,310 --> 00:08:29,599

i mentioned to her i said uh

133

00:08:34,389 --> 00:08:32,320

uh liza minnelli was on the screen i

134

00:08:36,550 --> 00:08:34,399

said liza minnelli's mom was

135

00:08:37,829 --> 00:08:36,560

what's her name right from the wizard of

136

00:08:41,430 --> 00:08:37,839

oz

137

00:08:44,230 --> 00:08:41,440

and and rita says yeah

138

00:08:46,070 --> 00:08:44,240

and judy garland i said yeah judy

139

00:08:49,350 --> 00:08:46,080

garland right wizard of oz

140

00:08:52,310 --> 00:08:49,360

not even 10 minutes later i mean

141

00:08:53,110 --> 00:08:52,320

out of the blue on tv yeah yeah that's

142

00:08:55,269 --> 00:08:53,120

right wasn't

143

00:08:57,190 --> 00:08:55,279

wasn't she judy garland in the wizard of

144

00:09:00,550 --> 00:08:57,200

oz it was like

145

00:09:02,150 --> 00:09:00,560

it was word for word it was bizarre i

146

00:09:02,470 --> 00:09:02,160

just looked at rita and she was like

147

00:09:05,829 --> 00:09:02,480

just

148

00:09:07,350 --> 00:09:05,839

don't say anything else how does that

149

00:09:13,670 --> 00:09:07,360

happen

150

00:09:16,230 --> 00:09:13,680

phone call

151
00:09:16,870 --> 00:09:16,240
it was also uh very bizarre okay moving

152
00:09:20,710 --> 00:09:16,880
on

153
00:09:24,470 --> 00:09:20,720
this weekend

154
00:09:25,910 --> 00:09:24,480
uh the next episode or episodes of the h

155
00:09:28,710 --> 00:09:25,920
factor are gonna launch get ready for

156
00:09:30,910 --> 00:09:28,720
that and uh carolyn ford

157
00:09:32,470 --> 00:09:30,920
i want you to go over to einstein the

158
00:09:35,670 --> 00:09:32,480
crystalskull.com

159
00:09:39,030 --> 00:09:35,680
check out what she has available for

160
00:09:43,269 --> 00:09:39,040
you imprinted skulls from

161
00:09:46,630 --> 00:09:43,279
einstein the ancient skull of knowledge

162
00:09:47,269 --> 00:09:46,640
that's right go there now look at

163
00:09:51,030 --> 00:09:47,279

they're just

164

00:09:53,829 --> 00:09:51,040

absolutely amazing and pick one out

165

00:09:54,550 --> 00:09:53,839

check out use the promo code jimmy for

166

00:09:57,750 --> 00:09:54,560

10

167

00:10:00,949 --> 00:09:57,760

off of your crystal skull order

168

00:10:01,829 --> 00:10:00,959

today all right all right we've got an

169

00:10:05,030 --> 00:10:01,839

amazing week

170

00:10:07,430 --> 00:10:05,040

lined up next week for fade to black

171

00:10:09,110 --> 00:10:07,440

man and it's thursday and normally i

172

00:10:11,110 --> 00:10:09,120

leak it but man it's

173

00:10:12,790 --> 00:10:11,120

next week is going to be extraordinary

174

00:10:14,870 --> 00:10:12,800

all right get ready for that oh

175

00:10:16,710 --> 00:10:14,880

uh i'm just looking here on twitter

176

00:10:18,470 --> 00:10:16,720

follow me on twitter at jchurchradio

177

00:10:22,150 --> 00:10:18,480

hashtag f2b

178

00:10:25,829 --> 00:10:22,160

is the sandbox and uh kevin just posted

179

00:10:28,069 --> 00:10:25,839

uh four pictures screen grabs

180

00:10:30,870 --> 00:10:28,079

you guys can you tell the t-shirt that

181

00:10:34,389 --> 00:10:32,230

can you tell can you tell what the

182

00:10:38,949 --> 00:10:34,399

t-shirt is

183

00:10:42,069 --> 00:10:38,959

check it out it's the little alien

184

00:10:46,550 --> 00:10:42,079

i got me a little alien t-shirt

185

00:10:51,110 --> 00:10:46,560

that's right rachel nevada in the house

186

00:10:54,630 --> 00:10:51,120

how cool is that my egyptian hieroglyph

187

00:11:01,670 --> 00:10:58,550

that's funny that is funny okay

188

00:11:03,750 --> 00:11:01,680

all right the sandbox is hashtag f2b

189

00:11:05,829 --> 00:11:03,760

on twitter you can go and join in there

190

00:11:07,990 --> 00:11:05,839

we have two chat rooms open one over

191

00:11:09,829 --> 00:11:08,000

at speaker when a kg are a the planet

192

00:11:11,829 --> 00:11:09,839

we've got everybody over on youtube

193

00:11:15,590 --> 00:11:11,839

causing trouble hello youtube

194

00:11:19,670 --> 00:11:15,600

hello uh facebook uh where else are we

195

00:11:22,710 --> 00:11:19,680

tune in of course kg r a talk stream

196

00:11:24,069 --> 00:11:22,720

live hello to everybody out there and uh

197

00:11:28,590 --> 00:11:24,079

tonight's gonna be a great show

198

00:11:29,750 --> 00:11:28,600

email is jimmy at jimmy

199

00:11:31,590 --> 00:11:29,760

jimmychurchradio.com

200

00:11:34,230 --> 00:11:31,600

all right let's get straight to the

201
00:11:37,829 --> 00:11:34,240
breaking news

202
00:11:39,030 --> 00:11:37,839
astronomers have discovered a new solar

203
00:11:42,590 --> 00:11:39,040
system

204
00:11:46,870 --> 00:11:42,600
the gw you ready

205
00:11:50,870 --> 00:11:46,880
orionis yep orionis

206
00:11:53,910 --> 00:11:50,880
system which contains three stars

207
00:11:55,110 --> 00:11:53,920
and is located 1300 light years away

208
00:11:58,790 --> 00:11:55,120
from earth in the

209
00:12:00,470 --> 00:11:58,800
orion constellation each star

210
00:12:02,790 --> 00:12:00,480
each star there's three stars in the

211
00:12:06,150 --> 00:12:02,800
solar system each star

212
00:12:08,550 --> 00:12:06,160
has its own ring of planets

213
00:12:10,629 --> 00:12:08,560

with the largest ring on the outside

214

00:12:13,829 --> 00:12:10,639

surrounding the inner two which

215

00:12:16,150 --> 00:12:13,839

are offset and the planets are running

216

00:12:18,389 --> 00:12:16,160

in the other direction at an angle it's

217

00:12:21,829 --> 00:12:18,399

totally amazing to see

218

00:12:23,990 --> 00:12:21,839

and it's a guaranteed off-the-hook

219

00:12:26,790 --> 00:12:24,000

sunrise and sunset

220

00:12:27,829 --> 00:12:26,800

one of those planets think about that

221

00:12:29,269 --> 00:12:27,839

for a second

222

00:12:30,710 --> 00:12:29,279

right you got a outer ring you got an

223

00:12:31,910 --> 00:12:30,720

inner ring you got an inner ring and

224

00:12:35,110 --> 00:12:31,920

they're all

225

00:12:38,150 --> 00:12:35,120

cockeyed right so you have

226

00:12:39,750 --> 00:12:38,160

three suns planets running in their own

227

00:12:42,790 --> 00:12:39,760

directions

228

00:12:45,030 --> 00:12:42,800

and what are you gonna see at sunrise

229

00:12:47,509 --> 00:12:45,040

and sunset

230

00:12:48,069 --> 00:12:47,519

yeah that is that is really really

231

00:12:51,990 --> 00:12:48,079

really

232

00:12:54,550 --> 00:12:52,000

releases on this that are

233

00:12:55,910 --> 00:12:54,560

going around right now on the web now

234

00:12:59,030 --> 00:12:55,920

i've got news about

235

00:13:02,310 --> 00:12:59,040

the new batman film because robert

236

00:13:03,990 --> 00:13:02,320

patterson has tested positive for the

237

00:13:07,110 --> 00:13:04,000

coronavirus causing

238

00:13:07,750 --> 00:13:07,120

filming of the batman the new film was

239

00:13:10,389 --> 00:13:07,760

called

240

00:13:11,190 --> 00:13:10,399

to be halted just days after the studio

241

00:13:14,710 --> 00:13:11,200

reserve

242

00:13:17,590 --> 00:13:14,720

resumed work outside of london

243

00:13:18,550 --> 00:13:17,600

warner brothers would not comment on any

244

00:13:21,269 --> 00:13:18,560

individual

245

00:13:22,310 --> 00:13:21,279

workers health sharing only this

246

00:13:24,150 --> 00:13:22,320

statement quote

247

00:13:26,550 --> 00:13:24,160

a member of the batman production has

248

00:13:27,509 --> 00:13:26,560

tested positive for kovit 19 and is

249

00:13:30,550 --> 00:13:27,519

isolating

250

00:13:33,990 --> 00:13:30,560

in accordance to established protocols

251
00:13:37,030 --> 00:13:34,000
filming is temporarily paused but it has

252
00:13:39,829 --> 00:13:37,040
been factually fact checked

253
00:13:41,750 --> 00:13:39,839
it is robert patterson the production

254
00:13:43,590 --> 00:13:41,760
previously shut down along with most

255
00:13:44,310 --> 00:13:43,600
other entertainment industry work back

256
00:13:46,710 --> 00:13:44,320
in march

257
00:13:49,430 --> 00:13:46,720
when the quarantine lockdown first hit

258
00:13:52,470 --> 00:13:49,440
paterson's representatives had did not

259
00:13:56,790 --> 00:13:52,480
immediately return a request for

260
00:14:01,350 --> 00:13:56,800
comment now you may have seen this

261
00:14:03,910 --> 00:14:01,360
maybe not david blaine back in the news

262
00:14:05,670 --> 00:14:03,920
david blaine just managed to do what you

263
00:14:08,389 --> 00:14:05,680

know many of us dream of

264

00:14:09,910 --> 00:14:08,399

right flying up in the air holding on to

265

00:14:12,310 --> 00:14:09,920

a bunch of balloons

266

00:14:14,790 --> 00:14:12,320

the illusionist floated over the arizona

267

00:14:18,389 --> 00:14:14,800

desert yesterday by holding on to

268

00:14:21,670 --> 00:14:18,399

about 50 helium balloons

269

00:14:25,590 --> 00:14:21,680

right like this except

270

00:14:27,990 --> 00:14:25,600

well he wasn't exactly holding on to a

271

00:14:31,590 --> 00:14:28,000

rope with one hand

272

00:14:34,310 --> 00:14:31,600

as is in the video

273

00:14:36,470 --> 00:14:34,320

no he was connected with the body

274

00:14:37,269 --> 00:14:36,480

harness he had safety stuff he had a

275

00:14:39,030 --> 00:14:37,279

cable go

276
00:14:40,790 --> 00:14:39,040
he he he could have been up there with

277
00:14:44,470 --> 00:14:40,800
his hand like this

278
00:14:46,629 --> 00:14:44,480
but he you know right okay all right all

279
00:14:47,350 --> 00:14:46,639
of this was revealed when he let go of

280
00:14:49,509 --> 00:14:47,360
the rope

281
00:14:50,870 --> 00:14:49,519
to put on his parachute which came down

282
00:14:53,590 --> 00:14:50,880
out of the balloons

283
00:14:54,550 --> 00:14:53,600
and it's like look ma no hands suddenly

284
00:14:57,189 --> 00:14:54,560
he's not hanging out

285
00:14:57,990 --> 00:14:57,199
anything puts on his parachute although

286
00:15:00,310 --> 00:14:58,000
his initial goal

287
00:15:03,269 --> 00:15:00,320
was to reach an altitude of about 18 000

288
00:15:07,910 --> 00:15:03,279

feet he ended up floating to 24

289

00:15:10,470 --> 00:15:07,920

900 feet or about 4.7 miles holy crap

290

00:15:12,389 --> 00:15:10,480

before skydiving and parachuting back to

291

00:15:13,189 --> 00:15:12,399

the ground i like david don't get me

292

00:15:16,470 --> 00:15:13,199

wrong

293

00:15:17,430 --> 00:15:16,480

i had street what was that street magic

294

00:15:19,910 --> 00:15:17,440

or whatever that show

295

00:15:21,350 --> 00:15:19,920

that was good he's got great card hands

296

00:15:23,829 --> 00:15:21,360

for sure

297

00:15:24,470 --> 00:15:23,839

this was just uh well i'm not sure how

298

00:15:27,750 --> 00:15:24,480

to put it

299

00:15:29,829 --> 00:15:27,760

this was just a balloon illusion

300

00:15:30,949 --> 00:15:29,839

there you go crazier than i am though

301
00:15:34,870 --> 00:15:30,959
i'd never do it

302
00:15:41,430 --> 00:15:38,230
ahead of a slew of new missions

303
00:15:43,590 --> 00:15:41,440
to earth's natural satellite

304
00:15:45,269 --> 00:15:43,600
researchers have detected a bizarre and

305
00:15:49,590 --> 00:15:45,279
unexpected anomaly

306
00:15:52,470 --> 00:15:49,600
on the lunar surface of the moon

307
00:15:52,949 --> 00:15:52,480
that's right the airless liquid water

308
00:15:57,749 --> 00:15:52,959
free

309
00:16:02,870 --> 00:15:57,759
moon is wait for it

310
00:16:05,590 --> 00:16:02,880
rusting the puzzle of the discovery

311
00:16:07,269 --> 00:16:05,600
totally crazy has its roots back in 2008

312
00:16:10,550 --> 00:16:07,279
when the indian space research

313
00:16:12,550 --> 00:16:10,560

organization's chandrayaan-1 orbiter

314

00:16:13,590 --> 00:16:12,560

surveyed the moon's surface and

315

00:16:16,870 --> 00:16:13,600

discovered

316

00:16:17,829 --> 00:16:16,880

water ice it wasn't until recently that

317

00:16:20,310 --> 00:16:17,839

schwa lee

318

00:16:21,990 --> 00:16:20,320

of the university of hawaii and his

319

00:16:25,430 --> 00:16:22,000

fellow researchers discovered

320

00:16:26,629 --> 00:16:25,440

signatures in the data matching iron

321

00:16:29,590 --> 00:16:26,639

oxide

322

00:16:31,590 --> 00:16:29,600

hematite a form of rust that normally

323

00:16:35,110 --> 00:16:31,600

requires the presence of both

324

00:16:36,230 --> 00:16:35,120

oxygen and water now here's the trippy

325

00:16:40,230 --> 00:16:36,240

part

326

00:16:42,710 --> 00:16:40,240

for iron to rust it needs an oxidizer

327

00:16:44,870 --> 00:16:42,720

but thanks to solar wind from the sun

328

00:16:45,910 --> 00:16:44,880

the lunar surface is bombarded with

329

00:16:48,949 --> 00:16:45,920

hydrogen

330

00:16:52,710 --> 00:16:48,959

the exact opposite of an oxidizer

331

00:16:54,389 --> 00:16:52,720

known as a reducer which adds electrons

332

00:16:55,189 --> 00:16:54,399

rather than taking them away from

333

00:16:59,430 --> 00:16:55,199

materials

334

00:17:02,629 --> 00:16:59,440

it interacts with so why is our moon

335

00:17:05,510 --> 00:17:02,639

rusting we don't know

336

00:17:07,189 --> 00:17:05,520

but soon it won't be called blue or

337

00:17:10,949 --> 00:17:07,199

silver

338

00:17:14,309 --> 00:17:10,959

it's gonna be called red

339

00:17:17,429 --> 00:17:14,319

yeah all right let's get over to the

340

00:17:19,829 --> 00:17:17,439

crazy news of the day facebook

341

00:17:22,230 --> 00:17:19,839

has promised to thwart efforts to

342

00:17:23,429 --> 00:17:22,240

disrupt the united states presidential

343

00:17:26,230 --> 00:17:23,439

elections

344

00:17:27,590 --> 00:17:26,240

by prohibiting new political ads a week

345

00:17:30,710 --> 00:17:27,600

before the vote

346

00:17:32,070 --> 00:17:30,720

and labeling premature victory claims in

347

00:17:35,110 --> 00:17:32,080

the hope of stopping

348

00:17:38,230 --> 00:17:35,120

civil unrest before it starts

349

00:17:41,590 --> 00:17:38,240

i'm not making this up

350

00:17:43,350 --> 00:17:41,600

the social media be a moth

351
00:17:44,710 --> 00:17:43,360
listen to this is teaming up with

352
00:17:47,909 --> 00:17:44,720
reuters

353
00:17:49,510 --> 00:17:47,919
to flag premature claims of victory and

354
00:17:51,990 --> 00:17:49,520
redirect voters to

355
00:17:52,789 --> 00:17:52,000
i'm quoting here authoritative

356
00:17:55,270 --> 00:17:52,799
information

357
00:17:57,350 --> 00:17:55,280
about election results and quote all of

358
00:18:00,070 --> 00:17:57,360
this according to ceo mark

359
00:18:01,029 --> 00:18:00,080
zuckerberg as he announced in a post

360
00:18:02,950 --> 00:18:01,039
today

361
00:18:04,230 --> 00:18:02,960
outlining what are supposed to be the

362
00:18:07,669 --> 00:18:04,240
platform's last

363
00:18:11,029 --> 00:18:07,679

election related rule changes

364

00:18:13,270 --> 00:18:11,039

zuckerberg added that authoritative

365

00:18:14,549 --> 00:18:13,280

uh information from facebook's voting

366

00:18:17,029 --> 00:18:14,559

information center

367

00:18:18,789 --> 00:18:17,039

will be situated at the top of the

368

00:18:22,150 --> 00:18:18,799

facebook and instagram

369

00:18:22,870 --> 00:18:22,160

interface almost every day until the

370

00:18:26,470 --> 00:18:22,880

election

371

00:18:28,710 --> 00:18:26,480

end quote including how to videos on

372

00:18:30,230 --> 00:18:28,720

voting by mail and registration

373

00:18:32,710 --> 00:18:30,240

deadlines

374

00:18:34,070 --> 00:18:32,720

instagram is also owned by facebook by

375

00:18:37,830 --> 00:18:34,080

the way

376

00:18:45,430 --> 00:18:37,840

this is my creepy news story of the day

377

00:18:49,430 --> 00:18:47,909

let's get this show cracking happy

378

00:18:53,590 --> 00:18:49,440

birthday to today

379

00:18:57,190 --> 00:18:53,600

sex pistols oh gee steve jones

380

00:18:58,789 --> 00:18:57,200

today is 65.

381

00:19:00,870 --> 00:18:58,799

i can't believe what what i'm about to

382

00:19:04,230 --> 00:19:00,880

say next but that is

383

00:19:05,830 --> 00:19:04,240

doug pinnock bass player and singer of

384

00:19:09,909 --> 00:19:05,840

kings x

385

00:19:10,470 --> 00:19:09,919

today is 70 years old i can't even i

386

00:19:14,950 --> 00:19:10,480

can't i

387

00:19:16,789 --> 00:19:14,960

just i i can't believe that over my head

388

00:19:17,990 --> 00:19:16,799

one of the greatest songs in rock

389

00:19:22,830 --> 00:19:18,000

history right there

390

00:19:25,990 --> 00:19:22,840

doug pinick happy birthday 70 years old

391

00:19:28,870 --> 00:19:26,000

man over my head i i tried to learn

392

00:19:29,430 --> 00:19:28,880

over my head back in the day and it's

393

00:19:32,630 --> 00:19:29,440

such

394

00:19:36,390 --> 00:19:32,640

um it sounds so simple

395

00:19:37,029 --> 00:19:36,400

but it is a complicated timing and

396

00:19:40,070 --> 00:19:37,039

groove

397

00:19:43,190 --> 00:19:40,080

thing and he makes it sound so easy

398

00:19:44,710 --> 00:19:43,200

right doug pinick thin lizzy founding

399

00:19:48,870 --> 00:19:44,720

member and guitarist

400

00:19:50,710 --> 00:19:48,880

eric bell today is 73 years old

401
00:19:53,190 --> 00:19:50,720
our dead guy's birthday today is freddy

402
00:19:56,070 --> 00:19:53,200
king 1934-1976

403
00:19:58,230 --> 00:19:56,080
died at the age of 42. freddie recorded

404
00:19:59,590 --> 00:19:58,240
several hits for federal records back in

405
00:20:01,590 --> 00:19:59,600
the 1960s

406
00:20:03,750 --> 00:20:01,600
his soulful and powerful voice and

407
00:20:05,350 --> 00:20:03,760
distinctive guitar style inspired many

408
00:20:06,230 --> 00:20:05,360
musicians and guitarists including

409
00:20:08,070 --> 00:20:06,240
myself

410
00:20:10,950 --> 00:20:08,080
he was inducted into the rock and roll

411
00:20:13,669 --> 00:20:10,960
hall of fame in 2012.

412
00:20:14,310 --> 00:20:13,679
nearly constant touring took its toll on

413
00:20:17,270 --> 00:20:14,320

king

414

00:20:18,470 --> 00:20:17,280

he was on the road almost 300 days out

415

00:20:22,230 --> 00:20:18,480

of the year

416

00:20:24,230 --> 00:20:22,240

in 1976 his health quickly deteriorated

417

00:20:26,870 --> 00:20:24,240

and he died on december 28th of

418

00:20:29,990 --> 00:20:26,880

complications from stomach ulcers

419

00:20:33,470 --> 00:20:30,000

and acute pancreatitis

420

00:20:37,110 --> 00:20:33,480

at uh the age of 42

421

00:20:39,990 --> 00:20:37,120

pancreatitis i should say unbelievable

422

00:20:41,350 --> 00:20:40,000

wow just incredible incredible voice

423

00:20:45,430 --> 00:20:41,360

incredible guitar player

424

00:20:48,470 --> 00:20:45,440

he had that texas that texas blues thing

425

00:20:51,190 --> 00:20:48,480

but he combined it with chicago

426

00:20:53,149 --> 00:20:51,200

did it so well so well all right on this

427

00:20:56,310 --> 00:20:53,159

day in history

428

00:20:59,110 --> 00:20:56,320

1777 the stars and stripes

429

00:21:02,950 --> 00:20:59,120

the american flag flies for the first

430

00:21:06,630 --> 00:21:02,960

time during a revolutionary war skirmish

431

00:21:11,789 --> 00:21:06,640

at cooch's bridge in delaware

432

00:21:15,590 --> 00:21:11,799

fader fact yeah i love doing this

433

00:21:19,990 --> 00:21:15,600

argentina invaded the british island of

434

00:21:23,669 --> 00:21:20,000

southern thule in 1976

435

00:21:24,549 --> 00:21:23,679

the island was uninhabited and is so

436

00:21:27,029 --> 00:21:24,559

remote

437

00:21:28,390 --> 00:21:27,039

that the british weren't aware of the

438

00:21:32,070 --> 00:21:28,400

invasion

439

00:21:34,549 --> 00:21:32,080

for over a month that's right

440

00:21:35,750 --> 00:21:34,559

and then a few months later the brits

441

00:21:40,390 --> 00:21:35,760

showed up

442

00:21:44,470 --> 00:21:40,400

replaced the flag and left

443

00:21:47,190 --> 00:21:44,480

and that is your fader fact

444

00:21:48,390 --> 00:21:47,200

yeah all right tonight larry scranton is

445

00:21:51,190 --> 00:21:48,400

here i'm gonna hit this

446

00:21:51,909 --> 00:21:51,200

river moon coffee and i got something to

447

00:22:01,960 --> 00:21:51,919

say

448

00:22:04,640 --> 00:22:03,310

[Music]

449

00:22:07,270 --> 00:22:04,650

rivermooncoffee.com

450

00:22:10,310 --> 00:22:07,280

[Laughter]

451

00:22:13,830 --> 00:22:10,320

i like my coffee doc

452

00:22:17,430 --> 00:22:13,840

i do river mooncoffee.com

453

00:22:19,909 --> 00:22:17,440

fade to black blend all right

454

00:22:21,909 --> 00:22:19,919

as we wind down another egypt a week

455

00:22:23,190 --> 00:22:21,919

here on fade to black it seems that i

456

00:22:27,110 --> 00:22:23,200

always come back to the same

457

00:22:30,310 --> 00:22:27,120

general conclusion what would humanity

458

00:22:31,590 --> 00:22:30,320

the world be like today if egypt had

459

00:22:35,029 --> 00:22:31,600

continued their pride

460

00:22:37,750 --> 00:22:35,039

progress on all fronts technology art

461

00:22:41,350 --> 00:22:37,760

government math and science

462

00:22:44,310 --> 00:22:41,360

where would we be today you see from

463

00:22:47,350 --> 00:22:44,320

3000 bc to 2000 bc

464

00:22:48,310 --> 00:22:47,360

they were firing on all cylinders almost

465

00:22:51,750 --> 00:22:48,320

out of the gate

466

00:22:54,950 --> 00:22:51,760

at the very beginning they were a fully

467

00:22:59,029 --> 00:22:54,960

upright and functioning society

468

00:23:01,510 --> 00:22:59,039

by 1500 bc things started to decline

469

00:23:03,190 --> 00:23:01,520

one thousand years later yes one

470

00:23:08,390 --> 00:23:03,200

thousand years

471

00:23:10,230 --> 00:23:08,400

we see the rise of greece in 660 bc rome

472

00:23:12,630 --> 00:23:10,240

was still a collection of mud huts at

473

00:23:13,750 --> 00:23:12,640

this point it would be another 200 years

474

00:23:16,950 --> 00:23:13,760

before the real

475

00:23:19,909 --> 00:23:16,960

rome started to form as great

476
00:23:22,070 --> 00:23:19,919
as greece and rome would become they

477
00:23:25,270 --> 00:23:22,080
only eclipsed what egypt was

478
00:23:28,390 --> 00:23:25,280
able to do nearly 2

479
00:23:32,070 --> 00:23:28,400
000 years before

480
00:23:35,350 --> 00:23:32,080
think about that so once again

481
00:23:38,870 --> 00:23:35,360
it's just simple math

482
00:23:42,630 --> 00:23:38,880
you see from the death of cleopatra to

483
00:23:44,390 --> 00:23:42,640
now that's about 2 000 years

484
00:23:46,230 --> 00:23:44,400
we all know what happened during that

485
00:23:48,789 --> 00:23:46,240
time and

486
00:23:50,549 --> 00:23:48,799
it was the last 200 year period where

487
00:23:52,310 --> 00:23:50,559
most of that magic happened the steam

488
00:23:54,390 --> 00:23:52,320

engine the industrial revolution

489

00:23:55,830 --> 00:23:54,400

electricity flight jet engines and the

490

00:23:58,470 --> 00:23:55,840

atomic age

491

00:23:59,110 --> 00:23:58,480

well and of course we got van halen too

492

00:24:02,830 --> 00:23:59,120

as well

493

00:24:05,750 --> 00:24:02,840

wanna throw that in there what if

494

00:24:10,789 --> 00:24:05,760

egypt what if egypt was

495

00:24:12,390 --> 00:24:10,799

able to run its course to continue

496

00:24:13,830 --> 00:24:12,400

would we have gone to the moon a

497

00:24:17,029 --> 00:24:13,840

thousand years ago

498

00:24:23,909 --> 00:24:20,789

egypt fell apart so did greece

499

00:24:25,269 --> 00:24:23,919

so did rome and then the dark ages

500

00:24:28,310 --> 00:24:25,279

gripped the earth

501
00:24:29,190 --> 00:24:28,320
between the fall of ancient rome in 476

502
00:24:31,909 --> 00:24:29,200
a.d

503
00:24:34,630 --> 00:24:31,919
in the beginning of the 14th century

504
00:24:35,830 --> 00:24:34,640
europeans made few advances in science

505
00:24:37,990 --> 00:24:35,840
and art

506
00:24:39,430 --> 00:24:38,000
there was little or no regard for greek

507
00:24:42,710 --> 00:24:39,440
and roman philosophies

508
00:24:44,789 --> 00:24:42,720
and learning anything about egypt

509
00:24:47,269 --> 00:24:44,799
it was impossible because egypt was all

510
00:24:50,390 --> 00:24:47,279
but forgotten

511
00:24:52,470 --> 00:24:50,400
it was definitely a hard reset

512
00:24:54,630 --> 00:24:52,480
that's right the dark ages it was a

513
00:25:02,149 --> 00:24:54,640

do-over

514

00:25:06,549 --> 00:25:02,159

to get back where we were

515

00:25:09,669 --> 00:25:06,559

at 1500 bc in egypt

516

00:25:11,190 --> 00:25:09,679

you need to think about that it wasn't

517

00:25:14,070 --> 00:25:11,200

until the renaissance

518

00:25:14,710 --> 00:25:14,080

when things started to get back on track

519

00:25:18,789 --> 00:25:14,720

so i

520

00:25:22,470 --> 00:25:18,799

ask you where would we be today

521

00:25:25,669 --> 00:25:22,480

if egypt kept the ball rolling

522

00:25:26,070 --> 00:25:25,679

the answer is a simple one where will we

523

00:25:29,430 --> 00:25:26,080

be

524

00:25:32,710 --> 00:25:29,440

in a thousand years right time travel

525

00:25:35,830 --> 00:25:32,720

conquered faster than light tech

526
00:25:36,710 --> 00:25:35,840
answered and done colonizing the milky

527
00:25:38,070 --> 00:25:36,720
way

528
00:25:39,830 --> 00:25:38,080
all you gotta do is just book your

529
00:25:42,950 --> 00:25:39,840
tickets

530
00:25:46,470 --> 00:25:42,960
that's where we would be today

531
00:25:47,750 --> 00:25:46,480
we were that close this time around we

532
00:25:52,310 --> 00:25:47,760
need to learn

533
00:25:55,029 --> 00:25:52,320
in the past

534
00:25:57,029 --> 00:25:55,039
we can't make the same mistakes again we

535
00:26:00,470 --> 00:25:57,039
can't afford another dark ages

536
00:26:05,110 --> 00:26:00,480
and you know the old saying right all

537
00:26:11,190 --> 00:26:08,310
this is the key thing right there

538
00:26:11,750 --> 00:26:11,200

this is the key thing that egypt taught

539

00:26:15,669 --> 00:26:11,760

us

540

00:26:18,070 --> 00:26:15,679

which is hey dudes

541

00:26:20,470 --> 00:26:18,080

don't let what happened to us happen to

542

00:26:27,669 --> 00:26:23,590

we are on the very edge of discovering

543

00:26:31,269 --> 00:26:27,679

everything we are here we truly are

544

00:26:35,269 --> 00:26:31,279

right now and once again we are doing

545

00:26:37,269 --> 00:26:35,279

everything in our power to blow it

546

00:26:40,310 --> 00:26:37,279

it's like we're predestined to just

547

00:26:43,510 --> 00:26:40,320

screw things up

548

00:26:45,430 --> 00:26:43,520

it really makes you wonder you know and

549

00:26:46,870 --> 00:26:45,440

if you think about it if you really

550

00:26:50,070 --> 00:26:46,880

think about it

551
00:26:52,230 --> 00:26:50,080
and this is this is my this is my

552
00:26:55,590 --> 00:26:52,240
polluted mind this is how my

553
00:26:58,710 --> 00:26:55,600
brain works because

554
00:27:00,230 --> 00:26:58,720
i can only imagine that there will be a

555
00:27:03,029 --> 00:27:00,240
history class

556
00:27:04,230 --> 00:27:03,039
in a few thousand years from now and the

557
00:27:06,630 --> 00:27:04,240
teacher's gonna step

558
00:27:08,070 --> 00:27:06,640
up in front of everybody and go okay

559
00:27:11,750 --> 00:27:08,080
class

560
00:27:15,669 --> 00:27:11,760
all right here we go

561
00:27:17,029 --> 00:27:15,679
in today's lesson we'll talk about the

562
00:27:20,789 --> 00:27:17,039
dark ages

563
00:27:23,909 --> 00:27:20,799

that started in 2020 and lasted for

564

00:27:27,430 --> 00:27:23,919

about a thousand years

565

00:27:30,870 --> 00:27:27,440

that's what's gonna happen will we

566

00:27:32,830 --> 00:27:30,880

be the next civilization to fail

567

00:27:34,070 --> 00:27:32,840

now i'm gonna say it now you've been

568

00:27:37,430 --> 00:27:34,080

warned

569

00:27:43,669 --> 00:27:37,440

we

570

00:27:47,029 --> 00:27:43,679

again time and time again

571

00:27:48,310 --> 00:27:47,039

and we were forced into looking at the

572

00:27:50,870 --> 00:27:48,320

united states and going hey you know

573

00:27:54,149 --> 00:27:50,880

what man no it's too cool here

574

00:27:57,110 --> 00:27:54,159

we've got it so together it's just

575

00:27:59,269 --> 00:27:57,120

gonna last forever you know what the

576

00:28:01,669 --> 00:27:59,279

ussr thought the same thing

577

00:28:02,710 --> 00:28:01,679

and so did greece so did rome and

578

00:28:05,909 --> 00:28:02,720

certainly so did

579

00:28:08,870 --> 00:28:05,919

egypt need to think about that

580

00:28:11,269 --> 00:28:08,880

portugal spain you need to think about

581

00:28:14,310 --> 00:28:11,279

that the united kingdom

582

00:28:17,190 --> 00:28:14,320

need to really really think about that

583

00:28:17,830 --> 00:28:17,200

are we setting ourselves up all you have

584

00:28:21,190 --> 00:28:17,840

to do

585

00:28:24,389 --> 00:28:21,200

is is realize and admit

586

00:28:27,750 --> 00:28:24,399

the past and know that we

587

00:28:28,789 --> 00:28:27,760

could actually right now screw things up

588

00:28:33,029 --> 00:28:28,799

royally

589

00:28:36,710 --> 00:28:33,039

and we can't we're so close

590

00:28:37,909 --> 00:28:36,720

had egypt stayed on track kept the ball

591

00:28:41,190 --> 00:28:37,919

rolling

592

00:28:43,110 --> 00:28:41,200

where would we be today

593

00:28:45,110 --> 00:28:43,120

it's amazing isn't it i'm your host

594

00:28:45,909 --> 00:28:45,120

jimmy church this is fade to black

595

00:28:49,669 --> 00:28:45,919

tonight

596

00:28:51,190 --> 00:28:49,679

on this program laird scranton

597

00:28:53,669 --> 00:28:51,200

laird scranton we're going to be talking

598

00:28:56,310 --> 00:28:53,679

about all of the things

599

00:28:57,510 --> 00:28:56,320

egypt that involve symbology symbology

600

00:29:00,710 --> 00:28:57,520

of the temples

601
00:29:03,190 --> 00:29:00,720
the sights the gods and the artwork

602
00:29:05,190 --> 00:29:03,200
of ancient egypt all that and much more

603
00:29:05,590 --> 00:29:05,200
we got a great presentation laid out for

604
00:29:08,310 --> 00:29:05,600
you

605
00:29:09,830 --> 00:29:08,320
got some great images got some movies

606
00:29:11,350 --> 00:29:09,840
got some things ready to go i'm your

607
00:29:11,750 --> 00:29:11,360
host jimmy church follow me on twitter

608
00:29:14,950 --> 00:29:11,760
at j

609
00:29:16,549 --> 00:29:14,960
church radio simple all right

610
00:29:18,310 --> 00:29:16,559
all right on the game changer network

611
00:29:21,410 --> 00:29:18,320
and kgra

612
00:29:24,830 --> 00:29:21,420
the planet stay with me we'll be right

613
00:29:41,340 --> 00:29:24,840

[Music]

614

00:29:42,870 --> 00:29:41,350

so

615

00:29:45,029 --> 00:29:42,880

[Music]

616

00:29:47,269 --> 00:29:45,039

this is nicole church daughter of you

617

00:29:49,590 --> 00:29:47,279

know who and you're listening to fade to

618

00:29:53,590 --> 00:29:49,600

black on jimmychurchradio.com and the

619

00:30:00,070 --> 00:29:55,990

you're listening to jimmy church fade to

620

00:30:03,290 --> 00:30:02,310

fate to black will now pause for alien

621

00:30:04,630 --> 00:30:03,300

identification

622

00:30:07,990 --> 00:30:04,640

[Music]

623

00:30:11,590 --> 00:30:08,000

the station ktra

624

00:30:15,750 --> 00:30:13,909

introducing the game changer blend from

625

00:30:18,310 --> 00:30:15,760

river moon coffee that delivers a

626

00:30:19,590 --> 00:30:18,320

customized blend made specifically for

627

00:30:22,870 --> 00:30:19,600

the fader knots

628

00:30:25,830 --> 00:30:22,880

if the game is rigged change the game

629

00:30:27,750 --> 00:30:25,840

it's a boulder cup with some bite game

630

00:30:29,990 --> 00:30:27,760

changer is the coffee of choice for

631

00:30:31,190 --> 00:30:30,000

those that prefer an organic dark roast

632

00:30:34,630 --> 00:30:31,200

that is slightly

633

00:30:37,190 --> 00:30:34,640

lighter and milder but it's still dark

634

00:30:38,149 --> 00:30:37,200

with wild notes of pecans and chocolate

635

00:30:40,710 --> 00:30:38,159

with a rich

636

00:30:42,789 --> 00:30:40,720

balanced full-bodied cup that is roasted

637

00:30:43,909 --> 00:30:42,799

to perfection for a great coffee to

638

00:30:46,950 --> 00:30:43,919

start your day

639

00:30:47,830 --> 00:30:46,960

as an after dinner coffee or anywhere in

640

00:30:49,830 --> 00:30:47,840

between

641

00:30:52,549 --> 00:30:49,840

artisan small batch roasted to

642

00:30:55,190 --> 00:30:52,559

perfection usda certified organic

643

00:30:57,269 --> 00:30:55,200

all river moon coffee is freshly roasted

644

00:30:59,430 --> 00:30:57,279

and packaged in the usa

645

00:31:00,470 --> 00:30:59,440

just go to rivermooncoffee.com or click

646

00:31:03,509 --> 00:31:00,480

on the banners over

647

00:31:08,269 --> 00:31:03,519

on our site and use the promo code f2b

648

00:31:12,230 --> 00:31:08,279

blend for 15 off of your order today

649

00:31:15,350 --> 00:31:12,240

rivermooncoffee.com go back lee tappy

650

00:31:20,350 --> 00:31:15,360

this is the only way this

651
00:31:22,549 --> 00:31:20,360
is made to black make contact

652
00:31:24,310 --> 00:31:22,559
kgraradio.com

653
00:31:27,110 --> 00:31:24,320
this is jimmy church of fade to black

654
00:31:28,549 --> 00:31:27,120
and you can get our podcast for just two

655
00:31:30,070 --> 00:31:28,559
dollars per month

656
00:31:32,830 --> 00:31:30,080
all you have to do is click on the

657
00:31:35,029 --> 00:31:32,840
podcast banner over at

658
00:31:37,669 --> 00:31:35,039
jimmychurchradio.com

659
00:31:38,950 --> 00:31:37,679
hi folks it's trembling times and fear

660
00:31:41,190 --> 00:31:38,960
is pushing emotions

661
00:31:42,630 --> 00:31:41,200
which in turn pushes health the wrong

662
00:31:43,909 --> 00:31:42,640
direction do you ever get an ache

663
00:31:46,630 --> 00:31:43,919

because life is uneasy

664

00:31:48,549 --> 00:31:46,640

try life change t get the tea.com life

665

00:31:49,269 --> 00:31:48,559

change tea works on your digestive tract

666

00:31:51,590 --> 00:31:49,279

helping to move

667

00:31:53,190 --> 00:31:51,600

food through quicker and comfortably so

668

00:31:54,950 --> 00:31:53,200

your health is spot on

669

00:31:57,029 --> 00:31:54,960

life change tea may not help with world

670

00:31:58,470 --> 00:31:57,039

issues but it will help with your

671

00:32:00,470 --> 00:31:58,480

digestive issues

672

00:32:02,070 --> 00:32:00,480

a glass a day helps keep the intruders

673

00:32:04,710 --> 00:32:02,080

away so

674

00:32:06,950 --> 00:32:04,720

change your life today log on to get the

675

00:32:09,509 --> 00:32:06,960

tea.com that's get the tea

676
00:32:11,590 --> 00:32:09,519
dot com if your health game is off get

677
00:32:13,830 --> 00:32:11,600
on by ordering life change tea

678
00:32:15,669 --> 00:32:13,840
get the tea dot com and while you're on

679
00:32:17,590 --> 00:32:15,679
our site look around at the great

680
00:32:19,509 --> 00:32:17,600
non-gmo organic supplements

681
00:32:20,789 --> 00:32:19,519
and if you're a sales shopper go to our

682
00:32:22,549 --> 00:32:20,799
specials page

683
00:32:24,310 --> 00:32:22,559
and see what's for you i've been

684
00:32:26,389 --> 00:32:24,320
drinking the tea for 12 years and i'm

685
00:32:29,269 --> 00:32:26,399
sure glad for its health benefits

686
00:32:30,070 --> 00:32:29,279
again that's get the tea dot com get the

687
00:32:39,029 --> 00:32:30,080
tea

688
00:32:46,470 --> 00:32:42,870

fade to black is not

689

00:32:48,149 --> 00:32:46,480

your father's radio show on the game

690

00:32:52,710 --> 00:32:48,159

changer radio network

691

00:32:54,789 --> 00:32:52,720

and kgra the planet

692

00:32:59,350 --> 00:32:54,799

hi this is rob reiner from anvil and

693

00:33:01,660 --> 00:32:59,360

you're listening to jimmychurchradio.com

694

00:33:08,830 --> 00:33:01,670

what's up i'm chris what up this is kyle

695

00:33:20,549 --> 00:33:08,840

[Music]

696

00:33:24,310 --> 00:33:22,470

all right welcome back fade to black i

697

00:33:27,669 --> 00:33:24,320

am your host jimmy church tonight

698

00:33:29,830 --> 00:33:27,679

laird scranton that's right

699

00:33:31,350 --> 00:33:29,840

it's night four supposed to be night

700

00:33:34,470 --> 00:33:31,360

three

701
00:33:38,149 --> 00:33:34,480
he was supposed to be night one

702
00:33:40,230 --> 00:33:38,159
i don't know man i don't know but laird

703
00:33:43,590 --> 00:33:40,240
accepted our invitation

704
00:33:45,029 --> 00:33:43,600
to come back and do a do-over

705
00:33:46,470 --> 00:33:45,039
that's right tonight is night four of

706
00:33:48,470 --> 00:33:46,480
our egypt week here on paid to black

707
00:33:50,630 --> 00:33:48,480
we're gonna be discussing with laird

708
00:33:52,149 --> 00:33:50,640
the symbology of the temples the sights

709
00:33:53,830 --> 00:33:52,159
the gods and the artwork of ancient

710
00:33:55,590 --> 00:33:53,840
egypt

711
00:33:57,590 --> 00:33:55,600
laird is an independent software

712
00:33:59,909 --> 00:33:57,600
designer he became interested in

713
00:34:02,230 --> 00:33:59,919

dogan mythology and symbolism back in

714

00:34:05,509 --> 00:34:02,240

the early 1990s he has studied ancient

715

00:34:07,669 --> 00:34:05,519

myth language and cosmology since 1997

716

00:34:08,629 --> 00:34:07,679

and has been a lecture at colgate

717

00:34:10,790 --> 00:34:08,639

university

718

00:34:13,030 --> 00:34:10,800

his work includes articles published in

719

00:34:14,710 --> 00:34:13,040

the university of chicago's anthropology

720

00:34:17,669 --> 00:34:14,720

news academic journal

721

00:34:19,109 --> 00:34:17,679

in temple university's encyclopedia of

722

00:34:22,629 --> 00:34:19,119

african religion

723

00:34:24,550 --> 00:34:22,639

and in the vassar quarterly magazine

724

00:34:26,710 --> 00:34:24,560

his book the science of the dogon was

725

00:34:27,430 --> 00:34:26,720

taught at colgate university under the

726

00:34:29,750 --> 00:34:27,440

title

727

00:34:30,629 --> 00:34:29,760

hidden meanings a study of the founding

728

00:34:33,030 --> 00:34:30,639

symbols of

729

00:34:34,950 --> 00:34:33,040

civilization he has been interviewed on

730

00:34:36,629 --> 00:34:34,960

a variety of radio programs around the

731

00:34:37,589 --> 00:34:36,639

world including coast to coast am and

732

00:34:39,430 --> 00:34:37,599

fade to black

733

00:34:40,869 --> 00:34:39,440

and is a featured speaker on ancient

734

00:34:43,430 --> 00:34:40,879

mysteries he has

735

00:34:45,829 --> 00:34:43,440

also appeared and i say it all the time

736

00:34:49,430 --> 00:34:45,839

one of the greatest documentary series

737

00:34:51,030 --> 00:34:49,440

ever john anthony west magical egypt

738

00:34:52,869 --> 00:34:51,040

i would like to welcome back to fade to

739

00:34:55,589 --> 00:34:52,879

black for our do-over

740

00:34:57,030 --> 00:34:55,599

layered scranton laird once again good

741

00:34:58,950 --> 00:34:57,040

evening how are you

742

00:35:00,230 --> 00:34:58,960

hey jimmy i'm doing good i'm very glad

743

00:35:03,270 --> 00:35:00,240

you managed to get your

744

00:35:05,750 --> 00:35:03,280

your technical issues solved what uh

745

00:35:07,270 --> 00:35:05,760

what you know you know this is in in a

746

00:35:09,510 --> 00:35:07,280

strange way

747

00:35:11,030 --> 00:35:09,520

you know that's live radio lair that's

748

00:35:14,310 --> 00:35:11,040

just live radio

749

00:35:15,430 --> 00:35:14,320

and i tried to hold it together i was

750

00:35:17,589 --> 00:35:15,440

just like

751

00:35:19,349 --> 00:35:17,599

i tried to hold it together and and

752

00:35:22,390 --> 00:35:19,359

technical snafus here are

753

00:35:24,630 --> 00:35:22,400

rare uh but they do happen and

754

00:35:26,390 --> 00:35:24,640

it it happened right when you and i were

755

00:35:28,069 --> 00:35:26,400

just hitting our stride

756

00:35:29,990 --> 00:35:28,079

so there you go so you know what that

757

00:35:31,829 --> 00:35:30,000

you know what that uh it gives me a

758

00:35:33,750 --> 00:35:31,839

chance to do

759

00:35:35,109 --> 00:35:33,760

what's that i get to ask the same

760

00:35:38,470 --> 00:35:35,119

question again

761

00:35:42,230 --> 00:35:38,480

and see if you give the same answer

762

00:35:45,270 --> 00:35:42,240

i get a do-over on how i answer it yeah

763

00:35:45,910 --> 00:35:45,280

which is this it's a really simple

764

00:35:48,470 --> 00:35:45,920

question

765

00:35:49,349 --> 00:35:48,480

and i think that all of this think about

766

00:35:52,870 --> 00:35:49,359

this

767

00:35:56,550 --> 00:35:52,880

what is it about egypt that grabs

768

00:35:56,870 --> 00:35:56,560

our imagination why are we so attracted

769

00:36:01,349 --> 00:35:56,880

to

770

00:36:06,310 --> 00:36:03,109

well from the perspective of the

771

00:36:09,349 --> 00:36:06,320

traditions that i study

772

00:36:11,589 --> 00:36:09,359

the dogans say that their teachers were

773

00:36:13,589 --> 00:36:11,599

concerned about how to attract humanity

774

00:36:16,230 --> 00:36:13,599

to knowledge

775

00:36:17,510 --> 00:36:16,240

they understood that people don't learn

776

00:36:18,069 --> 00:36:17,520

things easily as a matter of fact the

777

00:36:21,589 --> 00:36:18,079

dogan

778

00:36:24,710 --> 00:36:21,599

uh say that trying to instruct somebody

779

00:36:26,150 --> 00:36:24,720

is like trying to tug on wild grass it

780

00:36:27,670 --> 00:36:26,160

tugs back

781

00:36:29,589 --> 00:36:27,680

and they actually refer to themselves

782

00:36:31,349 --> 00:36:29,599

jokingly as a wild grass

783

00:36:33,430 --> 00:36:31,359

because they understand that's the

784

00:36:35,829 --> 00:36:33,440

nature of of knowledge

785

00:36:36,950 --> 00:36:35,839

so ancient egypt does some really

786

00:36:39,750 --> 00:36:36,960

interesting things

787

00:36:41,349 --> 00:36:39,760

in that it presents such an abiding

788

00:36:44,310 --> 00:36:41,359

mystery

789

00:36:46,310 --> 00:36:44,320

that that humans can't look away from it

790

00:36:46,950 --> 00:36:46,320

that over a period of how many centuries

791

00:36:49,750 --> 00:36:46,960

now have

792

00:36:51,510 --> 00:36:49,760

has ancient egypt attracted the the

793

00:36:53,430 --> 00:36:51,520

focus and attention of

794

00:36:54,630 --> 00:36:53,440

of people all over the world you know

795

00:36:57,990 --> 00:36:54,640

high level uh

796

00:37:01,190 --> 00:36:58,000

academics and um you know

797

00:37:04,550 --> 00:37:01,200

any major figure in the 1800s was was

798

00:37:06,150 --> 00:37:04,560

interested in ancient egypt um

799

00:37:08,630 --> 00:37:06,160

anyone who ever went on a tour of

800

00:37:10,390 --> 00:37:08,640

ancient egypt or modern egypt with my

801
00:37:12,550 --> 00:37:10,400
friend john anthony west came away a

802
00:37:15,430 --> 00:37:12,560
changed person

803
00:37:16,950 --> 00:37:15,440
yeah there's no question about it and

804
00:37:24,790 --> 00:37:16,960
the

805
00:37:28,550 --> 00:37:24,800
discussing all of this tonight of course

806
00:37:29,670 --> 00:37:28,560
but symbology works at a few different

807
00:37:33,190 --> 00:37:29,680
levels

808
00:37:36,630 --> 00:37:33,200
it you may be attracted to a face

809
00:37:39,670 --> 00:37:36,640
or art or a doorway because of its

810
00:37:43,190 --> 00:37:39,680
aesthetic value right okay right that's

811
00:37:43,829 --> 00:37:43,200
one impact then there's the subconscious

812
00:37:47,190 --> 00:37:43,839
where your

813
00:37:50,150 --> 00:37:47,200

brain is working in the background

814

00:37:52,390 --> 00:37:50,160

on what you are viewing and then

815

00:37:53,990 --> 00:37:52,400

possibly making sense of that later and

816

00:37:55,190 --> 00:37:54,000

you don't even know that that's going on

817

00:37:58,550 --> 00:37:55,200

do you

818

00:38:00,470 --> 00:37:58,560

right i mean the subliminal level is uh

819

00:38:01,589 --> 00:38:00,480

is something really interesting another

820

00:38:04,390 --> 00:38:01,599

thing that people

821

00:38:05,109 --> 00:38:04,400

um play have played with over the the

822

00:38:09,030 --> 00:38:05,119

decades

823

00:38:11,349 --> 00:38:09,040

is um on what levels can knowledge be

824

00:38:12,790 --> 00:38:11,359

communicated or actions induced

825

00:38:17,670 --> 00:38:12,800

subliminally

826

00:38:21,270 --> 00:38:17,680

absolutely absolutely it's like software

827

00:38:24,230 --> 00:38:21,280

right right and um

828

00:38:26,630 --> 00:38:24,240

the ancient egypt egyptians were just um

829

00:38:29,589 --> 00:38:26,640

masters added in every in every way i

830

00:38:31,270 --> 00:38:29,599

remember sitting on a um

831

00:38:33,589 --> 00:38:31,280

a panel discussion one time and the

832

00:38:34,630 --> 00:38:33,599

question was asked of john anthony west

833

00:38:37,109 --> 00:38:34,640

robert boval

834

00:38:39,109 --> 00:38:37,119

and a number of other people about why

835

00:38:40,310 --> 00:38:39,119

do you suppose the ancient egyptians

836

00:38:43,829 --> 00:38:40,320

built with

837

00:38:45,349 --> 00:38:43,839

massive stones and

838

00:38:47,270 --> 00:38:45,359

boval answered the question from the

839

00:38:50,550 --> 00:38:47,280

perspective of an engineer

840

00:38:53,750 --> 00:38:50,560

he said look an engineer works with

841

00:38:56,150 --> 00:38:53,760

a material because he can that there's

842

00:38:58,390 --> 00:38:56,160

some advantage

843

00:39:00,550 --> 00:38:58,400

in working with largest there must have

844

00:39:01,910 --> 00:39:00,560

been some advantage mechanically

845

00:39:04,069 --> 00:39:01,920

in working with largest stones in

846

00:39:07,270 --> 00:39:04,079

ancient times

847

00:39:07,990 --> 00:39:07,280

john's point of view was they do it for

848

00:39:09,910 --> 00:39:08,000

a fact

849

00:39:11,750 --> 00:39:09,920

that you could have exactly the same

850

00:39:12,630 --> 00:39:11,760

temple structure built out of everyday

851
00:39:14,230 --> 00:39:12,640
bricks

852
00:39:15,990 --> 00:39:14,240
and it would not have anywhere close to

853
00:39:17,349 --> 00:39:16,000
the same effect as the temple structure

854
00:39:20,630 --> 00:39:17,359
built out of 710

855
00:39:22,790 --> 00:39:20,640
700 ton blocks you know that it has

856
00:39:25,030 --> 00:39:22,800
an impact on just being there in that

857
00:39:25,829 --> 00:39:25,040
space has an impact on the person who's

858
00:39:28,950 --> 00:39:25,839
standing there

859
00:39:30,950 --> 00:39:28,960
and what did you say well

860
00:39:32,870 --> 00:39:30,960
i have a more complicated point of view

861
00:39:35,349 --> 00:39:32,880
because i see interactions

862
00:39:37,829 --> 00:39:35,359
from the non-material and i see those

863
00:39:41,190 --> 00:39:37,839

interactions being connected to

864

00:39:43,670 --> 00:39:41,200

a slowing time frame

865

00:39:44,950 --> 00:39:43,680

and i can imagine seeing a progression

866

00:39:48,230 --> 00:39:44,960

from early egypt

867

00:39:49,910 --> 00:39:48,240

to later times of a decreasing size of

868

00:39:52,470 --> 00:39:49,920

these blocks

869

00:39:54,150 --> 00:39:52,480

that it's thinkable that someone on the

870

00:39:57,990 --> 00:39:54,160

non-material side

871

00:40:00,150 --> 00:39:58,000

could only access a minimum size

872

00:40:02,630 --> 00:40:00,160

because of relationships of time that in

873

00:40:04,309 --> 00:40:02,640

the in what took them a second you know

874

00:40:04,630 --> 00:40:04,319

the smallest possible moment they could

875

00:40:07,589 --> 00:40:04,640

take

876
00:40:07,990 --> 00:40:07,599
action in the smallest chunk they could

877
00:40:11,510 --> 00:40:08,000
grab

878
00:40:14,630 --> 00:40:11,520
was 700 tons wow that's heavy

879
00:40:16,870 --> 00:40:14,640
oh no pun intended

880
00:40:18,150 --> 00:40:16,880
so over the time as those time frames

881
00:40:21,190 --> 00:40:18,160
shift as buddhism

882
00:40:24,069 --> 00:40:21,200
implies that they do that it could be

883
00:40:25,589 --> 00:40:24,079
that those that assistance or those

884
00:40:28,630 --> 00:40:25,599
influences

885
00:40:31,349 --> 00:40:28,640
were able to grab smaller chunks

886
00:40:32,470 --> 00:40:31,359
progressively smaller chunks and so the

887
00:40:33,990 --> 00:40:32,480
structures

888
00:40:35,510 --> 00:40:34,000

suddenly were being built with smaller

889

00:40:38,790 --> 00:40:35,520

and smaller blocks

890

00:40:42,309 --> 00:40:38,800

i'm i'm so interested in knowing

891

00:40:44,950 --> 00:40:42,319

uh from my guests when

892

00:40:46,230 --> 00:40:44,960

when they first had contact with these

893

00:40:49,030 --> 00:40:46,240

subjects

894

00:40:51,109 --> 00:40:49,040

and tonight we're talking about egypt do

895

00:40:53,829 --> 00:40:51,119

you remember the first time

896

00:40:54,870 --> 00:40:53,839

that you saw something egyptian and what

897

00:40:57,910 --> 00:40:54,880

that was

898

00:41:00,150 --> 00:40:57,920

and its effect on you

899

00:41:01,030 --> 00:41:00,160

i remember my the earliest memory i have

900

00:41:07,829 --> 00:41:01,040

of

901
00:41:08,309 --> 00:41:07,839
symbolism was there was a an annual art

902
00:41:11,190 --> 00:41:08,319
fair

903
00:41:11,910 --> 00:41:11,200
in a uh at a art gallery across the

904
00:41:14,069 --> 00:41:11,920
street from

905
00:41:15,829 --> 00:41:14,079
where i lived in salem oregon there's a

906
00:41:16,390 --> 00:41:15,839
park that every summer would hold an art

907
00:41:18,870 --> 00:41:16,400
fair

908
00:41:20,069 --> 00:41:18,880
and my siblings and i would um man

909
00:41:23,510 --> 00:41:20,079
tables at the art prayer

910
00:41:25,990 --> 00:41:23,520
and uh there was a a vaz with

911
00:41:27,750 --> 00:41:26,000
um greek symbols all over it and i was

912
00:41:28,470 --> 00:41:27,760
fascinated by that i remember that was

913
00:41:32,069 --> 00:41:28,480

my first

914

00:41:33,990 --> 00:41:32,079

um introduction ancient egypt

915

00:41:35,589 --> 00:41:34,000

is a little trickier i don't have a

916

00:41:36,870 --> 00:41:35,599

clear image of the first time i was

917

00:41:38,950 --> 00:41:36,880

aware of egyptian

918

00:41:40,950 --> 00:41:38,960

um symbols or symbolism or the first

919

00:41:42,630 --> 00:41:40,960

time that they became important

920

00:41:44,710 --> 00:41:42,640

but uh it seems like they've been there

921

00:41:47,670 --> 00:41:44,720

all the time and you can't grow up in

922

00:41:48,870 --> 00:41:47,680

in this world without being aware of

923

00:41:52,630 --> 00:41:48,880

ancient egypt

924

00:41:56,150 --> 00:41:52,640

yeah and and for me it was

925

00:41:59,109 --> 00:41:56,160

the mummy with boris karloff all right

926
00:42:00,710 --> 00:41:59,119
yeah that's pretty pivotal yeah it was i

927
00:42:03,270 --> 00:42:00,720
mean for all of us right

928
00:42:05,430 --> 00:42:03,280
but do you do you remember his name in

929
00:42:07,750 --> 00:42:05,440
the movie

930
00:42:09,109 --> 00:42:07,760
no i knew it once and i can't call off

931
00:42:12,790 --> 00:42:09,119
the top of my head right now

932
00:42:16,069 --> 00:42:12,800
he was imhotep yeah

933
00:42:18,870 --> 00:42:16,079
uh the architect right and

934
00:42:21,430 --> 00:42:18,880
so that's pretty interesting in itself

935
00:42:22,630 --> 00:42:21,440
but that allowed me to go and i was

936
00:42:24,470 --> 00:42:22,640
young you know i'm five

937
00:42:26,230 --> 00:42:24,480
six years old but i'm trying to figure

938
00:42:28,870 --> 00:42:26,240

out mummies in

939

00:42:30,710 --> 00:42:28,880

egypt and and things and it started me

940

00:42:34,069 --> 00:42:30,720

on my path but then there was something

941

00:42:37,030 --> 00:42:34,079

else uh that i think

942

00:42:37,990 --> 00:42:37,040

really aside from the roaring 20s and

943

00:42:41,829 --> 00:42:38,000

that period

944

00:42:43,670 --> 00:42:41,839

of uh egypt art and flair that grabbed

945

00:42:45,670 --> 00:42:43,680

the entire planet right everybody was

946

00:42:47,829 --> 00:42:45,680

dressing and driving and

947

00:42:50,550 --> 00:42:47,839

fixing up their homes building buildings

948

00:42:53,030 --> 00:42:50,560

with you know egyptian motifs but

949

00:42:55,030 --> 00:42:53,040

um it was uh in the middle of the 70s

950

00:42:56,630 --> 00:42:55,040

when king tut's exhibit came to the

951
00:42:58,069 --> 00:42:56,640
united states uh in the middle of that

952
00:43:01,510 --> 00:42:58,079
world tour

953
00:43:04,230 --> 00:43:01,520
and i remember and everywhere was

954
00:43:05,510 --> 00:43:04,240
you know the gold coffin you know the

955
00:43:07,270 --> 00:43:05,520
the face

956
00:43:08,950 --> 00:43:07,280
and you looked at that and i was

957
00:43:11,430 --> 00:43:08,960
probably 10 years old

958
00:43:12,390 --> 00:43:11,440
when when that was happening but you

959
00:43:14,309 --> 00:43:12,400
look at that

960
00:43:15,510 --> 00:43:14,319
and especially at my age and you just

961
00:43:18,470 --> 00:43:15,520
think to yourself

962
00:43:19,910 --> 00:43:18,480
that's impossible it's impossible to

963
00:43:23,109 --> 00:43:19,920

make something that beautiful

964

00:43:24,950 --> 00:43:23,119

today yesterday or 5 000 years ago it

965

00:43:26,470 --> 00:43:24,960

doesn't matter it's impossible to make

966

00:43:29,670 --> 00:43:26,480

something that perfect

967

00:43:30,630 --> 00:43:29,680

but the egyptians did and they did it so

968

00:43:33,430 --> 00:43:30,640

long ago

969

00:43:34,870 --> 00:43:33,440

it's absolutely incredible yeah and

970

00:43:37,430 --> 00:43:34,880

what's interesting is

971

00:43:39,589 --> 00:43:37,440

the most perfect examples are from the

972

00:43:42,470 --> 00:43:39,599

earliest periods in egypt things got

973

00:43:44,069 --> 00:43:42,480

uh things degraded over time that i i

974

00:43:46,390 --> 00:43:44,079

went to an art museum

975

00:43:48,950 --> 00:43:46,400

uh exhibit of early egyptian artifacts

976
00:43:52,550 --> 00:43:48,960
with john anthony west uh back in the

977
00:43:53,510 --> 00:43:52,560
uh 2000s and uh there were examples

978
00:43:57,109 --> 00:43:53,520
there of things we

979
00:43:59,510 --> 00:43:57,119
that we can't explain stone

980
00:44:01,430 --> 00:43:59,520
vases carved in a way so that the

981
00:44:04,390 --> 00:44:01,440
interior of the vase

982
00:44:07,109 --> 00:44:04,400
was um i mean the the neck of the vase

983
00:44:09,670 --> 00:44:07,119
was narrower than the interior was

984
00:44:11,670 --> 00:44:09,680
what kind of a tool using ultra hard

985
00:44:13,670 --> 00:44:11,680
materials stone materials

986
00:44:16,950 --> 00:44:13,680
could they have used to carve that out

987
00:44:19,270 --> 00:44:16,960
in that in a perfect fashion

988
00:44:20,950 --> 00:44:19,280

an artifact that hasn't been repeated in

989

00:44:22,550 --> 00:44:20,960

later eras of egypt

990

00:44:24,550 --> 00:44:22,560

yeah and you know we were talking about

991

00:44:27,109 --> 00:44:24,560

those last night on the show

992

00:44:28,790 --> 00:44:27,119

and john anthony west brought this up so

993

00:44:32,069 --> 00:44:28,800

many times

994

00:44:35,270 --> 00:44:32,079

and it's really a simple fact the

995

00:44:37,670 --> 00:44:35,280

the the pyramids are incredible they are

996

00:44:38,950 --> 00:44:37,680

the the ancient sites around egypt are

997

00:44:45,430 --> 00:44:38,960

incredible

998

00:44:48,710 --> 00:44:45,440

are those stone vases as

999

00:44:51,510 --> 00:44:48,720

equally as impactful because they

1000

00:44:52,710 --> 00:44:51,520

are impossible to make and this is the

1001

00:44:56,550 --> 00:44:52,720

thing

1002

00:44:59,829 --> 00:44:56,560

they made them by the tens of thousands

1003

00:45:02,470 --> 00:44:59,839

they're everywhere so obviously

1004

00:45:03,510 --> 00:45:02,480

you know whether it was you know marble

1005

00:45:06,309 --> 00:45:03,520

or granite

1006

00:45:07,030 --> 00:45:06,319

or diorite you know these impossible

1007

00:45:10,230 --> 00:45:07,040

stones

1008

00:45:13,270 --> 00:45:10,240

uh basil you know to carve out of

1009

00:45:14,150 --> 00:45:13,280

um it was easy for them and they were

1010

00:45:19,910 --> 00:45:14,160

perfect

1011

00:45:21,349 --> 00:45:19,920

and then somehow knowledge degraded

1012

00:45:23,510 --> 00:45:21,359

after that over time

1013

00:45:24,870 --> 00:45:23,520

how do you explain how do you explain

1014

00:45:27,349 --> 00:45:24,880

that and

1015

00:45:29,430 --> 00:45:27,359

probably a more important question is

1016

00:45:32,950 --> 00:45:29,440

where would we be today laird

1017

00:45:35,750 --> 00:45:32,960

if if egypt was allowed to continue

1018

00:45:37,349 --> 00:45:35,760

their rise with technology and art and

1019

00:45:38,790 --> 00:45:37,359

science

1020

00:45:41,109 --> 00:45:38,800

would we have been on the moon a

1021

00:45:43,589 --> 00:45:41,119

thousand years ago

1022

00:45:46,150 --> 00:45:43,599

i i don't really think so i it's clear

1023

00:45:48,550 --> 00:45:46,160

to me that someone in ancient times had

1024

00:45:51,510 --> 00:45:48,560

deep knowledge of science we can see it

1025

00:45:53,349 --> 00:45:51,520

demonstrated in a lot of different ways

1026
00:45:55,109 --> 00:45:53,359
the problem is from an academic point of

1027
00:45:58,870 --> 00:45:55,119
view there's no

1028
00:46:00,230 --> 00:45:58,880
viable candidate for that there's nobody

1029
00:46:03,750 --> 00:46:00,240
that we can propose

1030
00:46:06,470 --> 00:46:03,760
as the conveyors of that knowledge

1031
00:46:08,550 --> 00:46:06,480
that anybody in an academic position is

1032
00:46:11,430 --> 00:46:08,560
going to accept

1033
00:46:12,790 --> 00:46:11,440
there's no answer to that question that

1034
00:46:14,950 --> 00:46:12,800
that meets

1035
00:46:16,390 --> 00:46:14,960
modern academic standards john was the

1036
00:46:18,470 --> 00:46:16,400
one who um

1037
00:46:20,790 --> 00:46:18,480
would rail against the idea we were

1038
00:46:23,829 --> 00:46:20,800

presented in our educational system

1039

00:46:25,109 --> 00:46:23,839

with the idea that humanity has been an

1040

00:46:28,630 --> 00:46:25,119

ongoing progression

1041

00:46:30,790 --> 00:46:28,640

from poorer to better you know to less

1042

00:46:31,910 --> 00:46:30,800

less intelligent to more intelligent

1043

00:46:34,470 --> 00:46:31,920

unbroken

1044

00:46:36,550 --> 00:46:34,480

uh progression since uh ancient times

1045

00:46:40,230 --> 00:46:36,560

that were the pinnacle of

1046

00:46:41,670 --> 00:46:40,240

of that learning but that's completely

1047

00:46:43,430 --> 00:46:41,680

the opposite of what we actually see

1048

00:46:44,870 --> 00:46:43,440

when we dig down into it and we pay

1049

00:46:46,069 --> 00:46:44,880

attention to them yeah i would argue

1050

00:46:48,390 --> 00:46:46,079

very perfect first

1051
00:46:49,589 --> 00:46:48,400
yeah i would i would argue that point

1052
00:46:52,309 --> 00:46:49,599
with john

1053
00:46:54,309 --> 00:46:52,319
it's an interesting take and he's not

1054
00:46:55,910 --> 00:46:54,319
with us and i almost feel

1055
00:46:57,910 --> 00:46:55,920
like i should be struck by lightning

1056
00:47:01,270 --> 00:46:57,920
just by saying something like that

1057
00:47:04,870 --> 00:47:01,280
but but the when we

1058
00:47:07,030 --> 00:47:04,880
consider uh the rise and fall of

1059
00:47:08,150 --> 00:47:07,040
different civilizations uh around the

1060
00:47:09,670 --> 00:47:08,160
world throughout history

1061
00:47:11,990 --> 00:47:09,680
we can certainly see that and it's

1062
00:47:15,670 --> 00:47:12,000
documented but

1063
00:47:17,750 --> 00:47:15,680

uh between uh 1500 bc

1064

00:47:19,270 --> 00:47:17,760

which was the beginning of the decline

1065

00:47:22,950 --> 00:47:19,280

of of egypt

1066

00:47:26,230 --> 00:47:22,960

all the way through uh to the dark ages

1067

00:47:26,870 --> 00:47:26,240

um it took that long for everything to

1068

00:47:29,750 --> 00:47:26,880

recover

1069

00:47:30,549 --> 00:47:29,760

and during that time greece falls rome

1070

00:47:32,549 --> 00:47:30,559

falls

1071

00:47:34,470 --> 00:47:32,559

then we go into the dark ages and it's

1072

00:47:36,309 --> 00:47:34,480

not until the renaissance until we got

1073

00:47:37,750 --> 00:47:36,319

our feet back on the ground

1074

00:47:40,309 --> 00:47:37,760

right that's right and we certainly have

1075

00:47:43,349 --> 00:47:40,319

seen progress since then

1076
00:47:44,470 --> 00:47:43,359
but the kind of example that i'm talking

1077
00:47:47,589 --> 00:47:44,480
about is

1078
00:47:51,990 --> 00:47:47,599
socrates felt like the dogan do

1079
00:47:55,109 --> 00:47:52,000
that written language was a decline from

1080
00:47:57,109 --> 00:47:55,119
oral tradition from spoken language uh

1081
00:47:59,030 --> 00:47:57,119
the dogan have deliberately not

1082
00:48:00,710 --> 00:47:59,040
adopted a written language because they

1083
00:48:01,910 --> 00:48:00,720
look down their noses at it they say

1084
00:48:04,150 --> 00:48:01,920
this is a way of

1085
00:48:06,150 --> 00:48:04,160
misrepresenting information that the

1086
00:48:08,950 --> 00:48:06,160
person you want to learn from

1087
00:48:10,150 --> 00:48:08,960
is the expert in the subject imagine if

1088
00:48:12,710 --> 00:48:10,160

you wanted to learn

1089

00:48:14,549 --> 00:48:12,720

how to bind leather bound books and you

1090

00:48:16,150 --> 00:48:14,559

had a choice between

1091

00:48:18,630 --> 00:48:16,160

learning it out of a book or learning it

1092

00:48:19,109 --> 00:48:18,640

off the internet or learning it directly

1093

00:48:20,710 --> 00:48:19,119

from

1094

00:48:22,710 --> 00:48:20,720

the person who had been doing it for 30

1095

00:48:23,829 --> 00:48:22,720

years right this is the apprentice

1096

00:48:26,870 --> 00:48:23,839

system that

1097

00:48:28,069 --> 00:48:26,880

that you know trained people master

1098

00:48:31,510 --> 00:48:28,079

crafts people for

1099

00:48:33,109 --> 00:48:31,520

for centuries um but once we lost that

1100

00:48:35,030 --> 00:48:33,119

apprentice system then

1101
00:48:36,549 --> 00:48:35,040
suddenly craftsmanship goes downhill

1102
00:48:38,549 --> 00:48:36,559
yeah that's true but

1103
00:48:39,990 --> 00:48:38,559
that would be hard to apply in something

1104
00:48:42,870 --> 00:48:40,000
like physics

1105
00:48:44,549 --> 00:48:42,880
right chemistry but no but still you

1106
00:48:47,270 --> 00:48:44,559
want to be learning at the feet

1107
00:48:48,069 --> 00:48:47,280
or of the person who truly understands

1108
00:48:50,790 --> 00:48:48,079
the subject

1109
00:48:53,349 --> 00:48:50,800
right uh i was one of the early male

1110
00:48:55,990 --> 00:48:53,359
co-eds at basser college and one of the

1111
00:48:58,230 --> 00:48:56,000
the philosophies that pervaded that

1112
00:49:00,309 --> 00:48:58,240
college when i was there was

1113
00:49:01,990 --> 00:49:00,319

when you you want to know something when

1114

00:49:04,230 --> 00:49:02,000

you or you have a problem you need to

1115

00:49:05,990 --> 00:49:04,240

solve go to the person at the top who

1116

00:49:07,430 --> 00:49:06,000

who thoroughly understands it and has

1117

00:49:10,470 --> 00:49:07,440

the authority to

1118

00:49:11,190 --> 00:49:10,480

to solve it for you and so during my

1119

00:49:13,510 --> 00:49:11,200

early work

1120

00:49:14,870 --> 00:49:13,520

with the dogan symbolism i was looking

1121

00:49:16,470 --> 00:49:14,880

for

1122

00:49:17,990 --> 00:49:16,480

some astronomer who had knowledge of

1123

00:49:21,829 --> 00:49:18,000

african skylor

1124

00:49:24,790 --> 00:49:21,839

and so it occurred to me that

1125

00:49:26,309 --> 00:49:24,800

one of the alumni had i had access to

1126

00:49:29,349 --> 00:49:26,319

from basket college was a woman named

1127

00:49:31,829 --> 00:49:29,359

vera rubin who discovered dark matter

1128

00:49:32,870 --> 00:49:31,839

where she helped discover dark matter

1129

00:49:35,750 --> 00:49:32,880

and

1130

00:49:37,270 --> 00:49:35,760

i had her email address i had her phone

1131

00:49:39,270 --> 00:49:37,280

number i had her address

1132

00:49:41,270 --> 00:49:39,280

so i contacted her and i asked her if

1133

00:49:42,870 --> 00:49:41,280

she could to help me with that and she

1134

00:49:46,790 --> 00:49:42,880

put me in contact with

1135

00:49:50,870 --> 00:49:46,800

febre mudepe a south african

1136

00:49:53,589 --> 00:49:50,880

astronomer who was very well versed in

1137

00:49:54,870 --> 00:49:53,599

african sky lore he's also been

1138

00:49:57,750 --> 00:49:54,880

instrumental in

1139

00:49:58,950 --> 00:49:57,760

trying to preserve ancient texts in mali

1140

00:50:03,829 --> 00:49:58,960

during the upheaval

1141

00:50:05,990 --> 00:50:03,839

the military are people there well

1142

00:50:08,390 --> 00:50:06,000

if we back up for a second staying on

1143

00:50:12,870 --> 00:50:08,400

the same path of course but

1144

00:50:16,470 --> 00:50:12,880

if uh if we can mark in the timeline

1145

00:50:19,990 --> 00:50:16,480

and it's pretty well documented 1550 bc

1146

00:50:23,510 --> 00:50:20,000

to around uh 1600 bc

1147

00:50:25,910 --> 00:50:23,520

uh heading out of uh the

1148

00:50:27,589 --> 00:50:25,920

middle and new kingdom and and into the

1149

00:50:31,510 --> 00:50:27,599

next phase of

1150

00:50:32,390 --> 00:50:31,520

uh the dynastic uh situation there in

1151
00:50:35,190 --> 00:50:32,400
egypt

1152
00:50:35,589 --> 00:50:35,200
that's where the decline started was

1153
00:50:40,390 --> 00:50:35,599
that

1154
00:50:42,309 --> 00:50:40,400
control

1155
00:50:43,990 --> 00:50:42,319
i think it was i think that clearly

1156
00:50:45,750 --> 00:50:44,000
relates to

1157
00:50:47,349 --> 00:50:45,760
planetary upheaval that happened at that

1158
00:50:49,910 --> 00:50:47,359
moment there are

1159
00:50:51,030 --> 00:50:49,920
all sorts of scientific effects that

1160
00:50:53,510 --> 00:50:51,040
have been measured

1161
00:50:55,030 --> 00:50:53,520
at about that boundary looks like it's

1162
00:50:59,349 --> 00:50:55,040
connected with uh

1163
00:51:03,349 --> 00:50:59,359

the massive eruption of the volcano

1164

00:51:05,510 --> 00:51:03,359

thera santorini

1165

00:51:06,870 --> 00:51:05,520

all sorts of things happen it's a major

1166

00:51:08,710 --> 00:51:06,880

fluctuation in the

1167

00:51:10,549 --> 00:51:08,720

magnetic field of the earth there's

1168

00:51:14,710 --> 00:51:10,559

major climate change

1169

00:51:17,990 --> 00:51:16,470

changes according to ancient egypt that

1170

00:51:20,230 --> 00:51:18,000

that may be one of the periods where the

1171

00:51:22,309 --> 00:51:20,240

egyptians talk about

1172

00:51:23,829 --> 00:51:22,319

the sun rising where it formerly set so

1173

00:51:25,589 --> 00:51:23,839

you have the implication of possible

1174

00:51:28,630 --> 00:51:25,599

change in tilt of the axis

1175

00:51:30,150 --> 00:51:28,640

of the earth at some point um so major

1176

00:51:32,069 --> 00:51:30,160

things were going on

1177

00:51:33,589 --> 00:51:32,079

at at that period that i think were

1178

00:51:37,109 --> 00:51:33,599

completely beyond egypt's

1179

00:51:40,150 --> 00:51:37,119

control well there was uh uh there's a

1180

00:51:41,270 --> 00:51:40,160

philosophical bent to this too as well

1181

00:51:44,309 --> 00:51:41,280

which is

1182

00:51:46,069 --> 00:51:44,319

uh well in the military where he had

1183

00:51:47,750 --> 00:51:46,079

you know the hittites and you had you

1184

00:51:49,349 --> 00:51:47,760

know persians and of course later

1185

00:51:51,109 --> 00:51:49,359

you know the greeks and the romans but

1186

00:51:53,910 --> 00:51:51,119

it was a constant

1187

00:51:55,510 --> 00:51:53,920

uh change of attitude in egypt where

1188

00:51:58,950 --> 00:51:55,520

they went from

1189

00:52:01,270 --> 00:51:58,960

a a relatively peaceful society that

1190

00:52:03,270 --> 00:52:01,280

didn't really think about war

1191

00:52:05,670 --> 00:52:03,280

or they you know invading another

1192

00:52:07,510 --> 00:52:05,680

country they were focused on religion

1193

00:52:09,990 --> 00:52:07,520

and personal growth

1194

00:52:11,910 --> 00:52:10,000

um art and of course agriculture and

1195

00:52:14,950 --> 00:52:11,920

government and religion and

1196

00:52:16,470 --> 00:52:14,960

and and their gods but they were focused

1197

00:52:19,670 --> 00:52:16,480

on the self

1198

00:52:23,109 --> 00:52:19,680

and suddenly they had to focus on

1199

00:52:25,270 --> 00:52:23,119

uh getting these invasion forces back

1200

00:52:27,109 --> 00:52:25,280

out of the country in which some cases

1201

00:52:30,390 --> 00:52:27,119

took hundreds of years

1202

00:52:33,030 --> 00:52:30,400

and that would stall

1203

00:52:35,349 --> 00:52:33,040

uh growth wouldn't it of of knowledge

1204

00:52:38,390 --> 00:52:35,359

and and technology where they had to

1205

00:52:40,150 --> 00:52:38,400

change their attitude there right

1206

00:52:41,510 --> 00:52:40,160

clearly they were distracted with other

1207

00:52:45,030 --> 00:52:41,520

things

1208

00:52:47,270 --> 00:52:45,040

yeah and uh it took this is

1209

00:52:48,470 --> 00:52:47,280

this is what i find interesting and then

1210

00:52:50,870 --> 00:52:48,480

we're going to back up and

1211

00:52:52,950 --> 00:52:50,880

and start looking at uh we're going to

1212

00:52:55,910 --> 00:52:52,960

start with gobekli tapi

1213

00:52:58,309 --> 00:52:55,920

um is that we're talking about a time

1214

00:53:01,589 --> 00:52:58,319

span here that most people don't

1215

00:53:02,069 --> 00:53:01,599

really uh understand we are talking

1216

00:53:05,190 --> 00:53:02,079

about

1217

00:53:07,030 --> 00:53:05,200

thousands of years right where you know

1218

00:53:10,390 --> 00:53:07,040

if you start at 3000 bc

1219

00:53:13,349 --> 00:53:10,400

and you go to cleopatra that's a 3

1220

00:53:14,390 --> 00:53:13,359

000 the united states is 250 years old

1221

00:53:16,950 --> 00:53:14,400

right right

1222

00:53:18,710 --> 00:53:16,960

just do it now and it's even a wider

1223

00:53:21,829 --> 00:53:18,720

span than that because if you

1224

00:53:22,950 --> 00:53:21,839

if you we accept or at least entertain

1225

00:53:25,589 --> 00:53:22,960

the idea

1226

00:53:28,950 --> 00:53:25,599

you know robert beuvolt's idea that the

1227

00:53:31,589 --> 00:53:28,960

three large pyramids at giza point to

1228

00:53:32,069 --> 00:53:31,599

the belt stars of orion at 10 000 bc

1229

00:53:34,549 --> 00:53:32,079

that's right

1230

00:53:38,390 --> 00:53:34,559

the idea that the sphinx then faced the

1231

00:53:40,230 --> 00:53:38,400

constellation of leo in that same era

1232

00:53:41,829 --> 00:53:40,240

a researcher like me only has two

1233

00:53:45,190 --> 00:53:41,839

choices

1234

00:53:46,549 --> 00:53:45,200

in entertaining that idea one is that

1235

00:53:49,270 --> 00:53:46,559

the alignments were placed

1236

00:53:50,309 --> 00:53:49,280

at ten thousand bc when they could

1237

00:53:52,470 --> 00:53:50,319

actually see those

1238

00:53:53,990 --> 00:53:52,480

those astronomical bodies in the places

1239

00:53:56,309 --> 00:53:54,000

they were supposed to be

1240

00:53:58,430 --> 00:53:56,319

or the other is that at some later

1241

00:54:00,790 --> 00:53:58,440

period someone had the capability of

1242

00:54:02,710 --> 00:54:00,800

retrospectively calculating what the

1243

00:54:04,549 --> 00:54:02,720

alignment should have been which is

1244

00:54:06,790 --> 00:54:04,559

something i don't really buy i don't see

1245

00:54:08,230 --> 00:54:06,800

evidence that anybody was in a position

1246

00:54:11,510 --> 00:54:08,240

to calculate that

1247

00:54:14,150 --> 00:54:11,520

so my best guess is that at least those

1248

00:54:16,390 --> 00:54:14,160

placements were set at 10 000 bc

1249

00:54:17,829 --> 00:54:16,400

which means the egyptian history goes

1250

00:54:20,870 --> 00:54:17,839

back at least that far

1251

00:54:24,950 --> 00:54:20,880

well what do we do with that because i

1252

00:54:26,710 --> 00:54:24,960

try to i try to be a little bit sensible

1253

00:54:28,870 --> 00:54:26,720

here in discussing this in other words

1254

00:54:31,910 --> 00:54:28,880

not going too far outside of the box

1255

00:54:35,990 --> 00:54:31,920

i i don't respect the dogma

1256

00:54:37,430 --> 00:54:36,000

i don't but um i have to base

1257

00:54:39,190 --> 00:54:37,440

everything on something because when

1258

00:54:40,230 --> 00:54:39,200

somebody hears my statements they're

1259

00:54:41,910 --> 00:54:40,240

going to go back

1260

00:54:43,990 --> 00:54:41,920

and do their own research and look at

1261

00:54:48,630 --> 00:54:44,000

timelines right

1262

00:54:51,829 --> 00:54:48,640

certainly uh we know that at 3000 bc

1263

00:54:54,870 --> 00:54:51,839

the egyptians rolled out of the desert

1264

00:54:56,950 --> 00:54:54,880

completely upright and complete

1265

00:54:57,910 --> 00:54:56,960

right and that just that doesn't happen

1266

00:54:59,670 --> 00:54:57,920

on its own

1267

00:55:02,309 --> 00:54:59,680

but we kind of have to leave that to the

1268

00:55:03,829 --> 00:55:02,319

side or or should we start to

1269

00:55:05,349 --> 00:55:03,839

think and speak about this in other

1270

00:55:08,870 --> 00:55:05,359

terms

1271

00:55:09,750 --> 00:55:08,880

well um the broad perspective i'm

1272

00:55:13,589 --> 00:55:09,760

working from

1273

00:55:15,430 --> 00:55:13,599

comes out of um samkhya which is a

1274

00:55:16,789 --> 00:55:15,440

foundational philosophy of creation

1275

00:55:19,030 --> 00:55:16,799

traditions in india

1276

00:55:21,510 --> 00:55:19,040

and it looks to me as if it's at the

1277

00:55:23,589 --> 00:55:21,520

bottom of the delgan tradition also

1278

00:55:25,589 --> 00:55:23,599

the dogan and the buddhists talk about

1279

00:55:30,470 --> 00:55:25,599

eras of instruction where

1280

00:55:33,910 --> 00:55:30,480

humanity was deliberately taught

1281

00:55:35,750 --> 00:55:33,920

the dogans say there was a intentional

1282

00:55:37,349 --> 00:55:35,760

instruction of a civilizing plan for

1283

00:55:40,470 --> 00:55:37,359

humanity that was tagged

1284

00:55:42,470 --> 00:55:40,480

to a symbolic cosmology and

1285

00:55:44,630 --> 00:55:42,480

i can see one era of instruction at

1286

00:55:47,750 --> 00:55:44,640

gobekli tepe around 10 000

1287

00:55:49,349 --> 00:55:47,760

bc and another era of instruction many

1288

00:55:51,589 --> 00:55:49,359

thousands of years later in northern

1289

00:55:54,870 --> 00:55:51,599

scotland on orkney island around

1290

00:55:56,309 --> 00:55:54,880

3200 bc and immediately following that

1291

00:56:00,069 --> 00:55:56,319

3200 era

1292

00:56:02,069 --> 00:56:00,079

of instruction we see agriculturally

1293

00:56:04,150 --> 00:56:02,079

based kingships arise

1294

00:56:06,150 --> 00:56:04,160

against a background a backdrop of what

1295

00:56:09,270 --> 00:56:06,160

looks like no history

1296

00:56:12,950 --> 00:56:09,280

all around the world we see it in egypt

1297

00:56:14,309 --> 00:56:12,960

in a society that one one of the ancient

1298

00:56:18,150 --> 00:56:14,319

names given to it was

1299

00:56:21,670 --> 00:56:18,160

taru we see it in china

1300

00:56:24,230 --> 00:56:21,680

called eru we see it in ireland

1301

00:56:26,630 --> 00:56:24,240

called aru and we see it in south

1302

00:56:29,910 --> 00:56:26,640

america called peru

1303

00:56:30,549 --> 00:56:29,920

and these are terms these are phonetic

1304

00:56:34,150 --> 00:56:30,559

values

1305

00:56:35,829 --> 00:56:34,160

that in the cosmological um terminology

1306

00:56:37,190 --> 00:56:35,839

refer to cardinal points the four

1307

00:56:40,950 --> 00:56:37,200

cardinal points

1308

00:56:42,510 --> 00:56:40,960

um they also refer to four progressive

1309

00:56:45,910 --> 00:56:42,520

stages of

1310

00:56:46,230 --> 00:56:45,920

agriculture so there's a perspective to

1311

00:56:48,470 --> 00:56:46,240

think

1312

00:56:50,069 --> 00:56:48,480

that the reason egypt hit the ground

1313

00:56:53,109 --> 00:56:50,079

running at 3000 bc

1314

00:56:55,829 --> 00:56:53,119

is because someone as in china

1315

00:56:58,789 --> 00:56:55,839

as in ireland and as in south america

1316

00:57:00,549 --> 00:56:58,799

had been deliberately instructed

1317

00:57:02,309 --> 00:57:00,559

and had the capability to hit the ground

1318

00:57:05,510 --> 00:57:02,319

running

1319

00:57:07,829 --> 00:57:05,520

and is it is it go beckley teppy that

1320

00:57:10,309 --> 00:57:07,839

gives you the freedom to go there

1321

00:57:12,470 --> 00:57:10,319

i mean without gobekli tapi do we even

1322

00:57:14,870 --> 00:57:12,480

have this discussion

1323

00:57:16,549 --> 00:57:14,880

well we do because the the evidence that

1324

00:57:18,390 --> 00:57:16,559

on orkney is so compelling

1325

00:57:20,150 --> 00:57:18,400

and there are other other places besides

1326

00:57:21,990 --> 00:57:20,160

orkney

1327

00:57:25,270 --> 00:57:22,000

that i'll talk about in an upcoming book

1328

00:57:27,109 --> 00:57:25,280

i have a a book that i plan to

1329

00:57:29,030 --> 00:57:27,119

self-publish towards the end of this

1330

00:57:31,750 --> 00:57:29,040

year that traces

1331

00:57:33,670 --> 00:57:31,760

how the orkney tradition arose from the

1332

00:57:35,990 --> 00:57:33,680

gobekli tepe tradition

1333

00:57:37,750 --> 00:57:36,000

but in sorting that out all sorts of

1334

00:57:39,030 --> 00:57:37,760

other pieces fall into place for other

1335

00:57:43,190 --> 00:57:39,040

cultures and other

1336

00:57:46,950 --> 00:57:43,200

other mysteries well does that timeline

1337

00:57:51,349 --> 00:57:46,960

fall in between 3000 bc

1338

00:57:55,670 --> 00:57:51,359

and uh you know the beginning of

1339

00:57:59,270 --> 00:57:55,680

the kings of egypt and 10 000 bc

1340

00:58:02,470 --> 00:57:59,280

or 12 that you know 7 000 years earlier

1341

00:58:05,670 --> 00:58:02,480

uh than than giza

1342

00:58:07,510 --> 00:58:05,680

right or the the path that i'm i'm

1343

00:58:10,470 --> 00:58:07,520

pursuing in this next book

1344

00:58:12,230 --> 00:58:10,480

is ranges from around 10 000 bc to

1345

00:58:14,870 --> 00:58:12,240

around 2600 bc

1346

00:58:15,990 --> 00:58:14,880

right right right fascinating and like i

1347

00:58:17,430 --> 00:58:16,000

said we need to start

1348

00:58:19,190 --> 00:58:17,440

you know talking about things in these

1349

00:58:22,789 --> 00:58:19,200

terms um

1350

00:58:24,710 --> 00:58:22,799

clearly and you can we can thank

1351
00:58:26,230 --> 00:58:24,720
robert shock and john anthony west for

1352
00:58:29,349 --> 00:58:26,240
this though um

1353
00:58:30,549 --> 00:58:29,359
because they're dust up right they're

1354
00:58:32,630 --> 00:58:30,559
dust up

1355
00:58:34,390 --> 00:58:32,640
with the geologists and egyptologists

1356
00:58:35,829 --> 00:58:34,400
back in 1992

1357
00:58:37,910 --> 00:58:35,839
where the statements were made at the

1358
00:58:40,789 --> 00:58:37,920
press conference show was something

1359
00:58:43,030 --> 00:58:40,799
show us anything before egypt and then

1360
00:58:44,630 --> 00:58:43,040
we can talk about it but until then

1361
00:58:46,710 --> 00:58:44,640
right that's right that go back to the

1362
00:58:50,069 --> 00:58:46,720
tepe site absolutely knock the slats out

1363
00:58:51,750 --> 00:58:50,079

of that argument that's it that's it

1364

00:58:53,030 --> 00:58:51,760

and it's not just go back to pepe there

1365

00:58:53,990 --> 00:58:53,040

are other sites content can

1366

00:58:55,670 --> 00:58:54,000

contemporaneously

1367

00:58:58,309 --> 00:58:55,680

go back to chapli tepe there's one at

1368

00:58:59,910 --> 00:58:58,319

mardin which is located not too far

1369

00:59:02,789 --> 00:58:59,920

from go back to tempe that actually has

1370

00:59:04,630 --> 00:59:02,799

some features in common with the orkney

1371

00:59:06,309 --> 00:59:04,640

the later orkney tradition and there's

1372

00:59:09,829 --> 00:59:06,319

now a bangkukulu

1373

00:59:13,349 --> 00:59:09,839

tarla which again it very close to

1374

00:59:16,630 --> 00:59:13,359

gobekli tepi and i've looked at

1375

00:59:19,109 --> 00:59:16,640

as much as i can out there on the web

1376

00:59:20,630 --> 00:59:19,119

it this is something that is just now

1377

00:59:23,270 --> 00:59:20,640

starting to uh

1378

00:59:25,430 --> 00:59:23,280

to get out there but that's about as in

1379

00:59:26,789 --> 00:59:25,440

it's older than gobekli tepe and it's

1380

00:59:29,270 --> 00:59:26,799

just as intriguing

1381

00:59:31,589 --> 00:59:29,280

it is a beautiful sight and it's right

1382

00:59:34,230 --> 00:59:31,599

there and it wasn't supposed to exist

1383

00:59:35,510 --> 00:59:34,240

right and they don't really know why it

1384

00:59:37,109 --> 00:59:35,520

exists i mean the

1385

00:59:40,150 --> 00:59:37,119

the structures they see at go back to

1386

00:59:41,670 --> 00:59:40,160

pepe predate the first evidence they

1387

00:59:43,030 --> 00:59:41,680

have for the tools that were needed to

1388

00:59:46,069 --> 00:59:43,040

build it

1389

00:59:48,549 --> 00:59:46,079

by 7 000 years by the way well by by

1390

00:59:49,430 --> 00:59:48,559

a period of at least a period of time

1391

00:59:52,390 --> 00:59:49,440

that

1392

00:59:53,430 --> 00:59:52,400

the the site is is inexplicable to them

1393

00:59:54,789 --> 00:59:53,440

that there should be

1394

00:59:56,390 --> 00:59:54,799

a progression of course it could just be

1395

00:59:58,549 --> 00:59:56,400

that we haven't uncovered it yet but

1396

00:59:59,990 --> 00:59:58,559

there should be we would expect to see

1397

01:00:01,990 --> 01:00:00,000

a progression of development before

1398

01:00:04,630 --> 01:00:02,000

those go back to tepe

1399

01:00:06,150 --> 01:00:04,640

region sites that so far we don't see

1400

01:00:07,910 --> 01:00:06,160

let's take our break right here our

1401
01:00:09,190 --> 01:00:07,920
guest tonight laird scranton when we

1402
01:00:11,589 --> 01:00:09,200
come back

1403
01:00:12,470 --> 01:00:11,599
you ask for it you're gonna get it when

1404
01:00:16,549 --> 01:00:12,480
we come back

1405
01:00:21,510 --> 01:00:16,559
we're gonna discuss purses louis vuitton

1406
01:00:29,090 --> 01:00:23,430
we'll be right back after this short

1407
01:00:39,370 --> 01:00:29,100
break stay with us

1408
01:00:39,900 --> 01:00:39,380
[Music]

1409
01:00:48,069 --> 01:00:39,910
[Applause]

1410
01:00:50,230 --> 01:00:48,079
[Music]

1411
01:00:52,630 --> 01:00:50,240
this is fade to black with jimmy church

1412
01:00:57,589 --> 01:00:52,640
on the game changer radio network

1413
01:01:00,069 --> 01:00:57,599

and kgra the global radio alliance

1414

01:01:01,109 --> 01:01:00,079

this is kgra digital broadcasting

1415

01:01:05,510 --> 01:01:01,119

station

1416

01:01:07,510 --> 01:01:05,520

salt lake city utah van buren arkansas

1417

01:01:09,190 --> 01:01:07,520

hello my name is billy carson and i'm a

1418

01:01:11,430 --> 01:01:09,200

best-selling author and the founder of

1419

01:01:13,349 --> 01:01:11,440

forbidden knowledge dot tv together with

1420

01:01:14,789 --> 01:01:13,359

my team we have built a all new content

1421

01:01:16,390 --> 01:01:14,799

streaming tv platform

1422

01:01:18,309 --> 01:01:16,400

designed with every family member in

1423

01:01:19,670 --> 01:01:18,319

mind if you have ever wanted to travel

1424

01:01:21,109 --> 01:01:19,680

the world and attend lectures and

1425

01:01:22,230 --> 01:01:21,119

workshops from your favorite speakers

1426

01:01:24,870 --> 01:01:22,240

who weren't able to

1427

01:01:25,510 --> 01:01:24,880

look no further forbidden knowledge dot

1428

01:01:27,190 --> 01:01:25,520

tv

1429

01:01:29,109 --> 01:01:27,200

there are dozens of workshops and

1430

01:01:31,190 --> 01:01:29,119

lectures from speakers you know and love

1431

01:01:33,109 --> 01:01:31,200

we have also included amazing categories

1432

01:01:34,950 --> 01:01:33,119

to assure that your consciousness is

1433

01:01:35,589 --> 01:01:34,960

entertained and elevating on a daily

1434

01:01:37,670 --> 01:01:35,599

basis

1435

01:01:38,870 --> 01:01:37,680

amazing interviews ancient history

1436

01:01:40,870 --> 01:01:38,880

ascension knowledge

1437

01:01:41,990 --> 01:01:40,880

wisdom teachings documentaries

1438

01:01:44,230 --> 01:01:42,000

conspiracies

1439

01:01:46,950 --> 01:01:44,240

mysteries health and fitness conscious

1440

01:01:48,789 --> 01:01:46,960

cooking meditations finance yoga and so

1441

01:01:50,950 --> 01:01:48,799

much more to start your free trial

1442

01:01:53,349 --> 01:01:50,960

on any mobile device or computer serve

1443

01:01:55,109 --> 01:01:53,359

their forbidden knowledge dot tv

1444

01:01:58,230 --> 01:01:55,119

that's forbidden knowledge with the

1445

01:02:00,630 --> 01:01:58,240

number four forbidden knowledge dot tv

1446

01:02:03,510 --> 01:02:00,640

again visit forbidden knowledge dot tv

1447

01:02:09,109 --> 01:02:06,710

listen i know and you know that you've

1448

01:02:11,349 --> 01:02:09,119

always wanted your first crystal skull

1449

01:02:13,510 --> 01:02:11,359

or maybe you're a collector just like me

1450

01:02:15,270 --> 01:02:13,520

but you just don't know where to go to

1451

01:02:18,829 --> 01:02:15,280

find the real thing

1452

01:02:20,549 --> 01:02:18,839

then i met carolyn ford over at

1453

01:02:22,630 --> 01:02:20,559

einsteinthecrystalskull.com carolyn

1454

01:02:25,029 --> 01:02:22,640

is the guardian of einstein one of the

1455

01:02:25,910 --> 01:02:25,039

most respected ancient crystal skulls in

1456

01:02:27,589 --> 01:02:25,920

the world

1457

01:02:29,829 --> 01:02:27,599

all of her unique skulls have been

1458

01:02:31,750 --> 01:02:29,839

imprinted sitting with einstein in his

1459

01:02:34,069 --> 01:02:31,760

sacred lodge and are carved from the

1460

01:02:36,230 --> 01:02:34,079

finest gemstone and materials

1461

01:02:38,789 --> 01:02:36,240

imprinting is the process of receiving

1462

01:02:40,309 --> 01:02:38,799

the ancient wisdom from the master skull

1463

01:02:43,349 --> 01:02:40,319

or master computer

1464

01:02:45,109 --> 01:02:43,359

einstein the ancient crystal skull

1465

01:02:48,829 --> 01:02:45,119

to see carolyn's current collection of

1466

01:02:50,470 --> 01:02:48,839

crystal skulls just visit her store at

1467

01:02:52,470 --> 01:02:50,480

einsteinthecrystalskull.com or click on

1468

01:02:54,870 --> 01:02:52,480

the banner over on our site

1469

01:02:56,230 --> 01:02:54,880

don't forget to use the promo code jimmy

1470

01:02:59,349 --> 01:02:56,240

at checkout to receive

1471

01:03:00,150 --> 01:02:59,359

10 off of your order today that's promo

1472

01:03:02,710 --> 01:03:00,160

code

1473

01:03:03,990 --> 01:03:02,720

jimmy finding your first or next crystal

1474

01:03:09,510 --> 01:03:04,000

skull is easy

1475

01:03:14,230 --> 01:03:11,589

when you take the beans from central

1476
01:03:15,510 --> 01:03:14,240
america with dashes of indonesian and

1477
01:03:17,750 --> 01:03:15,520
african mixed in

1478
01:03:19,109 --> 01:03:17,760
and then roasted to the dark side of

1479
01:03:22,390 --> 01:03:19,119
fade to black

1480
01:03:25,349 --> 01:03:22,400
you create the ultimate brew of fringe

1481
01:03:27,029 --> 01:03:25,359
introducing the fade to black blend from

1482
01:03:29,990 --> 01:03:27,039
river moon coffee

1483
01:03:32,069 --> 01:03:30,000
yes river moon's darkest customized

1484
01:03:35,270 --> 01:03:32,079
roast was created for the love

1485
01:03:38,069 --> 01:03:35,280
of fade to black the alchemy of

1486
01:03:39,270 --> 01:03:38,079
masterful roasting and smoking the beans

1487
01:03:42,950 --> 01:03:39,280
is in every sip

1488
01:03:44,390 --> 01:03:42,960

of this full-bodied dark java i need my

1489

01:03:46,950 --> 01:03:44,400

coffee doc

1490

01:03:47,910 --> 01:03:46,960

deep with distinct bittersweet chocolate

1491

01:03:50,470 --> 01:03:47,920

highlights

1492

01:03:52,470 --> 01:03:50,480

just like the bunker leaning further

1493

01:03:55,109 --> 01:03:52,480

into the darkness of the roast

1494

01:03:55,990 --> 01:03:55,119

is fade to black blend from river moon

1495

01:03:57,789 --> 01:03:56,000

coffee

1496

01:03:59,750 --> 01:03:57,799

just click on the banner at

1497

01:04:00,150 --> 01:03:59,760

jimmychurchradio.com and use the promo

1498

01:04:04,630 --> 01:04:00,160

code

1499

01:04:11,349 --> 01:04:04,640

f2b blend for 15 off of your order today

1500

01:04:14,789 --> 01:04:11,359

go back lee teppy church

1501

01:04:16,710 --> 01:04:14,799

on jimmychurchradio.com

1502

01:04:18,630 --> 01:04:16,720

hi this is ray sobs here repping the

1503

01:04:19,190 --> 01:04:18,640

planet and you're listening to my good

1504

01:04:22,069 --> 01:04:19,200

friend

1505

01:04:24,789 --> 01:04:22,079

jimmy church fade to black on the game

1506

01:04:27,910 --> 01:04:24,799

changer network and the kgra digital

1507

01:04:32,150 --> 01:04:30,990

this is toby kebbel you're listening to

1508

01:04:35,190 --> 01:04:32,160

jimmychurchradio.com

1509

01:04:36,390 --> 01:04:35,200

don't hurt me jimmy i'm only little hey

1510

01:04:38,829 --> 01:04:36,400

i'm adrian grenier

1511

01:04:42,710 --> 01:04:38,839

and this is ari gold we're the honey

1512

01:04:46,710 --> 01:04:45,029

hey i'm adrian grenier and i'm ari gold

1513

01:04:48,950 --> 01:04:46,720

we're the honey brothers

1514

01:04:50,549 --> 01:04:48,960

and you're listening to jimmy church a

1515

01:04:52,230 --> 01:04:50,559

revolution

1516

01:04:54,150 --> 01:04:52,240

this is jimmy church of fade to black

1517

01:04:56,470 --> 01:04:54,160

and you can become an official fate or

1518

01:04:57,430 --> 01:04:56,480

not by just going to our membership

1519

01:05:00,789 --> 01:04:57,440

section

1520

01:05:02,789 --> 01:05:00,799

at jimmychurchradio.com

1521

01:05:04,230 --> 01:05:02,799

hello this is serena wright taylor from

1522

01:05:06,150 --> 01:05:04,240

conscious life expo

1523

01:05:07,270 --> 01:05:06,160

and you're listening to fade to black

1524

01:05:09,510 --> 01:05:07,280

with jimmy church

1525

01:05:11,630 --> 01:05:09,520

who holds the lucky pony record for the

1526

01:05:15,270 --> 01:05:11,640

best astrological chart since

1527

01:05:16,950 --> 01:05:15,280

1963. true story

1528

01:05:18,630 --> 01:05:16,960

this is micah hanks of the ghrelian

1529

01:05:20,069 --> 01:05:18,640

report and you're listening to jimmy

1530

01:05:21,829 --> 01:05:20,079

church on fade to black

1531

01:05:24,549 --> 01:05:21,839

across the globe on the game changer

1532

01:05:39,470 --> 01:05:24,559

radio network and the one and only kgra

1533

01:05:39,480 --> 01:05:46,309

[Music]

1534

01:05:51,029 --> 01:05:48,230

all right welcome back fade to black

1535

01:05:51,990 --> 01:05:51,039

night four of our egypt week here on

1536

01:05:55,349 --> 01:05:52,000

fade to black

1537

01:05:57,510 --> 01:05:55,359

my favorite thing to talk about and that

1538

01:06:00,630 --> 01:05:57,520

person to talk about it with is laird

1539

01:06:04,390 --> 01:06:00,640

scranton laird is with us tonight

1540

01:06:06,789 --> 01:06:04,400

and now i have posted up four images

1541

01:06:08,230 --> 01:06:06,799

uh that laird has sent us and they're

1542

01:06:09,589 --> 01:06:08,240

right there in the twitter feed if you

1543

01:06:09,829 --> 01:06:09,599

want to see them follow me on twitter i

1544

01:06:13,029 --> 01:06:09,839

j

1545

01:06:13,349 --> 01:06:13,039

church radio hashtag f2b and they'll pop

1546

01:06:16,309 --> 01:06:13,359

up

1547

01:06:18,950 --> 01:06:16,319

right there and we're gonna be talking

1548

01:06:21,589 --> 01:06:18,960

about purses yes

1549

01:06:23,589 --> 01:06:21,599

and a subject that has been discussed

1550

01:06:27,670 --> 01:06:23,599

many times on the show because

1551
01:06:30,150 --> 01:06:27,680
quite frankly larry everybody sees them

1552
01:06:32,390 --> 01:06:30,160
we haven't really been able to figure

1553
01:06:35,109 --> 01:06:32,400
out what is going on

1554
01:06:36,230 --> 01:06:35,119
what let's actually start here with um

1555
01:06:39,270 --> 01:06:36,240
image number one

1556
01:06:42,230 --> 01:06:39,280
is a drawing uh and let's

1557
01:06:44,069 --> 01:06:42,240
let's start there it's examples of what

1558
01:06:45,510 --> 01:06:44,079
well actually let's let's move forward

1559
01:06:47,430 --> 01:06:45,520
to the second image because that's

1560
01:06:50,230 --> 01:06:47,440
really in time where we want to start

1561
01:06:51,109 --> 01:06:50,240
okay with uh go back to tapi that's i go

1562
01:06:54,390 --> 01:06:51,119
back to tepe

1563
01:06:55,589 --> 01:06:54,400

okay now one of the the big difficulties

1564

01:06:56,870 --> 01:06:55,599

with trying to talk about go back to

1565

01:07:00,710 --> 01:06:56,880

tepe is

1566

01:07:03,910 --> 01:07:00,720

10 000 bc is like 7 000 years

1567

01:07:06,470 --> 01:07:03,920

before the first written text so there's

1568

01:07:08,470 --> 01:07:06,480

no way in that era for anybody to

1569

01:07:10,789 --> 01:07:08,480

have passed along to us a definitive

1570

01:07:13,430 --> 01:07:10,799

statement of what they meant by anything

1571

01:07:13,990 --> 01:07:13,440

so we're having to guess about it but in

1572

01:07:16,789 --> 01:07:14,000

that era

1573

01:07:17,270 --> 01:07:16,799

the way the symbolic system works is

1574

01:07:20,549 --> 01:07:17,280

they

1575

01:07:22,789 --> 01:07:20,559

confirm meaning by saying the same thing

1576

01:07:24,150 --> 01:07:22,799

over and over again in different ways

1577

01:07:25,510 --> 01:07:24,160

and that's what we see it go back to

1578

01:07:28,150 --> 01:07:25,520

deputy we see

1579

01:07:29,190 --> 01:07:28,160

one concept being repeated again and

1580

01:07:31,589 --> 01:07:29,200

again and again

1581

01:07:32,470 --> 01:07:31,599

in different symbolic ways now the

1582

01:07:35,349 --> 01:07:32,480

concept

1583

01:07:36,950 --> 01:07:35,359

relates to the idea of a sanctuary and

1584

01:07:39,829 --> 01:07:36,960

the sanctuary

1585

01:07:40,630 --> 01:07:39,839

um in sort of the root definition of a

1586

01:07:43,390 --> 01:07:40,640

sanctuary

1587

01:07:45,589 --> 01:07:43,400

it cosmologically is a place where

1588

01:07:47,270 --> 01:07:45,599

non-materiality and materiality come

1589

01:07:49,829 --> 01:07:47,280

together

1590

01:07:50,470 --> 01:07:49,839

now there are different metaphors that

1591

01:07:52,230 --> 01:07:50,480

are used

1592

01:07:54,150 --> 01:07:52,240

associated with non-materiality and

1593

01:07:56,230 --> 01:07:54,160

materiality yeah let's stay right there

1594

01:07:57,750 --> 01:07:56,240

let's stay right there for a second and

1595

01:08:02,950 --> 01:07:57,760

clearly define

1596

01:08:05,750 --> 01:08:02,960

what uh what you're referring to okay

1597

01:08:06,870 --> 01:08:05,760

circularity is associated with the

1598

01:08:10,390 --> 01:08:06,880

non-material

1599

01:08:12,470 --> 01:08:10,400

in many different ancient cultures that

1600

01:08:13,750 --> 01:08:12,480

a figure of a circle a geometric figure

1601
01:08:16,550 --> 01:08:13,760
of a circle

1602
01:08:18,470 --> 01:08:16,560
implies non-materiality when we're

1603
01:08:20,950 --> 01:08:18,480
talking about ancient symbolism

1604
01:08:22,390 --> 01:08:20,960
the figure of a square is associated

1605
01:08:24,870 --> 01:08:22,400
with materiality

1606
01:08:26,669 --> 01:08:24,880
now if you want to understand why a

1607
01:08:27,829 --> 01:08:26,679
circle is a one-sided figure and

1608
01:08:31,110 --> 01:08:27,839
non-materiality

1609
01:08:32,709 --> 01:08:31,120
is associated with unity a figure of a

1610
01:08:34,550 --> 01:08:32,719
square is a four-sided figure and

1611
01:08:35,590 --> 01:08:34,560
materiality is associated with four

1612
01:08:38,630 --> 01:08:35,600
dimensions

1613
01:08:42,149 --> 01:08:38,640

okay so non-material

1614

01:08:49,829 --> 01:08:46,550

uh that's that's a complicated question

1615

01:08:52,709 --> 01:08:49,839

the idea the uh samkhya says

1616

01:08:54,390 --> 01:08:52,719

universes form in pairs and that one of

1617

01:08:55,910 --> 01:08:54,400

them is non-material and the other one

1618

01:08:58,950 --> 01:08:55,920

is material

1619

01:08:59,430 --> 01:08:58,960

that basically concepts of physics and

1620

01:09:02,550 --> 01:08:59,440

time

1621

01:09:04,829 --> 01:09:02,560

and matter that we experience happen in

1622

01:09:09,030 --> 01:09:04,839

a different way non-materially than

1623

01:09:11,749 --> 01:09:09,040

materially so a sanctuary is a place

1624

01:09:13,510 --> 01:09:11,759

okay samkhya says that there's a cycle

1625

01:09:15,349 --> 01:09:13,520

of energy that flows

1626

01:09:17,510 --> 01:09:15,359

between from non-materiality to

1627

01:09:21,030 --> 01:09:17,520

materiality and back again

1628

01:09:23,510 --> 01:09:21,040

it's a cycle like a year as a cycle um

1629

01:09:24,709 --> 01:09:23,520

take the dog and compare it to the water

1630

01:09:27,430 --> 01:09:24,719

cycle on the earth where

1631

01:09:28,789 --> 01:09:27,440

water evaporates and rises up forms

1632

01:09:30,870 --> 01:09:28,799

clouds that rise up over the mountains

1633

01:09:32,070 --> 01:09:30,880

that create rain to flow back to the sea

1634

01:09:34,910 --> 01:09:32,080

if you didn't have that cycle you

1635

01:09:38,229 --> 01:09:34,920

wouldn't have life on the earth so

1636

01:09:41,590 --> 01:09:38,239

non-material you can't touch

1637

01:09:44,789 --> 01:09:41,600

and material you can touch right

1638

01:09:48,709 --> 01:09:44,799

and samkhya says non-materiality has

1639

01:09:51,749 --> 01:09:48,719

perfect knowledge but no ability to act

1640

01:09:53,749 --> 01:09:51,759

and materiality has imperfect knowledge

1641

01:09:56,229 --> 01:09:53,759

with full ability to act

1642

01:09:57,830 --> 01:09:56,239

and so there are routine attempts being

1643

01:09:59,510 --> 01:09:57,840

made to induce actions

1644

01:10:01,750 --> 01:09:59,520

and convey knowledge you know from the

1645

01:10:04,550 --> 01:10:01,760

non-material to the material

1646

01:10:05,189 --> 01:10:04,560

as part of the cycle of energy okay so

1647

01:10:07,189 --> 01:10:05,199

now

1648

01:10:10,149 --> 01:10:07,199

a sanctuary is the place where those two

1649

01:10:12,550 --> 01:10:10,159

domains are supposed to come together

1650

01:10:14,470 --> 01:10:12,560

now one way of representing that is by

1651

01:10:17,030 --> 01:10:14,480

squaring a circle

1652

01:10:19,030 --> 01:10:17,040

that you can reconcile the idea of those

1653

01:10:21,270 --> 01:10:19,040

two domains by combining finding a way

1654

01:10:23,110 --> 01:10:21,280

to combine a square with a circle

1655

01:10:25,750 --> 01:10:23,120

and that's what the three handbag shapes

1656

01:10:29,189 --> 01:10:25,760

do have to go back to tepe

1657

01:10:32,870 --> 01:10:29,199

uh pillar here as we see

1658

01:10:35,830 --> 01:10:32,880

see i just see a purse holding something

1659

01:10:37,270 --> 01:10:35,840

but that's that is not the case well

1660

01:10:39,030 --> 01:10:37,280

that also is the case there

1661

01:10:40,310 --> 01:10:39,040

there are multiple levels to this

1662

01:10:43,110 --> 01:10:40,320

there's also

1663

01:10:43,990 --> 01:10:43,120

um reasons why the dugan cosmology is

1664

01:10:47,350 --> 01:10:44,000

called the basket

1665

01:10:48,070 --> 01:10:47,360

cosmology and why baskets are associated

1666

01:10:49,750 --> 01:10:48,080

with knowledge

1667

01:10:51,590 --> 01:10:49,760

if you go to the maori tradition much

1668

01:10:54,229 --> 01:10:51,600

later there's a myth

1669

01:10:56,390 --> 01:10:54,239

of a departmental god named tane who

1670

01:10:58,790 --> 01:10:56,400

ascends to the gods and returns back

1671

01:11:02,390 --> 01:10:58,800

with three baskets of knowledge

1672

01:11:05,669 --> 01:11:02,400

now going back directly to

1673

01:11:06,870 --> 01:11:05,679

this particular pillar at gobackley tepe

1674

01:11:08,470 --> 01:11:06,880

that uh

1675

01:11:09,910 --> 01:11:08,480

everybody can go and see right now in

1676

01:11:12,390 --> 01:11:09,920

the twitter feed

1677

01:11:13,030 --> 01:11:12,400

we've got the three what we're calling

1678

01:11:15,750 --> 01:11:13,040

purses

1679

01:11:17,189 --> 01:11:15,760

um on the top of the pillar but you just

1680

01:11:18,550 --> 01:11:17,199

mentioned the circle right the

1681

01:11:21,750 --> 01:11:18,560

non-material

1682

01:11:23,590 --> 01:11:21,760

that is also there being held up by a

1683

01:11:25,590 --> 01:11:23,600

buzzard it looks like

1684

01:11:27,189 --> 01:11:25,600

is there anything we'll get back to that

1685

01:11:29,030 --> 01:11:27,199

a little bit later about what

1686

01:11:30,390 --> 01:11:29,040

the symbolism of that is because it's

1687

01:11:31,910 --> 01:11:30,400

also pertinent

1688

01:11:33,910 --> 01:11:31,920

but is not immediately pertinent to what

1689

01:11:37,350 --> 01:11:33,920

we're talking about gotcha

1690

01:11:39,270 --> 01:11:37,360

okay now these three you can see that

1691

01:11:41,990 --> 01:11:39,280

these handbags create three dome

1692

01:11:42,950 --> 01:11:42,000

shapes well in the era shortly after go

1693

01:11:46,630 --> 01:11:42,960

back to tepe

1694

01:11:49,990 --> 01:11:46,640

in in the region of iraq three domes

1695

01:11:52,070 --> 01:11:50,000

were an icon for a sanctuary site called

1696

01:11:53,430 --> 01:11:52,080

chaitis

1697

01:11:55,430 --> 01:11:53,440

that that was a characteristic that

1698

01:11:57,030 --> 01:11:55,440

defined them if that if you

1699

01:11:59,110 --> 01:11:57,040

if you were to go and dig one up and

1700

01:12:01,750 --> 01:11:59,120

look at the remains of it

1701

01:12:03,910 --> 01:12:01,760

um archaeologists understand that these

1702

01:12:08,149 --> 01:12:03,920

were dome structures that defined these

1703

01:12:10,630 --> 01:12:08,159

sanctuaries so um

1704

01:12:12,470 --> 01:12:10,640

so that's the outlook to begin with now

1705

01:12:15,270 --> 01:12:12,480

if we back up to the first

1706

01:12:17,830 --> 01:12:15,280

image that you have here what we're

1707

01:12:19,110 --> 01:12:17,840

looking at are the earliest forms of

1708

01:12:22,149 --> 01:12:19,120

shrines in ancient

1709

01:12:23,750 --> 01:12:22,159

egypt at the bottom left

1710

01:12:25,189 --> 01:12:23,760

we see a structure that's really a

1711

01:12:29,590 --> 01:12:25,199

wicker structure

1712

01:12:32,630 --> 01:12:29,600

it's a portable shrine called a seh

1713

01:12:34,229 --> 01:12:32,640

and it combines that same circular top

1714

01:12:37,430 --> 01:12:34,239

with a squared bottom

1715

01:12:40,470 --> 01:12:37,440

it was used to house icons

1716

01:12:42,709 --> 01:12:40,480

in other traditions ancient china

1717

01:12:44,390 --> 01:12:42,719

ancient japan there were certain

1718

01:12:47,030 --> 01:12:44,400

religious icons that were so

1719

01:12:47,590 --> 01:12:47,040

secretive they were only allowed to be

1720

01:12:49,430 --> 01:12:47,600

housed

1721

01:12:51,510 --> 01:12:49,440

in portable shrines it could be moved

1722

01:12:54,550 --> 01:12:51,520

quickly now is this

1723

01:12:56,390 --> 01:12:54,560

is this an aha moment

1724

01:12:58,870 --> 01:12:56,400

right because i'm looking at these and

1725

01:13:02,550 --> 01:12:58,880

i'm just like going aha

1726

01:13:06,630 --> 01:13:02,560

right i see it i see it is this

1727

01:13:09,990 --> 01:13:06,640

do do we do we connect these directly

1728

01:13:11,910 --> 01:13:10,000

is one representing the other um

1729

01:13:13,430 --> 01:13:11,920

they come okay the mindset we have to

1730

01:13:16,830 --> 01:13:13,440

work from is

1731

01:13:18,310 --> 01:13:16,840

an uh a deliberately formulated and

1732

01:13:21,270 --> 01:13:18,320

instructed

1733

01:13:23,110 --> 01:13:21,280

symbolic tradition in ancient times that

1734

01:13:26,390 --> 01:13:23,120

virtually every

1735

01:13:27,990 --> 01:13:26,400

um inc every later

1736

01:13:30,950 --> 01:13:28,000

religious tradition or symbolic

1737

01:13:32,870 --> 01:13:30,960

tradition or creation tradition

1738

01:13:34,149 --> 01:13:32,880

descends from they all had the same

1739

01:13:36,470 --> 01:13:34,159

original teachers

1740

01:13:37,910 --> 01:13:36,480

they were all being taught to a single

1741

01:13:40,070 --> 01:13:37,920

plan and that's why

1742

01:13:40,950 --> 01:13:40,080

they all look so similar to us right now

1743

01:13:43,510 --> 01:13:40,960

it's not that

1744

01:13:45,110 --> 01:13:43,520

the sumerians or the the maori got it

1745

01:13:47,590 --> 01:13:45,120

from the sumerians

1746

01:13:49,430 --> 01:13:47,600

it's that they were all instructed in

1747

01:13:50,070 --> 01:13:49,440

the same tradition by the same group of

1748

01:13:51,990 --> 01:13:50,080

teachers

1749

01:13:53,510 --> 01:13:52,000

the same way you and i might have had

1750

01:13:55,189 --> 01:13:53,520

the same math teacher in high school but

1751

01:13:58,709 --> 01:13:55,199

maybe years apart from each other

1752

01:13:59,110 --> 01:13:58,719

right right so what we are suggesting

1753

01:14:02,070 --> 01:13:59,120

here

1754

01:14:03,350 --> 01:14:02,080

just suggesting uh going back to go

1755

01:14:06,310 --> 01:14:03,360

beckley tepee

1756

01:14:06,950 --> 01:14:06,320

that the same teachers the same

1757

01:14:10,550 --> 01:14:06,960

knowledge

1758

01:14:12,790 --> 01:14:10,560

the same source the same progenator

1759

01:14:14,630 --> 01:14:12,800

right now the buddha say the first time

1760

01:14:15,350 --> 01:14:14,640

knowledge was passed to humanity by a

1761

01:14:17,270 --> 01:14:15,360

buddha

1762

01:14:18,630 --> 01:14:17,280

it happened at a mythical site called

1763

01:14:20,390 --> 01:14:18,640

vulture peak

1764

01:14:22,550 --> 01:14:20,400

and volta peak is a perfect name to

1765

01:14:24,709 --> 01:14:22,560

describe gobeklitepi there are lots of

1766

01:14:25,669 --> 01:14:24,719

representations of vultures there yeah

1767

01:14:28,950 --> 01:14:25,679

they're all over

1768

01:14:31,030 --> 01:14:28,960

yeah they also know that um sky burials

1769

01:14:33,350 --> 01:14:31,040

were happening there which was

1770

01:14:34,070 --> 01:14:33,360

um a burial tradition that began with

1771

01:14:37,830 --> 01:14:34,080

leaving the

1772

01:14:41,030 --> 01:14:37,840

uh deceased body out to be naturally

1773

01:14:43,990 --> 01:14:41,040

um denuded deep fleshed by

1774

01:14:45,590 --> 01:14:44,000

birds of prey and natural elements if we

1775

01:14:47,030 --> 01:14:45,600

go back toward this foot this first

1776

01:14:50,709 --> 01:14:47,040

image that we're looking at this

1777

01:14:52,950 --> 01:14:50,719

image we see the wicker

1778

01:14:54,470 --> 01:14:52,960

shrine on the bottom left right if we go

1779

01:14:56,070 --> 01:14:54,480

up to the middle row all the way to the

1780

01:14:58,390 --> 01:14:56,080

right in the middle row you see the

1781

01:15:01,030 --> 01:14:58,400

little hemisphere shape

1782

01:15:02,310 --> 01:15:01,040

in the middle of that these are

1783

01:15:03,030 --> 01:15:02,320

miniatures that we're looking at

1784

01:15:05,669 --> 01:15:03,040

miniature

1785

01:15:06,070 --> 01:15:05,679

representations of says it says we see

1786

01:15:07,350 --> 01:15:06,080

this

1787

01:15:10,070 --> 01:15:07,360

what's essentially the same as the

1788

01:15:11,830 --> 01:15:10,080

gobekli tepe figure the handbag figure

1789

01:15:13,510 --> 01:15:11,840

sitting there with a little um

1790

01:15:15,270 --> 01:15:13,520

hemisphere yeah

1791

01:15:17,430 --> 01:15:15,280

you do you do i mean it's just right

1792

01:15:21,270 --> 01:15:17,440

there it's it's right there

1793

01:15:23,590 --> 01:15:21,280

and um when you let me ask you this

1794

01:15:25,910 --> 01:15:23,600

when you first started to see the images

1795

01:15:29,430 --> 01:15:25,920

of gobekli tepi

1796

01:15:32,310 --> 01:15:29,440

did you when you started to see these uh

1797

01:15:32,870 --> 01:15:32,320

handbag you know icons or whatever you

1798

01:15:35,910 --> 01:15:32,880

want to

1799

01:15:38,709 --> 01:15:35,920

call them did you immediately go to

1800

01:15:40,390 --> 01:15:38,719

set were you thinking shrine actually i

1801

01:15:42,229 --> 01:15:40,400

had no idea originally what i was

1802

01:15:44,870 --> 01:15:42,239

looking at the reason i started even

1803

01:15:46,790 --> 01:15:44,880

looking at it was because

1804

01:15:49,110 --> 01:15:46,800

john anthony west and robert shock were

1805

01:15:51,189 --> 01:15:49,120

talking about going to gobekli tepe

1806

01:15:53,030 --> 01:15:51,199

and the night before they left they

1807

01:15:53,669 --> 01:15:53,040

decided to hold a party at john anthony

1808

01:15:55,669 --> 01:15:53,679

west's house

1809

01:15:57,750 --> 01:15:55,679

sort of a going away party for them and

1810

01:15:59,590 --> 01:15:57,760

my wife reese and i were invited so

1811

01:16:00,870 --> 01:15:59,600

i thought if i'm going to be going down

1812

01:16:02,229 --> 01:16:00,880

there talking with them about go back to

1813

01:16:03,590 --> 01:16:02,239

tepe i should at least have

1814

01:16:05,350 --> 01:16:03,600

a little bit of knowledge about what i'm

1815

01:16:07,830 --> 01:16:05,360

talking about right so

1816

01:16:09,750 --> 01:16:07,840

i did some research and i noticed all

1817

01:16:11,669 --> 01:16:09,760

the the animals carved the figures of

1818

01:16:13,910 --> 01:16:11,679

animals carved on the pillars

1819

01:16:15,030 --> 01:16:13,920

and quite a few of those animals are

1820

01:16:17,110 --> 01:16:15,040

animals that

1821

01:16:18,390 --> 01:16:17,120

have carried symbolic meaning for the

1822

01:16:20,229 --> 01:16:18,400

dogan uh

1823

01:16:22,550 --> 01:16:20,239

tradition and i thought well it looks to

1824

01:16:23,270 --> 01:16:22,560

me like these might have be cosmological

1825

01:16:25,189 --> 01:16:23,280

in nature

1826
01:16:26,630 --> 01:16:25,199
but there were a couple of animals that

1827
01:16:28,310 --> 01:16:26,640
weren't familiar to me they weren't part

1828
01:16:29,990 --> 01:16:28,320
of the tradition as the way the delgad

1829
01:16:31,270 --> 01:16:30,000
expressed it and i thought you know

1830
01:16:33,189 --> 01:16:31,280
what's going on with these animals that

1831
01:16:36,390 --> 01:16:33,199
i don't recognize

1832
01:16:39,110 --> 01:16:36,400
well then i realized

1833
01:16:39,510 --> 01:16:39,120
that the further back in time we go the

1834
01:16:42,709 --> 01:16:39,520
more

1835
01:16:44,630 --> 01:16:42,719
commonality of language we have that

1836
01:16:46,950 --> 01:16:44,640
the word tepe if you go to a modern

1837
01:16:50,149 --> 01:16:46,960
turkish dictionary the word tepe

1838
01:16:51,590 --> 01:16:50,159

carries about 25 different meanings

1839

01:16:54,229 --> 01:16:51,600

however if you pick up an egyptian

1840

01:16:56,790 --> 01:16:54,239

hieroglyphic dictionary you'll see

1841

01:16:58,310 --> 01:16:56,800

a dozen of those a full dozen of the

1842

01:17:00,229 --> 01:16:58,320

those same meanings

1843

01:17:02,870 --> 01:17:00,239

associated with what the same phonetic

1844

01:17:05,430 --> 01:17:02,880

tapper tepid

1845

01:17:06,709 --> 01:17:05,440

so i could see that there was uh

1846

01:17:08,470 --> 01:17:06,719

language in common that when the

1847

01:17:10,229 --> 01:17:08,480

egyptians were talking about

1848

01:17:11,510 --> 01:17:10,239

uh tepe they were they meant the same

1849

01:17:13,669 --> 01:17:11,520

thing the ancient

1850

01:17:15,669 --> 01:17:13,679

turks must have been so i started

1851

01:17:17,189 --> 01:17:15,679

looking up the names of these animals in

1852

01:17:18,149 --> 01:17:17,199

the egyptian hieroglyphic dictionary and

1853

01:17:20,310 --> 01:17:18,159

realized

1854

01:17:21,430 --> 01:17:20,320

that the animal names were all

1855

01:17:23,430 --> 01:17:21,440

pronounced the same as

1856

01:17:25,669 --> 01:17:23,440

important cosmological terms even the

1857

01:17:27,910 --> 01:17:25,679

animals i didn't recognize

1858

01:17:30,390 --> 01:17:27,920

the name of the animal if you spoke the

1859

01:17:31,750 --> 01:17:30,400

name it's a homonym for cosmological

1860

01:17:33,510 --> 01:17:31,760

terms so at the same time you're saying

1861

01:17:36,550 --> 01:17:33,520

the name you're saying some concept

1862

01:17:39,030 --> 01:17:36,560

that relates to concepts of creation

1863

01:17:40,070 --> 01:17:39,040

and so i came away from that realizing

1864

01:17:41,990 --> 01:17:40,080

that we had

1865

01:17:43,350 --> 01:17:42,000

a connection to the cosmology there that

1866

01:17:45,669 --> 01:17:43,360

i could argue

1867

01:17:46,630 --> 01:17:45,679

persuasively to john and to robert it

1868

01:17:48,070 --> 01:17:46,640

wasn't until much

1869

01:17:49,669 --> 01:17:48,080

later that i understood about the

1870

01:17:52,630 --> 01:17:49,679

concept of the sea

1871

01:17:53,750 --> 01:17:52,640

now the sea as it turns out was a

1872

01:17:56,870 --> 01:17:53,760

pattern for

1873

01:17:58,390 --> 01:17:56,880

a certain lineage of ancient egyptian

1874

01:18:00,149 --> 01:17:58,400

shrines

1875

01:18:02,229 --> 01:18:00,159

this was the first incarnation of it but

1876

01:18:05,110 --> 01:18:02,239

it extended forward in ancient egypt

1877

01:18:06,070 --> 01:18:05,120

this is one of the the families of

1878

01:18:07,990 --> 01:18:06,080

shrines that

1879

01:18:10,070 --> 01:18:08,000

that we have to concern ourselves with

1880

01:18:13,189 --> 01:18:10,080

in egypt now did this set

1881

01:18:16,310 --> 01:18:13,199

did the set uh originate as far

1882

01:18:18,790 --> 01:18:16,320

back as uh mene

1883

01:18:20,950 --> 01:18:18,800

are we talking about you know the

1884

01:18:23,030 --> 01:18:20,960

beginning of that diagnostic period or

1885

01:18:26,070 --> 01:18:23,040

was it before

1886

01:18:27,990 --> 01:18:26,080

um my understanding is

1887

01:18:30,630 --> 01:18:28,000

that this was the earliest form of

1888

01:18:32,149 --> 01:18:30,640

traditional ancient egyptian shrine

1889

01:18:34,550 --> 01:18:32,159

uh before they were building them out of

1890

01:18:35,430 --> 01:18:34,560

stone while before the average person

1891

01:18:39,189 --> 01:18:35,440

was

1892

01:18:41,750 --> 01:18:39,199

um involved with with um stone

1893

01:18:43,270 --> 01:18:41,760

built shrines that this was the the sort

1894

01:18:44,470 --> 01:18:43,280

of shrine that your average person could

1895

01:18:47,189 --> 01:18:44,480

have a connection to

1896

01:18:49,430 --> 01:18:47,199

right right because if you're not a

1897

01:18:52,149 --> 01:18:49,440

pharaoh you're not you're probably not

1898

01:18:52,470 --> 01:18:52,159

dealing with temples and then of course

1899

01:18:55,910 --> 01:18:52,480

uh

1900

01:18:57,030 --> 01:18:55,920

is there a connection i don't know if it

1901

01:18:59,910 --> 01:18:57,040

would be

1902

01:19:00,870 --> 01:18:59,920

etymology or not but of course we have

1903

01:19:02,310 --> 01:19:00,880

one of the most

1904

01:19:05,270 --> 01:19:02,320

famous things that we can talk about

1905

01:19:08,390 --> 01:19:05,280

about ancient egypt which is zeptappy

1906

01:19:10,070 --> 01:19:08,400

is right is there a connection yes

1907

01:19:12,229 --> 01:19:10,080

from my point of view there absolutely

1908

01:19:14,709 --> 01:19:12,239

is now one of the ways i can make the

1909

01:19:18,229 --> 01:19:14,719

connection is because

1910

01:19:18,709 --> 01:19:18,239

there's an archaic egyptian hieroglyphic

1911

01:19:21,830 --> 01:19:18,719

word

1912

01:19:22,709 --> 01:19:21,840

for the region of cappadocia where go

1913

01:19:25,350 --> 01:19:22,719

back to tepe

1914

01:19:26,149 --> 01:19:25,360

is cappadocia is the greek term for that

1915

01:19:29,990 --> 01:19:26,159

region

1916

01:19:33,430 --> 01:19:30,000

the ancient egyptians called it um

1917

01:19:39,590 --> 01:19:37,910

however that's an archaic pronunciation

1918

01:19:41,590 --> 01:19:39,600

of these glyphs you can also

1919

01:19:43,750 --> 01:19:41,600

reinterpret those glyphs using a modern

1920

01:19:47,750 --> 01:19:43,760

pronunciation pronunciation and then you

1921

01:19:50,950 --> 01:19:47,760

it it translates as hetpetka

1922

01:19:53,110 --> 01:19:50,960

really now i i know pat

1923

01:19:54,630 --> 01:19:53,120

was an egyptian god of space that's

1924

01:19:57,110 --> 01:19:54,640

right

1925

01:19:58,950 --> 01:19:57,120

was an egyptian god that represented the

1926

01:20:00,149 --> 01:19:58,960

concept of an embrace embraced between

1927

01:20:03,669 --> 01:20:00,159

universes

1928

01:20:05,990 --> 01:20:03,679

and yah was the hebrew god for light

1929

01:20:07,510 --> 01:20:06,000

hat is a term that means shrine or

1930

01:20:10,790 --> 01:20:07,520

sanctuary

1931

01:20:13,750 --> 01:20:10,800

so that egyptian word for that region

1932

01:20:16,149 --> 01:20:13,760

reads literally sanctuary of space

1933

01:20:17,990 --> 01:20:16,159

embracing light

1934

01:20:19,590 --> 01:20:18,000

which is the definition of a sanctuary

1935

01:20:22,790 --> 01:20:19,600

cosmologically

1936

01:20:24,229 --> 01:20:22,800

it's not materiality connected in an

1937

01:20:26,229 --> 01:20:24,239

embraced with

1938

01:20:28,149 --> 01:20:26,239

materiality you know that you know the

1939

01:20:32,790 --> 01:20:28,159

fader knots right now the uh

1940

01:20:35,030 --> 01:20:32,800

the audience is like ah-ha

1941

01:20:36,229 --> 01:20:35,040

they're listening to you laird they're

1942

01:20:39,189 --> 01:20:36,239

listening

1943

01:20:40,149 --> 01:20:39,199

this concept of the of the two energies

1944

01:20:42,229 --> 01:20:40,159

coming together is

1945

01:20:43,830 --> 01:20:42,239

expressed a half a dozen different ways

1946

01:20:46,310 --> 01:20:43,840

at tobacco tepe in ways that we're

1947

01:20:48,950 --> 01:20:46,320

familiar with um

1948

01:20:50,470 --> 01:20:48,960

we see the the two arms that come down

1949

01:20:51,990 --> 01:20:50,480

the sides of the pillar that

1950

01:20:53,510 --> 01:20:52,000

the hands wrap around the end of the

1951

01:20:55,030 --> 01:20:53,520

pillar right that

1952

01:20:56,629 --> 01:20:55,040

that represents the concept of an

1953

01:20:57,350 --> 01:20:56,639

embrace in the egyptian hieroglyphic

1954

01:20:58,950 --> 01:20:57,360

language

1955

01:21:00,629 --> 01:20:58,960

there's a word for embrace that also

1956

01:21:03,350 --> 01:21:00,639

means pillar

1957

01:21:05,590 --> 01:21:03,360

now let's go to actually that's a good

1958

01:21:07,750 --> 01:21:05,600

segue and i'm looking at the clock let's

1959

01:21:09,430 --> 01:21:07,760

get to image three and four

1960

01:21:10,709 --> 01:21:09,440

if we're going to go to the embrace

1961

01:21:12,470 --> 01:21:10,719

which one do you want to do first you

1962

01:21:15,350 --> 01:21:12,480

want to go uh buddha

1963

01:21:16,790 --> 01:21:15,360

or you want to go uh ganesha okay the

1964

01:21:19,669 --> 01:21:16,800

the buddhist shrine

1965

01:21:21,510 --> 01:21:19,679

we can see um a similar representation

1966

01:21:25,030 --> 01:21:21,520

except that it's rounded

1967

01:21:27,110 --> 01:21:25,040

um of the the handbag type concept i

1968

01:21:28,709 --> 01:21:27,120

just want i wanted to include that uh

1969

01:21:30,709 --> 01:21:28,719

just as sort of a footnote that by the

1970

01:21:32,310 --> 01:21:30,719

way the these same concepts extend in

1971

01:21:33,189 --> 01:21:32,320

other traditions besides egypt and go

1972

01:21:35,110 --> 01:21:33,199

back to the tepe

1973

01:21:36,629 --> 01:21:35,120

i see we actually eventually find it

1974

01:21:38,550 --> 01:21:36,639

everywhere yep i see

1975

01:21:40,870 --> 01:21:38,560

i'm going to be seeing it everywhere now

1976

01:21:43,990 --> 01:21:40,880

too thank you for that

1977

01:21:46,070 --> 01:21:44,000

also the the buddhist shrine the the

1978

01:21:49,350 --> 01:21:46,080

stupa here

1979

01:21:51,350 --> 01:21:49,360

from my point of view is a later era

1980

01:21:53,830 --> 01:21:51,360

structure the dogen have a version of

1981

01:21:56,709 --> 01:21:53,840

the stupa that is an archaic version

1982

01:21:57,270 --> 01:21:56,719

and somewhere midway through this uh

1983

01:22:01,189 --> 01:21:57,280

process

1984

01:22:04,470 --> 01:22:01,199

actually around 3600 bc we start seeing

1985

01:22:06,870 --> 01:22:04,480

symbolic reversals that um what used to

1986

01:22:10,709 --> 01:22:06,880

be matriarchal now becomes patriarchal

1987

01:22:12,790 --> 01:22:10,719

and what used to be um

1988

01:22:14,950 --> 01:22:12,800

oral tradition becomes a written

1989

01:22:15,510 --> 01:22:14,960

tradition what used to be one sort of

1990

01:22:17,990 --> 01:22:15,520

burial

1991

01:22:19,270 --> 01:22:18,000

ritual becomes a second barrier ritual

1992

01:22:22,229 --> 01:22:19,280

and things like that

1993

01:22:24,629 --> 01:22:22,239

so the buddhist where the dogan have a

1994

01:22:26,950 --> 01:22:24,639

round base and a squared top

1995

01:22:29,350 --> 01:22:26,960

the buddhists have a square base and a

1996

01:22:32,629 --> 01:22:29,360

rounded top

1997

01:22:33,750 --> 01:22:32,639

and that's just just a point that sort

1998

01:22:36,229 --> 01:22:33,760

of tuck away that

1999

01:22:37,110 --> 01:22:36,239

these reversals happen cross-culturally

2000

01:22:39,990 --> 01:22:37,120

and they're all

2001
01:22:40,629 --> 01:22:40,000
around the same time okay the fourth

2002
01:22:43,750 --> 01:22:40,639
image

2003
01:22:46,070 --> 01:22:43,760
show that

2004
01:22:48,709 --> 01:22:46,080
connected with ganesha the elephant god

2005
01:22:49,750 --> 01:22:48,719
who who rides on the back of a mouse or

2006
01:22:52,070 --> 01:22:49,760
a rat

2007
01:22:53,910 --> 01:22:52,080
that we're seeing this a similar sort of

2008
01:22:55,910 --> 01:22:53,920
shape here the rounded rounded top and

2009
01:22:58,550 --> 01:22:55,920
the squared bottom

2010
01:23:00,790 --> 01:22:58,560
is reminiscent of that same handbag now

2011
01:23:03,270 --> 01:23:00,800
i'm not going to make light of this

2012
01:23:04,470 --> 01:23:03,280
i'm not because this research is

2013
01:23:07,590 --> 01:23:04,480

important

2014

01:23:11,590 --> 01:23:07,600

but what about modern symbology today

2015

01:23:14,310 --> 01:23:11,600

like uh the mcdonald's golden arches

2016

01:23:14,950 --> 01:23:14,320

right if you you know what i mean or or

2017

01:23:17,350 --> 01:23:14,960

other

2018

01:23:19,830 --> 01:23:17,360

uh logos and and things that we see in

2019

01:23:22,149 --> 01:23:19,840

popular culture

2020

01:23:24,149 --> 01:23:22,159

should we take a second look at those

2021

01:23:27,110 --> 01:23:24,159

and it may be

2022

01:23:29,430 --> 01:23:27,120

accidental right the artists didn't know

2023

01:23:32,070 --> 01:23:29,440

but the symbology is already part of our

2024

01:23:34,310 --> 01:23:32,080

dna that goes back thousands of years

2025

01:23:36,550 --> 01:23:34,320

well this is a very tenacious symbolism

2026

01:23:39,430 --> 01:23:36,560

um i'll ask people

2027

01:23:40,790 --> 01:23:39,440

ask a stranger what do you suppose an

2028

01:23:42,229 --> 01:23:40,800

owl represents

2029

01:23:44,310 --> 01:23:42,239

and very often they'll say now

2030

01:23:47,270 --> 01:23:44,320

represents knowledge

2031

01:23:47,990 --> 01:23:47,280

and i say to them you just repeated to

2032

01:23:49,590 --> 01:23:48,000

me

2033

01:23:51,669 --> 01:23:49,600

five thousand euro at least five

2034

01:23:54,310 --> 01:23:51,679

thousand year old symbolism

2035

01:23:54,870 --> 01:23:54,320

that you probably never studied you were

2036

01:23:58,390 --> 01:23:54,880

never

2037

01:24:00,229 --> 01:23:58,400

literally made it where to aware of it

2038

01:24:01,430 --> 01:24:00,239

and yet five thousand years later you

2039

01:24:03,110 --> 01:24:01,440

still understand

2040

01:24:05,270 --> 01:24:03,120

that now represents the concept of

2041

01:24:06,870 --> 01:24:05,280

knowledge that's how tenacious

2042

01:24:08,790 --> 01:24:06,880

the symbolism is so yes it's going to

2043

01:24:10,070 --> 01:24:08,800

turn up everywhere when you're dealing

2044

01:24:11,990 --> 01:24:10,080

with things like

2045

01:24:14,229 --> 01:24:12,000

founding fathers of the united states

2046

01:24:16,629 --> 01:24:14,239

you see very deliberate

2047

01:24:18,550 --> 01:24:16,639

use of these symbols uh in other

2048

01:24:19,669 --> 01:24:18,560

contexts you see the symbols pop up and

2049

01:24:22,149 --> 01:24:19,679

it might be might be

2050

01:24:22,790 --> 01:24:22,159

i'm thinking or it might be knowingly

2051

01:24:26,390 --> 01:24:22,800

what

2052

01:24:30,629 --> 01:24:26,400

now let's go back to go back to tepe and

2053

01:24:33,750 --> 01:24:30,639

and egypt the there's another

2054

01:24:35,669 --> 01:24:33,760

possibility here and it's only because

2055

01:24:39,030 --> 01:24:35,679

it's obvious to me

2056

01:24:42,070 --> 01:24:39,040

but geographically gobekli tepe is not

2057

01:24:44,149 --> 01:24:42,080

that far from egypt right one of the

2058

01:24:44,950 --> 01:24:44,159

meanings of gobekli tepe i totally said

2059

01:24:46,870 --> 01:24:44,960

there are multiple

2060

01:24:48,229 --> 01:24:46,880

meanings to these words one of the

2061

01:24:50,629 --> 01:24:48,239

translations that

2062

01:24:51,270 --> 01:24:50,639

is put forward for the name go back to

2063

01:24:54,310 --> 01:24:51,280

tepe is

2064

01:24:55,910 --> 01:24:54,320

central hill that's the same translation

2065

01:24:58,950 --> 01:24:55,920

that goes with the greek

2066

01:25:01,030 --> 01:24:58,960

suffix suffix opolis

2067

01:25:03,110 --> 01:25:01,040

they tended to put their sanctuaries on

2068

01:25:05,750 --> 01:25:03,120

top of centralized hills

2069

01:25:06,550 --> 01:25:05,760

uh gobekli tepe if you look at a map is

2070

01:25:09,669 --> 01:25:06,560

sitting

2071

01:25:13,430 --> 01:25:09,679

right in the in the center of the center

2072

01:25:17,510 --> 01:25:13,440

point of a number of land masses and

2073

01:25:19,910 --> 01:25:17,520

if you follow all of the um the various

2074

01:25:21,430 --> 01:25:19,920

uh civilizing skills that made their

2075

01:25:24,229 --> 01:25:21,440

first appearance there

2076

01:25:26,390 --> 01:25:24,239

follow them genetically and follow them

2077

01:25:28,229 --> 01:25:26,400

culturally follow them through language

2078

01:25:30,629 --> 01:25:28,239

follow them through architecture and so

2079

01:25:32,390 --> 01:25:30,639

forth they radiate outward from that

2080

01:25:33,750 --> 01:25:32,400

region from the fertile crescent region

2081

01:25:35,910 --> 01:25:33,760

in all directions

2082

01:25:37,830 --> 01:25:35,920

this is a central point that at ten

2083

01:25:39,910 --> 01:25:37,840

thousand bc it looks as if

2084

01:25:41,030 --> 01:25:39,920

uh instruction could have been happening

2085

01:25:42,550 --> 01:25:41,040

now uh we

2086

01:25:44,390 --> 01:25:42,560

we only have a couple of minutes left

2087

01:25:45,590 --> 01:25:44,400

and we're gonna be jumping into a couple

2088

01:25:48,790 --> 01:25:45,600

of other areas

2089

01:25:51,910 --> 01:25:48,800

uh next but uh there is

2090

01:25:54,070 --> 01:25:51,920

also how do i say this right

2091

01:25:55,590 --> 01:25:54,080

i don't wanna sound like a doofus but

2092

01:25:58,950 --> 01:25:55,600

there are other

2093

01:26:01,350 --> 01:25:58,960

basic symbols and symbolism both with

2094

01:26:04,870 --> 01:26:01,360

animals and other things

2095

01:26:08,149 --> 01:26:04,880

uh echo beckley tepe that we see

2096

01:26:11,430 --> 01:26:08,159

all over egypt above doorways uh

2097

01:26:12,550 --> 01:26:11,440

part of hieroglyphics it's it's right

2098

01:26:16,470 --> 01:26:12,560

there and it's almost

2099

01:26:18,550 --> 01:26:16,480

an exact copy and we see it we naturally

2100

01:26:18,870 --> 01:26:18,560

react to it is there a connection there

2101
01:26:21,990 --> 01:26:18,880
too

2102
01:26:25,510 --> 01:26:22,000
as well yes but the paths are

2103
01:26:27,510 --> 01:26:25,520
um not straightforward i see

2104
01:26:30,310 --> 01:26:27,520
evidence of direct connection at 10 000

2105
01:26:32,149 --> 01:26:30,320
bc between egypt and gobekli tepe

2106
01:26:33,830 --> 01:26:32,159
there's a path of transmission out of

2107
01:26:35,750 --> 01:26:33,840
gobekli tapi region

2108
01:26:37,990 --> 01:26:35,760
that passes down through palestine into

2109
01:26:40,390 --> 01:26:38,000
egypt in pre-dynastic times

2110
01:26:41,590 --> 01:26:40,400
right there's another path that passes

2111
01:26:43,990 --> 01:26:41,600
down through india

2112
01:26:44,870 --> 01:26:44,000
and back into elephantine by about 4000

2113
01:26:47,990 --> 01:26:44,880

bc

2114

01:26:49,990 --> 01:26:48,000

and there's a fourth path that

2115

01:26:52,149 --> 01:26:50,000

makes its way from gobekli tepe to

2116

01:26:54,229 --> 01:26:52,159

northern scotland and then back to egypt

2117

01:26:55,669 --> 01:26:54,239

at around 3000 bc just at the start of

2118

01:26:58,149 --> 01:26:55,679

dynastic egypt

2119

01:26:59,830 --> 01:26:58,159

so you have competing influences from

2120

01:27:00,550 --> 01:26:59,840

four different paths of transmission

2121

01:27:03,750 --> 01:27:00,560

that make

2122

01:27:05,350 --> 01:27:03,760

this stuff difficult and again i keep

2123

01:27:08,629 --> 01:27:05,360

using the word progenator

2124

01:27:12,070 --> 01:27:08,639

right but is it important to

2125

01:27:14,790 --> 01:27:12,080

uh uh embrace this concept

2126
01:27:16,149 --> 01:27:14,800
that it was just one source of

2127
01:27:19,910 --> 01:27:16,159
information

2128
01:27:21,590 --> 01:27:19,920
that was spread out from a central point

2129
01:27:23,430 --> 01:27:21,600
well i mean you sort of have to conclude

2130
01:27:25,990 --> 01:27:23,440
that right um

2131
01:27:27,510 --> 01:27:26,000
because any number of attempts were made

2132
01:27:29,510 --> 01:27:27,520
back in the 1800s

2133
01:27:31,750 --> 01:27:29,520
you know where some archaeologists would

2134
01:27:33,510 --> 01:27:31,760
pick a society as his pet culture then

2135
01:27:34,470 --> 01:27:33,520
try to demonstrate they were the source

2136
01:27:36,709 --> 01:27:34,480
of all this

2137
01:27:38,629 --> 01:27:36,719
and then illustrate how it got from that

2138
01:27:40,310 --> 01:27:38,639

culture to all the other ones

2139

01:27:41,750 --> 01:27:40,320

and all of those attempts fell on their

2140

01:27:42,870 --> 01:27:41,760

faces eventually because

2141

01:27:44,149 --> 01:27:42,880

they would bump up against some

2142

01:27:45,990 --> 01:27:44,159

contradiction that says that can't

2143

01:27:49,430 --> 01:27:46,000

possibly be true

2144

01:27:53,270 --> 01:27:49,440

what makes sense to me in every way is

2145

01:27:55,189 --> 01:27:53,280

that there was a cross-regional attempt

2146

01:27:57,270 --> 01:27:55,199

to instruct

2147

01:27:59,270 --> 01:27:57,280

different groups in different societies

2148

01:27:59,990 --> 01:27:59,280

by a single group of very knowledgeable

2149

01:28:02,550 --> 01:28:00,000

teachers very

2150

01:28:04,470 --> 01:28:02,560

skilled teachers and that the

2151
01:28:05,110 --> 01:28:04,480
resemblances we're seeing are largely

2152
01:28:08,390 --> 01:28:05,120
the result

2153
01:28:11,910 --> 01:28:08,400
of common instruction so if we go

2154
01:28:15,350 --> 01:28:11,920
east of i've got two minutes if we stay

2155
01:28:19,110 --> 01:28:15,360
on that that that thought and we go

2156
01:28:22,470 --> 01:28:19,120
uh west due west of of cairo

2157
01:28:22,950 --> 01:28:22,480
and into this heir to the dogens and we

2158
01:28:26,149 --> 01:28:22,960
go

2159
01:28:29,669 --> 01:28:26,159
tepi

2160
01:28:31,990 --> 01:28:29,679
and that area of the armenian highlands

2161
01:28:32,709 --> 01:28:32,000
and centrally located in the middle is

2162
01:28:34,950 --> 01:28:32,719
cairo

2163
01:28:36,310 --> 01:28:34,960

and of course we have alexandria the

2164

01:28:38,870 --> 01:28:36,320

library

2165

01:28:39,430 --> 01:28:38,880

and hermeticism and the alchemy that

2166

01:28:42,229 --> 01:28:39,440

spread

2167

01:28:42,790 --> 01:28:42,239

back out throughout the world is this

2168

01:28:45,590 --> 01:28:42,800

kind of

2169

01:28:46,310 --> 01:28:45,600

if we had a flow chart is that what we

2170

01:28:49,350 --> 01:28:46,320

should

2171

01:28:52,790 --> 01:28:49,360

probably uh look at it as

2172

01:28:54,950 --> 01:28:52,800

um i don't place as much emphasis on

2173

01:28:57,270 --> 01:28:54,960

egypt most of what we

2174

01:28:58,870 --> 01:28:57,280

recognize as being traditionally ancient

2175

01:29:01,430 --> 01:28:58,880

egyptian

2176
01:29:04,070 --> 01:29:01,440
hearkens back nostalgically to things

2177
01:29:07,270 --> 01:29:04,080
that i connect with orkney

2178
01:29:08,870 --> 01:29:07,280
in the centuries just preceding dynastic

2179
01:29:11,189 --> 01:29:08,880
egypt

2180
01:29:13,270 --> 01:29:11,199
and that all of that comes out of yet

2181
01:29:14,870 --> 01:29:13,280
another path of transition which is

2182
01:29:17,350 --> 01:29:14,880
what i'll be talking about in the

2183
01:29:18,470 --> 01:29:17,360
upcoming book how it got from go back to

2184
01:29:21,750 --> 01:29:18,480
tepe to

2185
01:29:24,709 --> 01:29:21,760
orkney orkney island

2186
01:29:26,070 --> 01:29:24,719
right wow that'll be uh that'll be uh

2187
01:29:27,189 --> 01:29:26,080
the new tagline at the end of my

2188
01:29:30,310 --> 01:29:27,199

commercials

2189

01:29:32,310 --> 01:29:30,320

or orkney island

2190

01:29:33,990 --> 01:29:32,320

our guest tonight laird scranton i am

2191

01:29:35,669 --> 01:29:34,000

your host jimmy church we're gonna take

2192

01:29:38,550 --> 01:29:35,679

a quick break right here

2193

01:29:40,310 --> 01:29:38,560

when we come back we're gonna go to the

2194

01:29:42,629 --> 01:29:40,320

queen's chamber

2195

01:29:43,990 --> 01:29:42,639

and its influence at the great pyramid

2196

01:29:52,910 --> 01:29:44,000

we'll be right back after this short

2197

01:30:05,750 --> 01:29:52,920

break stay with us

2198

01:30:11,990 --> 01:30:08,950

way out here we listen to jimmy church

2199

01:30:13,830 --> 01:30:12,000

you're listening to fade to black

2200

01:30:15,030 --> 01:30:13,840

always on the edge of the hottest

2201

01:30:18,830 --> 01:30:15,040

alternative talk

2202

01:30:22,450 --> 01:30:18,840

jimmy church with fade to black

2203

01:30:22,460 --> 01:30:33,830

[Applause]

2204

01:30:37,990 --> 01:30:35,910

do you want to be an official fate or

2205

01:30:39,990 --> 01:30:38,000

not of course you do

2206

01:30:43,070 --> 01:30:40,000

this is jimmy church of fade to black

2207

01:30:45,430 --> 01:30:43,080

just go to our membership section at

2208

01:30:49,470 --> 01:30:45,440

jimmychurchradio.com

2209

01:30:51,830 --> 01:30:49,480

so you love talk radio then you'll love

2210

01:30:52,709 --> 01:30:51,840

talkstreamlive.com talk stream live is

2211

01:30:55,590 --> 01:30:52,719

always on

2212

01:30:57,590 --> 01:30:55,600

24 7 with the best streaming talk shows

2213

01:30:59,189 --> 01:30:57,600

find your favorite talkers and discover

2214

01:31:01,830 --> 01:30:59,199

some new ones it's free

2215

01:31:03,510 --> 01:31:01,840

readily available online or on mobile

2216

01:31:05,590 --> 01:31:03,520

with any smartphone or tablet

2217

01:31:08,229 --> 01:31:05,600

finding your favorite talk shows all in

2218

01:31:11,110 --> 01:31:08,239

one place has gotten a whole lot easier

2219

01:31:13,270 --> 01:31:11,120

just go to talkstreamlive.com be sure to

2220

01:31:16,709 --> 01:31:13,280

download the free apps from google play

2221

01:31:19,910 --> 01:31:16,719

or the itunes app store

2222

01:31:21,800 --> 01:31:19,920

you listen to us and we listen to you

2223

01:31:26,189 --> 01:31:21,810

and so does the cia

2224

01:31:27,990 --> 01:31:26,199

[Music]

2225

01:31:30,550 --> 01:31:28,000

kgraradio.com

2226

01:31:32,709 --> 01:31:30,560

telepath is a weekly digital newsletter

2227

01:31:35,110 --> 01:31:32,719

filled with the latest paranormal news

2228

01:31:36,470 --> 01:31:35,120

trending topics and fresh articles from

2229

01:31:38,950 --> 01:31:36,480

some of the most popular

2230

01:31:40,470 --> 01:31:38,960

critical thinkers in the community today

2231

01:31:43,030 --> 01:31:40,480

stay informed on your favorite

2232

01:31:45,350 --> 01:31:43,040

paranormal podcasts and live streaming

2233

01:31:47,270 --> 01:31:45,360

talk shows interact with the telepath

2234

01:31:49,270 --> 01:31:47,280

and upload your paranormal story or

2235

01:31:50,470 --> 01:31:49,280

picks it could be featured in an

2236

01:31:53,030 --> 01:31:50,480

upcoming edition

2237

01:31:55,510 --> 01:31:53,040

sign up right now for the free telepath

2238

01:31:57,189 --> 01:31:55,520

newsletter at paranormal dot radio

2239

01:31:59,669 --> 01:31:57,199

that's paranormal dot

2240

01:32:01,030 --> 01:31:59,679

radio including the network you're

2241

01:32:03,910 --> 01:32:01,040

listening to right now

2242

01:32:04,470 --> 01:32:03,920

the paranormal radio app free in google

2243

01:32:08,709 --> 01:32:04,480

play

2244

01:32:11,990 --> 01:32:10,709

you are listening to fade to black with

2245

01:32:15,510 --> 01:32:12,000

jimmy church on the

2246

01:32:19,110 --> 01:32:17,990

hi i'm reese vance you're listening to

2247

01:32:22,229 --> 01:32:19,120

jimmy church

2248

01:32:23,590 --> 01:32:22,239

this is revolution the revolution will

2249

01:32:38,830 --> 01:32:23,600

not be televised

2250

01:33:09,669 --> 01:32:39,840

ciao

2251

01:33:11,189 --> 01:33:09,679

[Music]

2252

01:33:12,790 --> 01:33:11,199

welcome back fate to black i'm your host

2253

01:33:13,750 --> 01:33:12,800

jimmy church our guest tonight laird

2254

01:33:17,030 --> 01:33:13,760

scranton

2255

01:33:18,709 --> 01:33:17,040

night four of egypt week

2256

01:33:20,149 --> 01:33:18,719

for those of you that were stopping by

2257

01:33:22,950 --> 01:33:20,159

expecting open lines in

2258

01:33:23,510 --> 01:33:22,960

uh fader nights we had to reschedule

2259

01:33:25,350 --> 01:33:23,520

laird

2260

01:33:26,550 --> 01:33:25,360

for tonight because of our technical

2261

01:33:29,750 --> 01:33:26,560

snafu

2262

01:33:32,790 --> 01:33:29,760

that went down on monday now moving

2263

01:33:33,990 --> 01:33:32,800

on to the queen's chamber again i find

2264

01:33:36,790 --> 01:33:34,000

this so interesting

2265

01:33:37,830 --> 01:33:36,800

and what image do you want to start with

2266

01:33:39,270 --> 01:33:37,840

first

2267

01:33:41,270 --> 01:33:39,280

well we'll start with the the queen's

2268

01:33:44,950 --> 01:33:41,280

chamber itself which has

2269

01:33:47,750 --> 01:33:44,960

connections to um chambered cairns

2270

01:33:49,350 --> 01:33:47,760

in the united kingdom um and it also has

2271

01:33:51,830 --> 01:33:49,360

connections to

2272

01:33:53,990 --> 01:33:51,840

root concepts of buddhism and buddhism

2273

01:33:55,430 --> 01:33:54,000

okay these these concepts are connected

2274

01:33:57,830 --> 01:33:55,440

to

2275

01:33:59,189 --> 01:33:57,840

the notion of a stupa shrine which is

2276

01:34:00,870 --> 01:33:59,199

the same

2277

01:34:02,870 --> 01:34:00,880

class of shrine that i talk about the

2278

01:34:05,270 --> 01:34:02,880

dogan having

2279

01:34:07,510 --> 01:34:05,280

it's all wrapped up in the idea of

2280

01:34:09,510 --> 01:34:07,520

separation of earth and sky

2281

01:34:11,750 --> 01:34:09,520

and a space being created a kind of a

2282

01:34:15,750 --> 01:34:11,760

gateway space being created

2283

01:34:18,070 --> 01:34:15,760

between non-materiality and materiality

2284

01:34:20,310 --> 01:34:18,080

and this corbelled shape that we see in

2285

01:34:22,149 --> 01:34:20,320

the queen's chamber and especially with

2286

01:34:23,750 --> 01:34:22,159

the little side chambers you see off

2287

01:34:27,030 --> 01:34:23,760

them with squared openings

2288

01:34:28,950 --> 01:34:27,040

and a little bit of a lip up inside the

2289

01:34:30,550 --> 01:34:28,960

core belt shape in the queen's chamber

2290

01:34:33,750 --> 01:34:30,560

are all connected to

2291

01:34:37,110 --> 01:34:33,760

to that kind of a structure um every

2292

01:34:37,750 --> 01:34:37,120

every typically with a buddhist shrine

2293

01:34:40,870 --> 01:34:37,760

or actually

2294

01:34:44,390 --> 01:34:40,880

most shrines in india have a central

2295

01:34:46,790 --> 01:34:44,400

uh chamber called the garba that um

2296

01:34:47,750 --> 01:34:46,800

that repeat the same dynamic very often

2297

01:34:51,030 --> 01:34:47,760

repeat the same

2298

01:34:51,990 --> 01:34:51,040

shape okay let's let's let's back up for

2299

01:34:55,030 --> 01:34:52,000

a second here

2300

01:34:56,470 --> 01:34:55,040

uh let's discuss these definitions uh

2301
01:35:00,070 --> 01:34:56,480
when we're talking about the queen's

2302
01:35:00,790 --> 01:35:00,080
chamber the first shape was what the

2303
01:35:04,149 --> 01:35:00,800
first shape

2304
01:35:07,430 --> 01:35:04,159
is this the see the stair steps type

2305
01:35:10,149 --> 01:35:07,440
shape up in that opening that that niche

2306
01:35:10,550 --> 01:35:10,159
that corbelled niche in the back wall

2307
01:35:13,990 --> 01:35:10,560
right

2308
01:35:17,669 --> 01:35:14,000
central shape

2309
01:35:18,550 --> 01:35:17,679
and the perspective is that at some

2310
01:35:21,910 --> 01:35:18,560
point

2311
01:35:26,830 --> 01:35:24,310
this is a tricky to explain with that

2312
01:35:28,229 --> 01:35:26,840
cycle of energy that runs between

2313
01:35:31,270 --> 01:35:28,239

universes

2314

01:35:33,990 --> 01:35:31,280

it's not just energy but it's also

2315

01:35:35,270 --> 01:35:34,000

mass that is carried across from one

2316

01:35:37,750 --> 01:35:35,280

universe to the other

2317

01:35:39,430 --> 01:35:37,760

and einstein says that when we make a

2318

01:35:42,470 --> 01:35:39,440

thing more massive

2319

01:35:45,189 --> 01:35:42,480

we slow down its time frame that events

2320

01:35:46,550 --> 01:35:45,199

occur more slowly in a more massive

2321

01:35:48,470 --> 01:35:46,560

context

2322

01:35:50,149 --> 01:35:48,480

so we're speeding up time on the

2323

01:35:52,470 --> 01:35:50,159

non-material side with this

2324

01:35:54,709 --> 01:35:52,480

energy scrolling and we're slowing it

2325

01:35:57,270 --> 01:35:54,719

down on the material side

2326

01:35:59,189 --> 01:35:57,280

now if you think of the cycle because it

2327

01:36:01,270 --> 01:35:59,199

the energy flows from one side to the

2328

01:36:01,669 --> 01:36:01,280

other and then flows back again this is

2329

01:36:06,149 --> 01:36:01,679

an

2330

01:36:07,189 --> 01:36:06,159

think of that cycle if you compare that

2331

01:36:10,390 --> 01:36:07,199

cycle to

2332

01:36:12,950 --> 01:36:10,400

a a normal year

2333

01:36:14,229 --> 01:36:12,960

you realize that at the center of that

2334

01:36:16,550 --> 01:36:14,239

cycle

2335

01:36:17,990 --> 01:36:16,560

the mass of the two universes equalizes

2336

01:36:20,550 --> 01:36:18,000

which means the time

2337

01:36:22,709 --> 01:36:20,560

frames of the two universes equalize and

2338

01:36:25,109 --> 01:36:22,719

it becomes theoretically possible

2339

01:36:27,350 --> 01:36:25,119

to move from one universe to the other

2340

01:36:28,950 --> 01:36:27,360

and that's what the dogan are saying

2341

01:36:32,629 --> 01:36:28,960

happened with their teachers that their

2342

01:36:35,270 --> 01:36:32,639

teachers were originally non-material

2343

01:36:36,390 --> 01:36:35,280

but crossed over into the material

2344

01:36:39,430 --> 01:36:36,400

domain

2345

01:36:41,109 --> 01:36:39,440

and educated us

2346

01:36:43,109 --> 01:36:41,119

now the way they crossed over was

2347

01:36:46,229 --> 01:36:43,119

through kind of a gateway

2348

01:36:48,550 --> 01:36:46,239

and this core belt shape is connected to

2349

01:36:50,950 --> 01:36:48,560

the evocation of that kind of a gateway

2350

01:36:52,070 --> 01:36:50,960

which was my question how did they cross

2351

01:36:55,790 --> 01:36:52,080

over

2352

01:36:58,070 --> 01:36:55,800

right well it what's indicated is that

2353

01:37:00,790 --> 01:36:58,080

electromagnetic effects were used to

2354

01:37:04,070 --> 01:37:00,800

open a space

2355

01:37:07,750 --> 01:37:04,080

okay that

2356

01:37:10,070 --> 01:37:07,760

that that concept connects to the

2357

01:37:12,310 --> 01:37:10,080

the root definition of a buddhist stupa

2358

01:37:13,270 --> 01:37:12,320

which is understood to have been raised

2359

01:37:16,470 --> 01:37:13,280

up from

2360

01:37:17,189 --> 01:37:16,480

from water basically uh the the concept

2361

01:37:19,830 --> 01:37:17,199

of the prime

2362

01:37:22,310 --> 01:37:19,840

primeval hill or the primordial hill

2363

01:37:24,229 --> 01:37:22,320

that separates earth from sky

2364

01:37:26,629 --> 01:37:24,239

that dynamic of separating earth from

2365

01:37:28,790 --> 01:37:26,639

sky is

2366

01:37:30,470 --> 01:37:28,800

cosmologically is the definition of the

2367

01:37:32,550 --> 01:37:30,480

opening of that kind of a gateway

2368

01:37:36,149 --> 01:37:32,560

between the the two domains now what

2369

01:37:38,550 --> 01:37:36,159

about the gabled uh part of the roof

2370

01:37:40,229 --> 01:37:38,560

um the gable part of the roof also

2371

01:37:43,350 --> 01:37:40,239

actually recreates

2372

01:37:44,950 --> 01:37:43,360

um the interior shape of some of the

2373

01:37:47,430 --> 01:37:44,960

uh chambered cairns in the united

2374

01:37:48,070 --> 01:37:47,440

kingdom in orkney and in the united

2375

01:37:51,109 --> 01:37:48,080

kingdom

2376

01:37:52,870 --> 01:37:51,119

right um so it looks to me as if there

2377

01:37:56,310 --> 01:37:52,880

are all sorts of other

2378

01:37:58,470 --> 01:37:56,320

um aspects of orkney that are being

2379

01:38:00,149 --> 01:37:58,480

actively recreated in egypt at about the

2380

01:38:03,109 --> 01:38:00,159

same period of time

2381

01:38:04,310 --> 01:38:03,119

you have a cemetery at abydos that's

2382

01:38:07,830 --> 01:38:04,320

overlooking

2383

01:38:10,870 --> 01:38:07,840

uh a gap between mountains that is

2384

01:38:12,550 --> 01:38:10,880

um parallel to a

2385

01:38:15,109 --> 01:38:12,560

a mountain gap that's overlooked by

2386

01:38:16,950 --> 01:38:15,119

major sites on orkney

2387

01:38:19,270 --> 01:38:16,960

as a matter of fact the name abidos

2388

01:38:22,070 --> 01:38:19,280

according to almost a abydos

2389

01:38:23,510 --> 01:38:22,080

was originally pronounced abdu and the

2390

01:38:27,189 --> 01:38:23,520

meaning of it meant

2391

01:38:29,350 --> 01:38:27,199

the desired mountain it's specifically

2392

01:38:32,070 --> 01:38:29,360

named for the mountain that

2393

01:38:32,870 --> 01:38:32,080

uh is a resembles the orkney mountains

2394

01:38:36,070 --> 01:38:32,880

you know when i'm

2395

01:38:38,629 --> 01:38:36,080

when i look at uh these images

2396

01:38:40,470 --> 01:38:38,639

of the interior the great pyramid that

2397

01:38:44,709 --> 01:38:40,480

includes the grand gallery

2398

01:38:48,070 --> 01:38:44,719

but i look at these and one thing i that

2399

01:38:51,830 --> 01:38:48,080

does not escape my mind how is it

2400

01:38:55,510 --> 01:38:51,840

possible that stone age man

2401

01:38:58,709 --> 01:38:55,520

right at 3 000 at 2650 bc

2402

01:39:02,229 --> 01:38:58,719

right before the age of anything

2403

01:39:07,189 --> 01:39:02,239

right right built this

2404

01:39:09,510 --> 01:39:07,199

because it is perfect it's perfect

2405

01:39:10,470 --> 01:39:09,520

right i mean it certainly certainly is a

2406

01:39:13,350 --> 01:39:10,480

master

2407

01:39:14,870 --> 01:39:13,360

work of construction it's perfect i mean

2408

01:39:17,830 --> 01:39:14,880

it just defines

2409

01:39:21,830 --> 01:39:17,840

uh perfection it's absolutely incredible

2410

01:39:27,109 --> 01:39:25,270

now image number two is just a diagram

2411

01:39:28,550 --> 01:39:27,119

of what that chamber looks like and how

2412

01:39:31,910 --> 01:39:28,560

it's arranged

2413

01:39:35,189 --> 01:39:31,920

but again the

2414

01:39:38,310 --> 01:39:35,199

the overall diagram goes along with

2415

01:39:39,590 --> 01:39:38,320

original concept of a concept of the

2416

01:39:41,350 --> 01:39:39,600

buddhist stupa

2417

01:39:43,109 --> 01:39:41,360

which it will again again evokes that

2418

01:39:45,669 --> 01:39:43,119

same interior shape inside of

2419

01:39:46,709 --> 01:39:45,679

a of a structure inside of a hill

2420

01:39:49,910 --> 01:39:46,719

hillside a hill

2421

01:39:54,149 --> 01:39:49,920

um inside of a hilltop

2422

01:39:56,950 --> 01:39:54,159

um so

2423

01:39:57,750 --> 01:39:56,960

all this is is to show us um how that

2424

01:40:00,070 --> 01:39:57,760

core belt

2425

01:40:01,830 --> 01:40:00,080

um niche sits inside the chamber inside

2426
01:40:03,669 --> 01:40:01,840
the pyramid how it's positioned yeah why

2427
01:40:07,990 --> 01:40:03,679
is it offset like that offset

2428
01:40:09,990 --> 01:40:08,000
uh right off of center um

2429
01:40:11,270 --> 01:40:10,000
that's that's a very good question why

2430
01:40:14,390 --> 01:40:11,280
why it is set that way

2431
01:40:17,910 --> 01:40:14,400
um symbolically

2432
01:40:20,070 --> 01:40:17,920
directionality has meaning um

2433
01:40:21,750 --> 01:40:20,080
things to the left are non-material

2434
01:40:23,590 --> 01:40:21,760
things to the right are material

2435
01:40:24,870 --> 01:40:23,600
sure so if they wanted to indicate that

2436
01:40:27,270 --> 01:40:24,880
this was a gateway

2437
01:40:29,109 --> 01:40:27,280
into the material offsetting it to the

2438
01:40:32,070 --> 01:40:29,119

right would make sense

2439

01:40:32,870 --> 01:40:32,080

and uh and this drawing which is the

2440

01:40:36,310 --> 01:40:32,880

side view

2441

01:40:39,510 --> 01:40:36,320

of the cream queens chamber also says

2442

01:40:43,590 --> 01:40:39,520

how i mean how where does this knowledge

2443

01:40:44,229 --> 01:40:43,600

come from yes i mean it's insane to me i

2444

01:40:47,430 --> 01:40:44,239

love it i

2445

01:40:50,390 --> 01:40:47,440

i i'm perplexed i want i i

2446

01:40:51,750 --> 01:40:50,400

so want to know how they figured this

2447

01:40:55,350 --> 01:40:51,760

out because

2448

01:40:58,629 --> 01:40:55,360

just if we just go with you know current

2449

01:41:01,189 --> 01:40:58,639

timelines here 300 years before this

2450

01:41:03,590 --> 01:41:01,199

we're talking about tribes allegedly

2451
01:41:04,870 --> 01:41:03,600
gathering from the desert heading closer

2452
01:41:07,510 --> 01:41:04,880
to the Nile

2453
01:41:09,669 --> 01:41:07,520
because that's where the water was and

2454
01:41:10,709 --> 01:41:09,679
and suddenly this stuff just pops up in

2455
01:41:14,390 --> 01:41:10,719
the desert

2456
01:41:15,590 --> 01:41:14,400
right but 300 years before this um

2457
01:41:17,990 --> 01:41:15,600
people on Orkney were building

2458
01:41:20,470 --> 01:41:18,000
megalithic structures that's right

2459
01:41:21,990 --> 01:41:20,480
that's right and and in that same area

2460
01:41:22,629 --> 01:41:22,000
there were megalithic structures being

2461
01:41:24,629 --> 01:41:22,639
built other

2462
01:41:26,390 --> 01:41:24,639
other places around the world also in

2463
01:41:30,870 --> 01:41:26,400

eras long before that i mean

2464

01:41:32,790 --> 01:41:30,880

john anthony west assigns

2465

01:41:34,070 --> 01:41:32,800

certain structures even potentially the

2466

01:41:36,550 --> 01:41:34,080

sphinx to

2467

01:41:38,310 --> 01:41:36,560

prior cycles of this of this energy you

2468

01:41:40,870 --> 01:41:38,320

know a half cycle back or

2469

01:41:42,310 --> 01:41:40,880

a full cycle back yeah we can't forget

2470

01:41:45,270 --> 01:41:42,320

about nabdo playa

2471

01:41:47,030 --> 01:41:45,280

and and that's the significance of that

2472

01:41:50,070 --> 01:41:47,040

too as well which is something else that

2473

01:41:52,550 --> 01:41:50,080

just isn't talked about uh

2474

01:41:54,390 --> 01:41:52,560

amongst the egyptologists out there

2475

01:41:55,990 --> 01:41:54,400

because it just throws their timeline

2476

01:41:57,910 --> 01:41:56,000

completely off

2477

01:41:59,750 --> 01:41:57,920

right they don't know who was doing that

2478

01:42:02,629 --> 01:41:59,760

the truth is

2479

01:42:04,229 --> 01:42:02,639

that there were many um tribal groups

2480

01:42:05,910 --> 01:42:04,239

connected to the tradition i'm talking

2481

01:42:07,350 --> 01:42:05,920

about that seem to have been circulating

2482

01:42:07,830 --> 01:42:07,360

in those regions there's a group called

2483

01:42:11,910 --> 01:42:07,840

the

2484

01:42:15,189 --> 01:42:11,920

garamantians who painted images of

2485

01:42:19,590 --> 01:42:15,199

of chariots all all over um cliff

2486

01:42:20,390 --> 01:42:19,600

sides in the regions just west of egypt

2487

01:42:23,830 --> 01:42:20,400

between

2488

01:42:26,950 --> 01:42:23,840

egypt and and mali

2489

01:42:29,590 --> 01:42:26,960

which were possibly uh

2490

01:42:30,709 --> 01:42:29,600

oasis maybe travel stops like a truck

2491

01:42:32,870 --> 01:42:30,719

stop

2492

01:42:34,149 --> 01:42:32,880

well sort of except the paintings often

2493

01:42:35,910 --> 01:42:34,159

happen in regions where

2494

01:42:37,350 --> 01:42:35,920

no thinking person believes that cherry

2495

01:42:40,709 --> 01:42:37,360

had ever really went right

2496

01:42:43,350 --> 01:42:40,719

or or a human walked right right

2497

01:42:45,750 --> 01:42:43,360

exactly let's go to image number three

2498

01:42:48,550 --> 01:42:45,760

uh which is anger watts

2499

01:42:49,990 --> 01:42:48,560

okay we can see the the roots of the

2500

01:42:52,390 --> 01:42:50,000

same concepts here the

2501

01:42:53,270 --> 01:42:52,400

uh the far right picture that looks like

2502

01:42:56,950 --> 01:42:53,280

sort of a

2503

01:42:58,470 --> 01:42:56,960

um a cathedral type setting is very much

2504

01:42:59,430 --> 01:42:58,480

the feel you get inside some of the

2505

01:43:02,550 --> 01:42:59,440

chamber care

2506

01:43:05,189 --> 01:43:02,560

chambered cairns on orkney that

2507

01:43:07,030 --> 01:43:05,199

you know you crawl into these cairns on

2508

01:43:08,870 --> 01:43:07,040

hands and knees or

2509

01:43:11,109 --> 01:43:08,880

if you're a little shorter on hands and

2510

01:43:11,430 --> 01:43:11,119

feet but you have to be bent over to go

2511

01:43:15,109 --> 01:43:11,440

down

2512

01:43:16,790 --> 01:43:15,119

a short entryway to get into the

2513

01:43:18,470 --> 01:43:16,800

cairn once you're inside then you can

2514

01:43:19,590 --> 01:43:18,480

stand up and you have plenty of room

2515

01:43:21,990 --> 01:43:19,600

plenty of height

2516

01:43:23,750 --> 01:43:22,000

for even a tall person to stand inside

2517

01:43:24,550 --> 01:43:23,760

but the feel is very much the same as

2518

01:43:27,109 --> 01:43:24,560

that

2519

01:43:29,510 --> 01:43:27,119

so this is these are just examples of

2520

01:43:33,030 --> 01:43:29,520

how that same chambered care and feel

2521

01:43:36,070 --> 01:43:33,040

was carried forward in in other cultures

2522

01:43:37,430 --> 01:43:36,080

and before we go to orkney which is the

2523

01:43:40,550 --> 01:43:37,440

next image

2524

01:43:42,550 --> 01:43:40,560

as we're looking at the carryover uh

2525

01:43:44,709 --> 01:43:42,560

you know obviously starting echo beckley

2526

01:43:45,830 --> 01:43:44,719

tepe and and moving along in the

2527

01:43:48,709 --> 01:43:45,840

timeline

2528

01:43:49,910 --> 01:43:48,719

were the same representations the same

2529

01:43:53,030 --> 01:43:49,920

commonality

2530

01:43:56,390 --> 01:43:53,040

uh with with birds vultures

2531

01:43:59,830 --> 01:43:56,400

circles square sun wings

2532

01:44:01,109 --> 01:43:59,840

and and even the purses if i uh can add

2533

01:44:04,149 --> 01:44:01,119

that to as well

2534

01:44:04,629 --> 01:44:04,159

did they did they continue uh around the

2535

01:44:07,149 --> 01:44:04,639

world

2536

01:44:08,390 --> 01:44:07,159

which would suggest maybe a

2537

01:44:11,270 --> 01:44:08,400

trans-oceanic

2538

01:44:13,669 --> 01:44:11,280

uh transfer of knowledge but did did

2539

01:44:15,830 --> 01:44:13,679

that carry over to

2540

01:44:17,510 --> 01:44:15,840

um yeah sure we see evidence of that

2541

01:44:18,470 --> 01:44:17,520

pretty much pretty much everywhere i

2542

01:44:21,990 --> 01:44:18,480

mean different

2543

01:44:22,790 --> 01:44:22,000

subsets of this enough so that carl jung

2544

01:44:25,189 --> 01:44:22,800

noticed

2545

01:44:26,950 --> 01:44:25,199

archetypes he defined the concept of

2546

01:44:29,270 --> 01:44:26,960

archetypes these are there are

2547

01:44:30,790 --> 01:44:29,280

there's a body of symbolic elements

2548

01:44:34,350 --> 01:44:30,800

symbolic themes

2549

01:44:37,109 --> 01:44:34,360

mythical themes artistic

2550

01:44:38,870 --> 01:44:37,119

representations words and so forth that

2551

01:44:40,870 --> 01:44:38,880

just keep turning up persistently

2552

01:44:42,790 --> 01:44:40,880

in culture after culture and you don't

2553

01:44:43,830 --> 01:44:42,800

always you have only a subset in any

2554

01:44:46,070 --> 01:44:43,840

given culture

2555

01:44:49,910 --> 01:44:46,080

i'm trying to work with the ones who did

2556

01:44:52,470 --> 01:44:49,920

the best job of preserving the whole set

2557

01:44:52,950 --> 01:44:52,480

substantially yeah let's go to orkney

2558

01:44:56,310 --> 01:44:52,960

and

2559

01:44:56,870 --> 01:44:56,320

uh which is image number four right this

2560

01:44:59,109 --> 01:44:56,880

is the

2561

01:44:59,910 --> 01:44:59,119

the maze how chambered karen this is

2562

01:45:02,790 --> 01:44:59,920

sort of the

2563

01:45:03,669 --> 01:45:02,800

the grand master chambered cairn on

2564

01:45:05,109 --> 01:45:03,679

orkney

2565

01:45:07,430 --> 01:45:05,119

the interior how what it looked like

2566

01:45:09,910 --> 01:45:07,440

when they first entered inside of it

2567

01:45:11,990 --> 01:45:09,920

uh it has features that are uh really

2568

01:45:15,030 --> 01:45:12,000

reminiscent of places like

2569

01:45:16,950 --> 01:45:15,040

malta there's a place called the

2570

01:45:19,510 --> 01:45:16,960

hypogeum

2571

01:45:20,790 --> 01:45:19,520

in malta which is the place where they

2572

01:45:22,709 --> 01:45:20,800

found the

2573

01:45:24,870 --> 01:45:22,719

statue of the sleeping goddess that's so

2574

01:45:28,550 --> 01:45:24,880

famous

2575

01:45:31,270 --> 01:45:28,560

this precedes the the orkney

2576

01:45:33,590 --> 01:45:31,280

chamber care karen precedes very similar

2577

01:45:35,109 --> 01:45:33,600

beehive-shaped

2578

01:45:37,510 --> 01:45:35,119

tombs that were built all over the

2579

01:45:41,750 --> 01:45:37,520

aegean in eras following

2580

01:45:44,310 --> 01:45:41,760

orkney but this was the the earliest

2581

01:45:45,350 --> 01:45:44,320

and it recreates a lot of the same

2582

01:45:46,229 --> 01:45:45,360

features that were in the other

2583

01:45:48,229 --> 01:45:46,239

chambered carrots

2584

01:45:49,990 --> 01:45:48,239

yeah well i see the roof too and the

2585

01:45:53,830 --> 01:45:50,000

step obviously

2586

01:45:57,030 --> 01:45:53,840

for relieving weight but the design

2587

01:45:59,109 --> 01:45:57,040

it makes is it possible

2588

01:46:00,310 --> 01:45:59,119

okay i let's go outside of the box for a

2589

01:46:04,390 --> 01:46:00,320

second alert

2590

01:46:07,669 --> 01:46:04,400

is it possible that this engineering

2591

01:46:10,709 --> 01:46:07,679

knowledge of stepping

2592

01:46:13,830 --> 01:46:10,719

a ceiling like this with uh

2593

01:46:16,870 --> 01:46:13,840

stone rafters um

2594

01:46:19,990 --> 01:46:16,880

these concepts also doorways and windows

2595

01:46:23,750 --> 01:46:20,000

and and things entrances that

2596

01:46:26,950 --> 01:46:26,149

you know what i mean because these same

2597

01:46:29,350 --> 01:46:26,960

concepts

2598

01:46:30,470 --> 01:46:29,360

popped up all around the world it can't

2599

01:46:32,550 --> 01:46:30,480

be

2600

01:46:35,270 --> 01:46:32,560

that everybody had independent thought

2601
01:46:37,189 --> 01:46:35,280
but came up with the same ideas

2602
01:46:38,950 --> 01:46:37,199
right and that we can show that that's

2603
01:46:40,950 --> 01:46:38,960
not the case um

2604
01:46:42,070 --> 01:46:40,960
imagine a culture that builds only from

2605
01:46:43,510 --> 01:46:42,080
stone

2606
01:46:44,870 --> 01:46:43,520
it's only a matter of time before

2607
01:46:46,070 --> 01:46:44,880
they're going to think to stack those

2608
01:46:47,350 --> 01:46:46,080
stones up

2609
01:46:48,550 --> 01:46:47,360
in the form of a pyramid because there

2610
01:46:49,590 --> 01:46:48,560
are only so many things you can do with

2611
01:46:50,950 --> 01:46:49,600
stone

2612
01:46:53,189 --> 01:46:50,960
so eventually they're going to build a

2613
01:46:55,750 --> 01:46:53,199

pyramid so

2614

01:46:57,510 --> 01:46:55,760

the idea of constructing a pyramid might

2615

01:46:59,350 --> 01:46:57,520

be parallel development it

2616

01:47:01,990 --> 01:46:59,360

would be very easy to argue that the

2617

01:47:03,830 --> 01:47:02,000

problem is that there's very complicated

2618

01:47:05,910 --> 01:47:03,840

symbolism that goes along with that form

2619

01:47:07,910 --> 01:47:05,920

all over the world when we see pyramids

2620

01:47:10,310 --> 01:47:07,920

that the same representations that have

2621

01:47:13,350 --> 01:47:10,320

nothing to do with stacking up stones

2622

01:47:15,109 --> 01:47:13,360

they all thought to um associate

2623

01:47:18,070 --> 01:47:15,119

symbolism with it that

2624

01:47:19,910 --> 01:47:18,080

that matches and that's that's the piece

2625

01:47:20,709 --> 01:47:19,920

that argues that they all got it from a

2626

01:47:23,030 --> 01:47:20,719

common source

2627

01:47:24,229 --> 01:47:23,040

yeah when you look not only i mean the

2628

01:47:28,310 --> 01:47:24,239

obvious things

2629

01:47:30,149 --> 01:47:28,320

which is guatemala right belize mexico

2630

01:47:31,669 --> 01:47:30,159

uh throughout central and south america

2631

01:47:35,750 --> 01:47:31,679

and you look at those pyramids

2632

01:47:38,149 --> 01:47:35,760

and not only the pyramids themselves

2633

01:47:39,109 --> 01:47:38,159

but the way that they were constructed

2634

01:47:42,709 --> 01:47:39,119

and

2635

01:47:45,109 --> 01:47:42,719

the symbolism at the top of these uh

2636

01:47:46,550 --> 01:47:45,119

temples the three doorways and things

2637

01:47:48,229 --> 01:47:46,560

that happened all around the world at

2638

01:47:52,470 --> 01:47:48,239

the same time

2639

01:47:53,990 --> 01:47:52,480

right uh i wanted to jump back oh oh oh

2640

01:47:56,070 --> 01:47:54,000

oh oh oh

2641

01:47:58,550 --> 01:47:56,080

we we skipped over this when we were

2642

01:48:01,830 --> 01:47:58,560

talking about the purses

2643

01:48:06,229 --> 01:48:01,840

uh let's talk about sumerian and

2644

01:48:09,750 --> 01:48:06,239

and the anunnaki and the way that uh

2645

01:48:13,189 --> 01:48:09,760

deliberately carved and and

2646

01:48:14,790 --> 01:48:13,199

and preserved the different gods and the

2647

01:48:18,229 --> 01:48:14,800

different kings

2648

01:48:21,510 --> 01:48:18,239

all carrying purses that are

2649

01:48:24,310 --> 01:48:21,520

identical to go back lie tepi and also

2650

01:48:27,430 --> 01:48:24,320

have seen in egypt and around the world

2651

01:48:29,669 --> 01:48:27,440

same symbolism there

2652

01:48:32,310 --> 01:48:29,679

in what is being carried by the gods and

2653

01:48:36,149 --> 01:48:32,320

kings in mesopotamia

2654

01:48:37,510 --> 01:48:36,159

right well yes um but if we understand

2655

01:48:39,350 --> 01:48:37,520

that that basket

2656

01:48:41,030 --> 01:48:39,360

is a symbol for the bringing of

2657

01:48:43,510 --> 01:48:41,040

knowledge right

2658

01:48:44,390 --> 01:48:43,520

then the figure of a deity carrying the

2659

01:48:45,910 --> 01:48:44,400

basket

2660

01:48:47,669 --> 01:48:45,920

identifies them as the bringer of

2661

01:48:51,590 --> 01:48:47,679

knowledge

2662

01:48:52,950 --> 01:48:51,600

right so again it's it's the same thing

2663

01:48:55,430 --> 01:48:52,960

is

2664

01:48:56,870 --> 01:48:55,440

what i'm getting right yeah we see it

2665

01:48:59,510 --> 01:48:56,880

all all over the place in

2666

01:49:01,270 --> 01:48:59,520

in very similar form also in the left

2667

01:49:03,109 --> 01:49:01,280

hand very often

2668

01:49:04,790 --> 01:49:03,119

in the at least to the near east you see

2669

01:49:06,390 --> 01:49:04,800

them holding a pomegranate or what's

2670

01:49:08,870 --> 01:49:06,400

interpreted to be a pomegranate

2671

01:49:10,470 --> 01:49:08,880

in the left-hand side which is a symbol

2672

01:49:12,870 --> 01:49:10,480

for multiplicity

2673

01:49:14,790 --> 01:49:12,880

and that's the dynamic of

2674

01:49:18,149 --> 01:49:14,800

non-materiality to materiality

2675

01:49:20,310 --> 01:49:18,159

is unity to multiplicity um

2676

01:49:21,189 --> 01:49:20,320

now i'm going to change subjects a

2677

01:49:24,709 --> 01:49:21,199

little bit

2678

01:49:28,390 --> 01:49:24,719

not really but when we look at

2679

01:49:32,470 --> 01:49:28,400

the different winged uh features

2680

01:49:35,589 --> 01:49:32,480

above the doorways throughout egypt

2681

01:49:37,430 --> 01:49:35,599

this is the same representation nearly

2682

01:49:40,390 --> 01:49:37,440

identical whether you want to

2683

01:49:42,310 --> 01:49:40,400

say it's isis or or how you want to

2684

01:49:45,430 --> 01:49:42,320

represent it in egypt

2685

01:49:46,149 --> 01:49:45,440

but we see that in mesopotamia too as

2686

01:49:49,910 --> 01:49:46,159

well

2687

01:49:53,510 --> 01:49:49,920

nearly identical right

2688

01:49:53,990 --> 01:49:53,520

um well let's uh if we can move back to

2689

01:50:00,709 --> 01:49:54,000

the

2690

01:50:02,790 --> 01:50:00,719

um whatever i called ao2 image right

2691

01:50:04,390 --> 01:50:02,800

okay we were talking about the vulture

2692

01:50:07,270 --> 01:50:04,400

at the bottom with the ball

2693

01:50:07,750 --> 01:50:07,280

on its wing that's right the symbolism

2694

01:50:09,910 --> 01:50:07,760

there

2695

01:50:11,990 --> 01:50:09,920

as i understand it it has to do with

2696

01:50:13,589 --> 01:50:12,000

expressing the concept of an equinox or

2697

01:50:15,910 --> 01:50:13,599

of a solstice

2698

01:50:16,870 --> 01:50:15,920

that that's the sun out on the edge of

2699

01:50:19,030 --> 01:50:16,880

the wing

2700

01:50:19,910 --> 01:50:19,040

as a way of representing the idea of the

2701

01:50:22,550 --> 01:50:19,920

solstice

2702

01:50:23,030 --> 01:50:22,560

and in fact the little tp shape marks

2703

01:50:26,070 --> 01:50:23,040

you see

2704

01:50:29,910 --> 01:50:26,080

above that ball

2705

01:50:33,270 --> 01:50:29,920

you find repeated on etched into a stone

2706

01:50:36,390 --> 01:50:33,280

at scarbrey might well be

2707

01:50:37,990 --> 01:50:36,400

a method of counting the days

2708

01:50:39,830 --> 01:50:38,000

or weeks that you know whatever the

2709

01:50:42,390 --> 01:50:39,840

period of time that passes

2710

01:50:44,390 --> 01:50:42,400

between solstices or between equinoxes

2711

01:50:48,070 --> 01:50:44,400

and solstices

2712

01:50:50,709 --> 01:50:48,080

and the the same

2713

01:50:51,750 --> 01:50:50,719

without pulling up uh images here to

2714

01:50:54,870 --> 01:50:51,760

describe

2715

01:50:58,950 --> 01:50:54,880

we see the same sun and wings

2716

01:51:01,669 --> 01:50:58,960

once again um in mesopotamia and egypt

2717

01:51:02,550 --> 01:51:01,679

and we we all see them why would they

2718

01:51:06,149 --> 01:51:02,560

have it at the

2719

01:51:07,990 --> 01:51:06,159

the top of doorways okay so this this

2720

01:51:10,149 --> 01:51:08,000

brings us to the third set of images

2721

01:51:11,990 --> 01:51:10,159

that i said to you okay

2722

01:51:13,830 --> 01:51:12,000

relate to the concept of what the

2723

01:51:16,390 --> 01:51:13,840

egyptians called an akat

2724

01:51:18,629 --> 01:51:16,400

the first of this next set is the

2725

01:51:20,629 --> 01:51:18,639

egyptian akat glyph

2726

01:51:21,669 --> 01:51:20,639

and what it's interpreted to represent

2727

01:51:23,510 --> 01:51:21,679

is the sun

2728

01:51:24,870 --> 01:51:23,520

either rising or setting between two

2729

01:51:27,910 --> 01:51:24,880

mountains

2730

01:51:29,990 --> 01:51:27,920

now the word akat combines two

2731

01:51:32,310 --> 01:51:30,000

two phonetic values two egyptian words

2732

01:51:36,950 --> 01:51:32,320

ak is a word for light

2733

01:51:40,870 --> 01:51:36,960

and het is a word for sanctuary

2734

01:51:44,229 --> 01:51:40,880

so a shrine or a sanctuary so the aquat

2735

01:51:46,310 --> 01:51:44,239

automatically phonetically it inherently

2736

01:51:48,709 --> 01:51:46,320

defines the concept of a light shrine a

2737

01:51:51,430 --> 01:51:48,719

light sanctuary now that

2738

01:51:53,189 --> 01:51:51,440

that's very similar to the concept that

2739

01:51:55,189 --> 01:51:53,199

we saw go back to tepe where there are

2740

01:51:56,870 --> 01:51:55,199

multiple representations of

2741

01:51:58,950 --> 01:51:56,880

non-material and material energies

2742

01:52:03,030 --> 01:51:58,960

coming together this is just another way

2743

01:52:06,070 --> 01:52:03,040

of representing it but

2744

01:52:08,790 --> 01:52:06,080

the the figure again

2745

01:52:10,790 --> 01:52:08,800

has has meaning on two levels it's

2746

01:52:13,350 --> 01:52:10,800

cosmological on one level but

2747

01:52:13,990 --> 01:52:13,360

uh the dogans say they were instructed

2748

01:52:17,189 --> 01:52:14,000

in a

2749

01:52:18,790 --> 01:52:17,199

civilizing plan whose main focus was on

2750

01:52:21,109 --> 01:52:18,800

agriculture

2751
01:52:21,830 --> 01:52:21,119
and that was tagged very closely very

2752
01:52:25,030 --> 01:52:21,840
intimately

2753
01:52:26,070 --> 01:52:25,040
to a symbolic cosmology so the same

2754
01:52:30,470 --> 01:52:26,080
symbol

2755
01:52:34,070 --> 01:52:30,480
has significance for agriculture

2756
01:52:36,870 --> 01:52:34,080
the significance is that

2757
01:52:38,550 --> 01:52:36,880
ancient cultures needed to know when to

2758
01:52:40,470 --> 01:52:38,560
plant the crops

2759
01:52:42,310 --> 01:52:40,480
they needed to know when to plant and

2760
01:52:44,470 --> 01:52:42,320
when to harvest and it's important

2761
01:52:45,669 --> 01:52:44,480
if you do it at the wrong time if you do

2762
01:52:47,270 --> 01:52:45,679
it the right time

2763
01:52:48,870 --> 01:52:47,280

you get a much better result than if you

2764

01:52:52,390 --> 01:52:48,880

do it at the wrong time

2765

01:52:54,310 --> 01:52:52,400

and so trying to have some sort of

2766

01:52:56,149 --> 01:52:54,320

visibility on the seasons of the year

2767

01:52:57,189 --> 01:52:56,159

was important for that process to work

2768

01:53:00,229 --> 01:52:57,199

out the way that it should

2769

01:53:02,550 --> 01:53:00,239

so the ocad was connected to that it was

2770

01:53:05,830 --> 01:53:02,560

a way of giving visibility to that

2771

01:53:07,589 --> 01:53:05,840

if we go to the second image we'll see

2772

01:53:09,750 --> 01:53:07,599

a picture of elephantine this is a

2773

01:53:12,470 --> 01:53:09,760

mountain that can be viewed

2774

01:53:13,350 --> 01:53:12,480

from elephantine island in the south of

2775

01:53:15,830 --> 01:53:13,360

egypt

2776

01:53:16,709 --> 01:53:15,840

around 4000 bc is when elephantine

2777

01:53:20,149 --> 01:53:16,719

became

2778

01:53:22,070 --> 01:53:20,159

significant this photo was connected

2779

01:53:23,750 --> 01:53:22,080

with a caption by the person who posted

2780

01:53:26,390 --> 01:53:23,760

it who lives in elephantine

2781

01:53:28,070 --> 01:53:26,400

and they commented we can tell by the

2782

01:53:30,790 --> 01:53:28,080

position of the sun that summer is about

2783

01:53:34,550 --> 01:53:33,990

they use that mountain with the gap sort

2784

01:53:36,950 --> 01:53:34,560

of the gap

2785

01:53:39,189 --> 01:53:36,960

in between two mountains as a way of

2786

01:53:41,910 --> 01:53:39,199

judge of gauging where the sun

2787

01:53:42,470 --> 01:53:41,920

is where the seasonality is as the the

2788

01:53:44,070 --> 01:53:42,480

sun

2789

01:53:46,310 --> 01:53:44,080

moves back and forth and through that

2790

01:53:47,030 --> 01:53:46,320

gap they have visibility on where they

2791

01:53:49,589 --> 01:53:47,040

are in the

2792

01:53:50,149 --> 01:53:49,599

calendar year and it looks just like the

2793

01:53:52,709 --> 01:53:50,159

aquat

2794

01:53:53,510 --> 01:53:52,719

glyph right looks just like the icat

2795

01:53:57,030 --> 01:53:53,520

cliff

2796

01:53:57,990 --> 01:53:57,040

that's 4000 bc now with the next picture

2797

01:54:01,350 --> 01:53:58,000

this is

2798

01:54:04,550 --> 01:54:01,360

around 3200 bc on orkney

2799

01:54:06,870 --> 01:54:04,560

we have what i consider to be the the

2800

01:54:08,629 --> 01:54:06,880

probably the purest representation of

2801

01:54:10,550 --> 01:54:08,639

the aka cleft now the aka cleft didn't

2802

01:54:13,589 --> 01:54:10,560

come about until after orkney

2803

01:54:16,229 --> 01:54:13,599

so because so many other elements in

2804

01:54:19,750 --> 01:54:16,239

ancient egypt at around 3000 bc

2805

01:54:22,310 --> 01:54:19,760

reflect things on orkney

2806

01:54:23,910 --> 01:54:22,320

my impulse is to say that the occupant

2807

01:54:27,030 --> 01:54:23,920

cliff does too

2808

01:54:29,669 --> 01:54:27,040

now the cosmological import of this

2809

01:54:30,229 --> 01:54:29,679

is very very significant this goes to

2810

01:54:33,750 --> 01:54:30,239

the heart

2811

01:54:35,669 --> 01:54:33,760

of geometry that the buddhists use to

2812

01:54:39,270 --> 01:54:35,679

align shrines it goes to the heart of

2813

01:54:41,550 --> 01:54:39,280

concepts of the cosmology the idea is

2814

01:54:43,830 --> 01:54:41,560

we talked about trying to reconcile

2815

01:54:46,709 --> 01:54:43,840

non-materiality with materiality talking

2816

01:54:48,870 --> 01:54:46,719

about reconciling a circle with square

2817

01:54:50,149 --> 01:54:48,880

well more fundamentally what we're

2818

01:54:53,510 --> 01:54:50,159

trying to reconcile

2819

01:54:54,310 --> 01:54:53,520

is modes of time between those two

2820

01:54:57,189 --> 01:54:54,320

domains

2821

01:54:57,510 --> 01:54:57,199

because time is not experienced the same

2822

01:55:01,350 --> 01:54:57,520

way

2823

01:55:03,910 --> 01:55:01,360

we experience time linearly and that's

2824

01:55:04,790 --> 01:55:03,920

we can think of that in terms of you

2825

01:55:06,790 --> 01:55:04,800

know the

2826

01:55:08,470 --> 01:55:06,800

sun rising in the morning and setting in

2827

01:55:11,189 --> 01:55:08,480

the in the evening

2828

01:55:13,109 --> 01:55:11,199

east and west is a linear representation

2829

01:55:14,709 --> 01:55:13,119

of time that's the dynamic that causes

2830

01:55:15,669 --> 01:55:14,719

the sundial to work and gives us

2831

01:55:18,550 --> 01:55:15,679

visibility

2832

01:55:19,430 --> 01:55:18,560

on time during the day right okay so

2833

01:55:21,830 --> 01:55:19,440

this

2834

01:55:22,470 --> 01:55:21,840

sunset on orkney which can be seen from

2835

01:55:24,790 --> 01:55:22,480

from

2836

01:55:27,589 --> 01:55:24,800

major megalithic sites on orkney they're

2837

01:55:30,149 --> 01:55:27,599

overlooking this

2838

01:55:32,310 --> 01:55:30,159

you can observe the linear motion of

2839

01:55:36,070 --> 01:55:32,320

time following the sun as it sets

2840

01:55:38,149 --> 01:55:36,080

through between those mountains however

2841

01:55:39,589 --> 01:55:38,159

the side-by-side motion which is

2842

01:55:41,910 --> 01:55:39,599

seasonal

2843

01:55:43,790 --> 01:55:41,920

is the second dynamic of time that the

2844

01:55:47,189 --> 01:55:43,800

dogan associate with

2845

01:55:48,550 --> 01:55:47,199

non-materiality and so that shape that

2846

01:55:50,790 --> 01:55:48,560

ocad shape

2847

01:55:52,709 --> 01:55:50,800

automatically reconciles two modes of

2848

01:55:54,709 --> 01:55:52,719

time left and right

2849

01:55:56,390 --> 01:55:54,719

right right left and right seasonal

2850

01:55:59,669 --> 01:55:56,400

change december

2851

01:56:03,510 --> 01:55:59,679

winter solstice all happens right yeah

2852

01:56:06,229 --> 01:56:03,520

right now the point at which

2853

01:56:08,470 --> 01:56:06,239

the two modes of energy between the two

2854

01:56:11,510 --> 01:56:08,480

universes is most direct and least

2855

01:56:13,270 --> 01:56:11,520

impeded is at the equinox well what i'm

2856

01:56:17,030 --> 01:56:13,280

pictured here on orkney is

2857

01:56:19,189 --> 01:56:17,040

the sun setting on the equinox

2858

01:56:21,589 --> 01:56:19,199

and the place it's viewed from is a

2859

01:56:23,189 --> 01:56:21,599

pillar on orkney called the watch stone

2860

01:56:25,750 --> 01:56:23,199

it's the place where you stood to watch

2861

01:56:31,109 --> 01:56:29,270

incredible and so on the day before the

2862

01:56:34,870 --> 01:56:31,119

sun is

2863

01:56:38,709 --> 01:56:34,880

uh uh in the opposite direction

2864

01:56:41,270 --> 01:56:38,719

it is it is still moving to the right

2865

01:56:43,430 --> 01:56:41,280

the day after from that pillar we're

2866

01:56:46,229 --> 01:56:43,440

going to see the sun moving back to

2867

01:56:48,310 --> 01:56:46,239

the left for the first time well it's a

2868

01:56:52,709 --> 01:56:48,320

very very slow progression across

2869

01:56:55,030 --> 01:56:52,719

but by the by the winter equinox

2870

01:56:56,470 --> 01:56:55,040

you have it i mean the winter solstice

2871

01:56:57,589 --> 01:56:56,480

you have the sun setting over the

2872

01:57:01,189 --> 01:56:57,599

leftmost mountain

2873

01:57:02,790 --> 01:57:01,199

right um and actually it sets over the

2874

01:57:04,229 --> 01:57:02,800

leftmost mountain and you can just see

2875

01:57:06,709 --> 01:57:04,239

that the tip of it

2876

01:57:07,350 --> 01:57:06,719

down in the left corner of that central

2877

01:57:13,830 --> 01:57:07,360

um

2878

01:57:16,149 --> 01:57:13,840

on the winter solstice that's you can

2879

01:57:17,910 --> 01:57:16,159

uh observe the sun there same thing on

2880

01:57:20,950 --> 01:57:17,920

the other side with the summer

2881

01:57:23,589 --> 01:57:20,960

um solstice so you get

2882

01:57:25,109 --> 01:57:23,599

direct visibility on on that process

2883

01:57:27,109 --> 01:57:25,119

cosmologically and for

2884

01:57:30,390 --> 01:57:27,119

purposes of agriculture using that

2885

01:57:33,830 --> 01:57:30,400

mountain now in hinduism

2886

01:57:35,350 --> 01:57:33,840

they flatly say that their important

2887

01:57:37,270 --> 01:57:35,360

sites were deliberately

2888

01:57:39,109 --> 01:57:37,280

situated in view of mountains that

2889

01:57:42,390 --> 01:57:39,119

resemble these

2890

01:57:45,510 --> 01:57:42,400

they relate the mountains to elephants

2891

01:57:49,430 --> 01:57:45,520

and the elephants are connected with the

2892

01:57:52,550 --> 01:57:51,910

and i can cite you any number of places

2893

01:57:54,310 --> 01:57:52,560

where

2894

01:57:56,550 --> 01:57:54,320

this relationship between sun and

2895

01:57:57,430 --> 01:57:56,560

mountain works the same way it happens

2896

01:58:00,390 --> 01:57:57,440

at abydos

2897

01:58:01,270 --> 01:58:00,400

in egypt at 3000 bc or just after 3000

2898

01:58:03,510 --> 01:58:01,280

bc

2899

01:58:04,470 --> 01:58:03,520

when och not in 1500 years later we

2900

01:58:07,910 --> 01:58:04,480

established

2901

01:58:10,870 --> 01:58:07,920

his capital city at akataten

2902

01:58:12,229 --> 01:58:10,880

which was up the Nile river south on the

2903

01:58:15,750 --> 01:58:12,239

Nile river from where

2904

01:58:18,950 --> 01:58:15,760

um where Abaddos is he deliberately

2905

01:58:21,589 --> 01:58:18,960

set it with pillars to observe the

2906

01:58:23,830 --> 01:58:21,599

same function of the sun only at sunrise

2907

01:58:25,669 --> 01:58:23,840

rather than sunset

2908

01:58:27,669 --> 01:58:25,679

but from that pillar you can observe the

2909

01:58:29,350 --> 01:58:27,679

exactly the same functions of the sun

2910

01:58:31,430 --> 01:58:29,360

moving left and right and setting in the

2911

01:58:33,990 --> 01:58:31,440

center at the equinox

2912

01:58:35,669 --> 01:58:34,000

absolutely fascinating it's fascinating

2913

01:58:36,310 --> 01:58:35,679

we've got these two images here i'm

2914

01:58:39,109 --> 01:58:36,320

going to post

2915

01:58:40,629 --> 01:58:39,119

them up during the break and we'll

2916

01:58:41,990 --> 01:58:40,639

actually take our break here when we

2917

01:58:45,430 --> 01:58:42,000

come back

2918

01:58:48,470 --> 01:58:45,440

i'll show everybody sunrise from um

2919

01:58:52,070 --> 01:58:48,480

uh akhenaten and also the

2920

01:58:53,910 --> 01:58:52,080

solstice sunset uh over giza which is

2921

01:58:56,070 --> 01:58:53,920

absolutely fascinating as well stay

2922

01:58:56,390 --> 01:58:56,080

right there laird let's take our break

2923

01:58:59,270 --> 01:58:56,400

this

2924

01:59:01,270 --> 01:58:59,280

is fade to black it is night four of

2925

01:59:02,550 --> 01:59:01,280

egypt week here on fade to black i'm

2926

01:59:04,390 --> 01:59:02,560

your host jimmy church

2927

01:59:06,870 --> 01:59:04,400

follow me on twitter all of the images

2928

01:59:10,149 --> 01:59:06,880

we are discussing are at hashtag

2929

01:59:16,470 --> 01:59:10,159

f2b stay with us more with laird after

2930

01:59:17,910 --> 01:59:16,480

this short break

2931

01:59:24,070 --> 01:59:17,920

hi everybody this is rob halpert the

2932

01:59:27,589 --> 01:59:26,550

this is kgra digital broadcasting

2933

01:59:31,270 --> 01:59:27,599

station

2934

01:59:33,109 --> 01:59:31,280

salt lake city utah van buren arkansas

2935

01:59:35,270 --> 01:59:33,119

why is it we're not very good with our

2936

01:59:36,950 --> 01:59:35,280

health regiment until it's too late we

2937

01:59:38,870 --> 01:59:36,960

don't put oil in the car until the

2938

01:59:39,589 --> 01:59:38,880

engine blows up when the body's out of

2939

01:59:41,750 --> 01:59:39,599

balance

2940

01:59:42,870 --> 01:59:41,760

your health is not so good give your

2941

01:59:45,589 --> 01:59:42,880

body some love

2942

01:59:46,149 --> 01:59:45,599

log on to get the tea.com that's get the

2943

01:59:50,790 --> 01:59:46,159

tea

2944

01:59:52,950 --> 01:59:50,800

cleanses you from harmful intruders

2945

01:59:54,470 --> 01:59:52,960

a clean colon is one of the ways to

2946

01:59:56,470 --> 01:59:54,480

bring the body in balance

2947

01:59:58,709 --> 01:59:56,480

we also carry organic supplements to

2948

02:00:01,030 --> 01:59:58,719

help you get where you need to go

2949

02:00:05,109 --> 02:00:01,040

so do your body a favor log on to get

2950

02:00:07,350 --> 02:00:05,119

the tea.com that's get the ttea.com

2951
02:00:08,550 --> 02:00:07,360
you can even visit our sales page to

2952
02:00:10,870 --> 02:00:08,560
save some dough

2953
02:00:12,550 --> 02:00:10,880
does anybody call money dough anymore

2954
02:00:13,830 --> 02:00:12,560
anyway if you're looking for short

2955
02:00:16,229 --> 02:00:13,840
helpful health tips

2956
02:00:17,589 --> 02:00:16,239
go to youtube and punch in health

2957
02:00:24,709 --> 02:00:17,599
matters now

2958
02:00:25,350 --> 02:00:24,719
log on to get the tea.com shop get

2959
02:00:27,669 --> 02:00:25,360
balanced

2960
02:00:28,390 --> 02:00:27,679
then learn some cool tips at health

2961
02:00:30,390 --> 02:00:28,400
matters

2962
02:00:32,870 --> 02:00:30,400
now you'll be glad you did that's get

2963
02:00:34,870 --> 02:00:32,880

the tea dot com

2964

02:00:35,910 --> 02:00:34,880

your contact for current news and

2965

02:00:37,790 --> 02:00:35,920

trending topics

2966

02:00:39,669 --> 02:00:37,800

[Music]

2967

02:00:41,510 --> 02:00:39,679

kgraradio.com

2968

02:00:43,270 --> 02:00:41,520

this is jimmy church of fade to black

2969

02:00:46,470 --> 02:00:43,280

and i only drink

2970

02:00:47,109 --> 02:00:46,480

fade to black blend coffee from river

2971

02:00:51,430 --> 02:00:47,119

moon

2972

02:00:54,709 --> 02:00:51,440

banner at jimmychurchradio.com

2973

02:00:57,270 --> 02:00:54,719

promo code f2b blend

2974

02:00:57,750 --> 02:00:57,280

let's face it you've always wanted to do

2975

02:01:00,870 --> 02:00:57,760

a sky

2976

02:01:04,550 --> 02:01:00,880

watch and see your first ufo today

2977

02:01:06,950 --> 02:01:04,560

it's easy just get your own hp 7 3b

2978

02:01:09,189 --> 02:01:06,960

cobalt jimmy church edition night vision

2979

02:01:11,510 --> 02:01:09,199

goggles from hoffman's optics

2980

02:01:14,070 --> 02:01:11,520

this is the same us military system that

2981

02:01:15,189 --> 02:01:14,080

i use featuring a generation three blue

2982

02:01:18,390 --> 02:01:15,199

phosphor image

2983

02:01:19,430 --> 02:01:18,400

tube that's right it's blue not black

2984

02:01:21,510 --> 02:01:19,440

and green

2985

02:01:23,030 --> 02:01:21,520

this is the only blue system in the

2986

02:01:25,750 --> 02:01:23,040

world and it's waterproof

2987

02:01:26,070 --> 02:01:25,760

lightweight combat proven simple to use

2988

02:01:29,270 --> 02:01:26,080

and

2989

02:01:31,830 --> 02:01:29,280

ready to go offmen's optics help create

2990

02:01:33,750 --> 02:01:31,840

night vision sky watches and now you can

2991

02:01:35,990 --> 02:01:33,760

see what everyone has been talking about

2992

02:01:39,430 --> 02:01:36,000

each night from your own backyard

2993

02:01:49,189 --> 02:01:39,440

just call 760-231-9929

2994

02:01:56,709 --> 02:01:52,790

ufo 760-231-9929 vision goggles dot com

2995

02:02:00,709 --> 02:01:56,719

go back lee tappy this is the only way

2996

02:02:06,870 --> 02:02:00,719

forward this is aid to black

2997

02:02:12,470 --> 02:02:10,070

listen i know and you know that you've

2998

02:02:14,709 --> 02:02:12,480

always wanted your first crystal skull

2999

02:02:16,870 --> 02:02:14,719

or maybe you're a collector just like me

3000

02:02:18,629 --> 02:02:16,880

but you just don't know where to go to

3001

02:02:21,950 --> 02:02:18,639

find the real thing

3002

02:02:23,350 --> 02:02:21,960

then i met carolyn ford over at

3003

02:02:25,750 --> 02:02:23,360

einsteinthecrystalskull.com

3004

02:02:27,750 --> 02:02:25,760

carolyn is the guardian of einstein one

3005

02:02:29,270 --> 02:02:27,760

of the most respected ancient crystal

3006

02:02:30,950 --> 02:02:29,280

skulls in the world

3007

02:02:32,790 --> 02:02:30,960

all of her unique skulls have been

3008

02:02:34,950 --> 02:02:32,800

imprinted sitting with einstein

3009

02:02:37,430 --> 02:02:34,960

in his sacred lodge and are carved from

3010

02:02:39,589 --> 02:02:37,440

the finest gemstone and materials

3011

02:02:42,149 --> 02:02:39,599

imprinting is the process of receiving

3012

02:02:42,470 --> 02:02:42,159

the ancient wisdom from the master skull

3013

02:02:45,510 --> 02:02:42,480

or

3014

02:02:47,910 --> 02:02:45,520

master computer einstein the ancient

3015

02:02:49,990 --> 02:02:47,920

crystal skull to see carolyn's current

3016

02:02:50,870 --> 02:02:50,000

collection of crystal skulls just visit

3017

02:02:53,750 --> 02:02:50,880

her store at

3018

02:02:55,830 --> 02:02:53,760

einstein the crystal skull dot com click

3019

02:02:58,229 --> 02:02:55,840

on the banner over on our site

3020

02:03:00,229 --> 02:02:58,239

don't forget to use the promo code jimmy

3021

02:03:02,709 --> 02:03:00,239

at checkout to receive 10

3022

02:03:03,510 --> 02:03:02,719

off of your order today that's promo

3023

02:03:06,070 --> 02:03:03,520

code

3024

02:03:07,350 --> 02:03:06,080

jimmy finding your first or next crystal

3025

02:03:09,709 --> 02:03:07,360

skull is easy

3026

02:03:11,830 --> 02:03:09,719

just visit einstein the crystal

3027

02:03:14,390 --> 02:03:11,840

skull.com

3028

02:03:16,550 --> 02:03:14,400

telepath is a weekly digital newsletter

3029

02:03:18,950 --> 02:03:16,560

filled with the latest paranormal news

3030

02:03:20,709 --> 02:03:18,960

trending topics and fresh articles from

3031

02:03:21,350 --> 02:03:20,719

some of the most popular critical

3032

02:03:23,669 --> 02:03:21,360

thinkers

3033

02:03:25,990 --> 02:03:23,679

in the community today stay informed on

3034

02:03:27,750 --> 02:03:26,000

your favorite paranormal podcasts and

3035

02:03:29,669 --> 02:03:27,760

live streaming talk shows

3036

02:03:31,109 --> 02:03:29,679

interact with the telepath and upload

3037

02:03:33,109 --> 02:03:31,119

your paranormal story or

3038

02:03:34,229 --> 02:03:33,119

picks it could be featured in an

3039

02:03:36,790 --> 02:03:34,239

upcoming edition

3040

02:03:39,350 --> 02:03:36,800

sign up right now for the free telepath

3041

02:03:50,870 --> 02:03:39,360

newsletter at paranormal dot radio

3042

02:03:57,910 --> 02:03:54,069

you wanna know a secret i love

3043

02:03:59,750 --> 02:03:57,920

ponies i really love ponies i'm serious

3044

02:04:01,510 --> 02:03:59,760

i couldn't stay sane without pawn

3045

02:04:04,709 --> 02:04:01,520

instabrush

3046

02:04:09,990 --> 02:04:04,719

why fade to black because you never got

3047

02:04:12,229 --> 02:04:10,000

that pony

3048

02:04:14,550 --> 02:04:12,239

this is fade to black with jimmy church

3049

02:04:25,800 --> 02:04:14,560

on the game changer radio network

3050

02:04:31,109 --> 02:04:25,810

and kgra the global radio alliance

3051

02:04:32,870 --> 02:04:31,119

[Music]

3052

02:04:35,109 --> 02:04:32,880

welcome back fade to black i am your

3053

02:04:37,430 --> 02:04:35,119

host jimmy church tonight night four

3054

02:04:38,629 --> 02:04:37,440

of egypt week here on fade to black our

3055

02:04:41,830 --> 02:04:38,639

last segment with

3056

02:04:44,550 --> 02:04:41,840

laird scranton and uh

3057

02:04:45,189 --> 02:04:44,560

i just posted up in twitter the uh the

3058

02:04:49,350 --> 02:04:45,199

last two

3059

02:04:55,030 --> 02:04:49,360

images one of uh how did akhenaten say

3060

02:04:58,390 --> 02:04:56,790

right so it's based on the concept of

3061

02:05:01,669 --> 02:04:58,400

the aquet

3062

02:05:03,109 --> 02:05:01,679

it's situated overlooking two hills two

3063

02:05:04,709 --> 02:05:03,119

mountains actually we have that that's

3064

02:05:08,390 --> 02:05:04,719

the next photo

3065

02:05:11,189 --> 02:05:08,400

the the fourth photo in that c series is

3066

02:05:12,149 --> 02:05:11,199

the view from from his capital city of

3067

02:05:15,350 --> 02:05:12,159

the sun

3068

02:05:18,709 --> 02:05:15,360

on the winter uh solstice

3069

02:05:21,669 --> 02:05:18,719

that is the akkid glyph right

3070

02:05:23,510 --> 02:05:21,679

that i know i mean that is the octagon

3071

02:05:25,830 --> 02:05:23,520

you can't mistake it

3072

02:05:26,629 --> 02:05:25,840

right and um he deliberately positioned

3073

02:05:29,750 --> 02:05:26,639

the

3074

02:05:33,189 --> 02:05:29,760

up to

3075

02:05:35,109 --> 02:05:33,199

to be able to track it um

3076

02:05:37,189 --> 02:05:35,119

the idea and any number of ancient

3077

02:05:38,709 --> 02:05:37,199

cultures use the same technique

3078

02:05:40,550 --> 02:05:38,719

in connection with agriculture and

3079

02:05:43,669 --> 02:05:40,560

connection with cosmology

3080

02:05:43,990 --> 02:05:43,679

and it's either framed in terms of two

3081

02:05:47,030 --> 02:05:44,000

hill

3082

02:05:49,350 --> 02:05:47,040

with a gap in between

3083

02:05:50,709 --> 02:05:49,360

or it's framed over the top of one hill

3084

02:05:53,030 --> 02:05:50,719

that looks like a

3085

02:05:54,550 --> 02:05:53,040

reclining elephant and so they can watch

3086

02:05:55,589 --> 02:05:54,560

the sun move across the back of the

3087

02:06:01,830 --> 02:05:55,599

elephant

3088

02:06:02,470 --> 02:06:01,840

that connects into hinduism and ganesha

3089

02:06:06,709 --> 02:06:02,480

and

3090

02:06:08,310 --> 02:06:06,719

um with a lot of similar symbolism um

3091

02:06:10,870 --> 02:06:08,320

we we see on the on the picture here

3092

02:06:13,589 --> 02:06:10,880

about nothing

3093

02:06:14,709 --> 02:06:13,599

the focus of his his revised religion

3094

02:06:17,910 --> 02:06:14,719

was on the

3095

02:06:22,629 --> 02:06:17,920

motions of the sun the last image

3096

02:06:24,709 --> 02:06:22,639

which is solstice uh sunset over giza

3097

02:06:25,750 --> 02:06:24,719

it's about as dramatic as it gets isn't

3098

02:06:29,350 --> 02:06:25,760

it

3099

02:06:32,550 --> 02:06:29,360

also there

3100

02:06:34,069 --> 02:06:32,560

to be able to see sunset over

3101

02:06:35,669 --> 02:06:34,079

marking it against the back of the

3102

02:06:38,790 --> 02:06:35,679

sphinx in the same way

3103

02:06:41,830 --> 02:06:38,800

as it's being marked over the mountains

3104

02:06:44,950 --> 02:06:43,750

it's a way of tracking where you are in

3105

02:06:47,830 --> 02:06:44,960

the in the ear

3106

02:06:49,510 --> 02:06:47,840

and because it has particularly

3107

02:06:49,910 --> 02:06:49,520

particular cosmological significance

3108

02:06:52,950 --> 02:06:49,920

that's

3109

02:06:55,589 --> 02:06:52,960

uh why the equinox is so important to

3110

02:06:59,589 --> 02:06:55,599

holidays and various traditions

3111

02:07:03,030 --> 02:07:01,270

sorry the fall equinox is associated

3112

02:07:07,270 --> 02:07:03,040

with passover

3113

02:07:11,750 --> 02:07:09,910

the name of the holiday conveys the idea

3114

02:07:14,149 --> 02:07:11,760

of the ability to be able to cross over

3115

02:07:16,709 --> 02:07:14,159

between non-materiality and materiality

3116

02:07:17,270 --> 02:07:16,719

in egypt the word for the equinox was

3117

02:07:21,830 --> 02:07:17,280

kepper

3118

02:07:23,430 --> 02:07:21,840

symbolism is non-existence coming into

3119

02:07:26,390 --> 02:07:23,440

existence

3120

02:07:27,350 --> 02:07:26,400

a traditional passover seder ends with

3121

02:07:30,229 --> 02:07:27,360

the participants

3122

02:07:33,109 --> 02:07:30,239

opening a door to the outside to allow a

3123

02:07:33,990 --> 02:07:33,119

non-material entity entity named eliahu

3124

02:07:36,069 --> 02:07:34,000

to enter

3125

02:07:38,390 --> 02:07:36,079

so there the jews were actually acting

3126

02:07:40,470 --> 02:07:38,400

it out every passover

3127

02:07:41,750 --> 02:07:40,480

what is what the nugget is saying say

3128

02:07:45,830 --> 02:07:41,760

happened

3129

02:07:47,109 --> 02:07:45,840

um that non-material energy came into

3130

02:07:50,550 --> 02:07:47,119

materiality and

3131

02:07:55,189 --> 02:07:50,560

interacted does the uh

3132

02:07:58,470 --> 02:07:55,199

same uh uh

3133

02:08:01,750 --> 02:07:58,480

uh is it is it occurring

3134

02:08:04,870 --> 02:08:01,760

in in luxor is it occurring in edfu

3135

02:08:06,229 --> 02:08:04,880

is it incur it does it happen in in

3136

02:08:09,510 --> 02:08:06,239

karnak

3137

02:08:11,910 --> 02:08:09,520

uh abbados uh uh

3138

02:08:13,270 --> 02:08:11,920

you know uh other other temples

3139

02:08:14,629 --> 02:08:13,280

throughout egypt

3140

02:08:17,109 --> 02:08:14,639

i don't i don't know where it's

3141

02:08:18,069 --> 02:08:17,119

primarily celebrated i know that abidos

3142

02:08:22,069 --> 02:08:18,079

which was

3143

02:08:26,709 --> 02:08:22,079

the very early center in dynastic egypt

3144

02:08:28,870 --> 02:08:26,719

um expressly situated itself to be in

3145

02:08:31,189 --> 02:08:28,880

view of those mountains

3146

02:08:32,550 --> 02:08:31,199

so such a fascinating form of uh

3147

02:08:36,870 --> 02:08:32,560

symbolism

3148

02:08:41,589 --> 02:08:36,880

uh what do we do with uh uh ra

3149

02:08:46,629 --> 02:08:44,709

ra is

3150

02:08:48,790 --> 02:08:46,639

okay let's back up a little bit we're

3151
02:08:51,189 --> 02:08:48,800
talking about icons for non-materiality

3152
02:08:54,390 --> 02:08:51,199
and materiality that's right

3153
02:08:56,510 --> 02:08:54,400
one of the metaphors is that the bright

3154
02:08:58,069 --> 02:08:56,520
star sirius becomes an icon for

3155
02:08:59,990 --> 02:08:58,079
non-materiality

3156
02:09:01,189 --> 02:09:00,000
and the sun becomes an icon for

3157
02:09:03,510 --> 02:09:01,199
materiality the sun

3158
02:09:04,310 --> 02:09:03,520
has raw or other cultures the sun

3159
02:09:06,470 --> 02:09:04,320
becomes an

3160
02:09:09,189 --> 02:09:06,480
ancient chinese culture for example the

3161
02:09:12,870 --> 02:09:09,199
sun became an icon for materiality

3162
02:09:15,270 --> 02:09:12,880
now in these cultures the year began new

3163
02:09:18,470 --> 02:09:15,280

year's day was the day

3164

02:09:21,189 --> 02:09:18,480

when sirius and the sun were mo

3165

02:09:23,270 --> 02:09:21,199

closest to each other um the way the

3166

02:09:25,189 --> 02:09:23,280

dynamics of our orbit work

3167

02:09:27,270 --> 02:09:25,199

um there's a period of time where we

3168

02:09:29,430 --> 02:09:27,280

can't see sirius because

3169

02:09:30,870 --> 02:09:29,440

it's so it's hidden by the glare of our

3170

02:09:32,550 --> 02:09:30,880

sun it's situated

3171

02:09:34,149 --> 02:09:32,560

within the sphere of where the glare of

3172

02:09:38,229 --> 02:09:34,159

that sun hides it from us

3173

02:09:40,709 --> 02:09:38,239

and then suddenly on that new year's day

3174

02:09:41,830 --> 02:09:40,719

the sun sirius is seen to rise just

3175

02:09:44,550 --> 02:09:41,840

before the sunset

3176

02:09:46,870 --> 02:09:44,560

or before the sunrise it's called the

3177

02:09:49,350 --> 02:09:46,880

helical rising of sirius

3178

02:09:50,550 --> 02:09:49,360

and the dogan refer to that as sirius

3179

02:09:52,390 --> 02:09:50,560

meets the sun

3180

02:09:53,669 --> 02:09:52,400

but the reason it's significant is

3181

02:09:56,390 --> 02:09:53,679

because

3182

02:09:57,510 --> 02:09:56,400

it represents that same concept of the

3183

02:10:00,069 --> 02:09:57,520

point at which

3184

02:10:01,189 --> 02:10:00,079

non-materiality materiality are most uh

3185

02:10:04,470 --> 02:10:01,199

connected

3186

02:10:07,910 --> 02:10:04,480

where they come together the

3187

02:10:10,709 --> 02:10:07,920

uh the other part of that and what i'm

3188

02:10:11,990 --> 02:10:10,719

what i'm what i'm getting at directly

3189

02:10:16,390 --> 02:10:12,000

here is

3190

02:10:19,430 --> 02:10:16,400

that the sun represented

3191

02:10:22,950 --> 02:10:19,440

safety i guess you could say right

3192

02:10:24,550 --> 02:10:22,960

now we're in daylight right you don't

3193

02:10:25,830 --> 02:10:24,560

have the creatures of the night you're

3194

02:10:28,069 --> 02:10:25,840

not going to get it you know

3195

02:10:29,270 --> 02:10:28,079

and and the things that knight

3196

02:10:33,030 --> 02:10:29,280

represented

3197

02:10:33,990 --> 02:10:33,040

an unsafe uh area but the rising of the

3198

02:10:36,310 --> 02:10:34,000

sun

3199

02:10:37,669 --> 02:10:36,320

everything is uh we're we're back to

3200

02:10:40,229 --> 02:10:37,679

normality

3201

02:10:40,950 --> 02:10:40,239

right back to back to materiality that

3202

02:10:44,470 --> 02:10:40,960

is

3203

02:10:47,669 --> 02:10:44,480

symbolic of non-material

3204

02:10:49,270 --> 02:10:47,679

daytime symbolic materiality now

3205

02:10:51,430 --> 02:10:49,280

there's a difference in the way we judge

3206

02:10:52,870 --> 02:10:51,440

time between day and night too anciently

3207

02:10:53,990 --> 02:10:52,880

i mean in the daytime you use the

3208

02:10:56,870 --> 02:10:54,000

sundial

3209

02:10:58,790 --> 02:10:56,880

which marks off in sort of little

3210

02:11:01,270 --> 02:10:58,800

increments like a clock does

3211

02:11:03,750 --> 02:11:01,280

the shadows being passed by the the

3212

02:11:07,270 --> 02:11:03,760

gnomon in the center of the sundial

3213

02:11:09,430 --> 02:11:07,280

at night the way they told time was they

3214

02:11:11,189 --> 02:11:09,440

conceptualized groups of stars as

3215

02:11:14,069 --> 02:11:11,199

constellations

3216

02:11:15,270 --> 02:11:14,079

that were spaced about a thousand miles

3217

02:11:17,350 --> 02:11:15,280

apart about about an

3218

02:11:19,030 --> 02:11:17,360

hour apart from each other in terms of

3219

02:11:21,430 --> 02:11:19,040

how they rose above the

3220

02:11:23,430 --> 02:11:21,440

horizon at night and so when you saw

3221

02:11:24,550 --> 02:11:23,440

orion rise above the horizon i knew what

3222

02:11:26,709 --> 02:11:24,560

time it was

3223

02:11:28,950 --> 02:11:26,719

this is a clock that was tracking uh

3224

02:11:32,069 --> 02:11:28,960

hours at night

3225

02:11:34,629 --> 02:11:32,079

the dogans say that time

3226

02:11:35,750 --> 02:11:34,639

in a material sense it represents a

3227

02:11:37,589 --> 02:11:35,760

glimpse

3228

02:11:39,830 --> 02:11:37,599

and in the non-non-material sense

3229

02:11:41,830 --> 02:11:39,840

represents a glance it's a bigger

3230

02:11:42,950 --> 02:11:41,840

bigger chunk of time that's experienced

3231

02:11:44,550 --> 02:11:42,960

in the same moment

3232

02:11:46,229 --> 02:11:44,560

that goes back to what i was talking

3233

02:11:47,910 --> 02:11:46,239

about with

3234

02:11:51,030 --> 02:11:47,920

if there were non-material influences on

3235

02:11:53,189 --> 02:11:51,040

those stones that it's thinkable that

3236

02:11:54,069 --> 02:11:53,199

they took the smallest chunk they could

3237

02:11:55,430 --> 02:11:54,079

take and

3238

02:11:57,669 --> 02:11:55,440

at that period of time the smallest

3239

02:12:00,550 --> 02:11:57,679

chunk was 700 tons

3240

02:12:00,870 --> 02:12:00,560

the doga didn't have a written language

3241

02:12:04,550 --> 02:12:00,880

they

3242

02:12:06,870 --> 02:12:04,560

have a written language

3243

02:12:08,629 --> 02:12:06,880

because they see written language

3244

02:12:09,910 --> 02:12:08,639

essentially as being a security breach

3245

02:12:11,830 --> 02:12:09,920

waiting to happen

3246

02:12:13,510 --> 02:12:11,840

that when you're communicating orally

3247

02:12:14,629 --> 02:12:13,520

with somebody you have control over who

3248

02:12:16,870 --> 02:12:14,639

hears what

3249

02:12:18,069 --> 02:12:16,880

and who's privy to what as soon as you

3250

02:12:22,149 --> 02:12:18,079

write it down

3251

02:12:23,830 --> 02:12:22,159

you don't also

3252

02:12:25,750 --> 02:12:23,840

these are complicated subjects and when

3253

02:12:27,589 --> 02:12:25,760

you have someone who understands has an

3254

02:12:30,149 --> 02:12:27,599

overview of the subject

3255

02:12:31,750 --> 02:12:30,159

then you can ask for clarification on

3256

02:12:34,149 --> 02:12:31,760

the points you don't get

3257

02:12:36,550 --> 02:12:34,159

if it's written down it's subject to

3258

02:12:38,629 --> 02:12:36,560

misinterpretation and misunderstanding

3259

02:12:40,870 --> 02:12:38,639

and so the cultures that did the best

3260

02:12:42,870 --> 02:12:40,880

job of carrying this material forward

3261

02:12:44,870 --> 02:12:42,880

in my experience are the ones who never

3262

02:12:49,109 --> 02:12:44,880

adopted written language

3263

02:12:53,830 --> 02:12:49,119

but the dogan did have uh

3264

02:12:57,109 --> 02:12:53,840

icons they did they have drawings

3265

02:13:00,149 --> 02:12:57,119

so when they're talking about um

3266

02:13:01,990 --> 02:13:00,159

the action of electrons they

3267

02:13:03,189 --> 02:13:02,000

support that with a drawing that looks

3268

02:13:07,030 --> 02:13:03,199

for all the world like

3269

02:13:11,030 --> 02:13:09,830

and i've i've seen this and i've seen

3270

02:13:14,830 --> 02:13:11,040

and listened to

3271

02:13:16,620 --> 02:13:14,840

your uh explanation of this

3272

02:13:18,790 --> 02:13:16,630

but the

3273

02:13:21,669 --> 02:13:18,800

[Laughter]

3274

02:13:22,069 --> 02:13:21,679

somebody like me that is the first thing

3275

02:13:24,790 --> 02:13:22,079

is

3276

02:13:26,069 --> 02:13:24,800

how could they possibly know about the

3277

02:13:29,589 --> 02:13:26,079

quantum

3278

02:13:32,870 --> 02:13:29,599

how can they even come close

3279

02:13:35,910 --> 02:13:32,880

to these concepts that not only

3280

02:13:39,189 --> 02:13:35,920

you can't see but today

3281

02:13:41,750 --> 02:13:39,199

physicists represent all of this uh

3282

02:13:43,189 --> 02:13:41,760

with drawings and numbers they can't see

3283

02:13:45,270 --> 02:13:43,199

these things either

3284

02:13:46,229 --> 02:13:45,280

how is it possible that the dogan had

3285

02:13:48,470 --> 02:13:46,239

this information

3286

02:13:49,589 --> 02:13:48,480

and were able to represent it with

3287

02:13:51,350 --> 02:13:49,599

symbols

3288

02:13:53,270 --> 02:13:51,360

well the dogan and the buddhists flatly

3289

02:13:54,310 --> 02:13:53,280

tell us they say look back in ancient

3290

02:13:55,990 --> 02:13:54,320

times somebody who

3291

02:13:58,790 --> 02:13:56,000

thoroughly understood all this stuff

3292

02:14:01,910 --> 02:13:58,800

explained it to us

3293

02:14:04,229 --> 02:14:01,920

well take that further laird okay

3294

02:14:06,629 --> 02:14:04,239

that okay the problem are as i said the

3295

02:14:07,350 --> 02:14:06,639

pro inherent problem we have is we have

3296

02:14:08,870 --> 02:14:07,360

no

3297

02:14:11,030 --> 02:14:08,880

credible candidates for who those

3298

02:14:12,870 --> 02:14:11,040

teachers might have been

3299

02:14:14,069 --> 02:14:12,880

but if you look at what the symbolism

3300

02:14:16,470 --> 02:14:14,079

represents

3301

02:14:17,189 --> 02:14:16,480

starting with what the ancient cultures

3302

02:14:20,390 --> 02:14:17,199

themselves

3303

02:14:22,229 --> 02:14:20,400

say this is what it represents and

3304

02:14:24,149 --> 02:14:22,239

they're saying it represents science

3305

02:14:25,830 --> 02:14:24,159

it's they're saying it represents

3306

02:14:27,510 --> 02:14:25,840

the equivalent of an atom the equivalent

3307

02:14:28,790 --> 02:14:27,520

of an electron the equivalent of smaller

3308

02:14:31,510 --> 02:14:28,800

particles than that

3309

02:14:33,270 --> 02:14:31,520

the equivalent of concepts of energy and

3310

02:14:35,030 --> 02:14:33,280

so forth

3311

02:14:37,109 --> 02:14:35,040

when you take what they say at face

3312

02:14:38,950 --> 02:14:37,119

value and you start to test

3313

02:14:41,189 --> 02:14:38,960

could there be a scientific basis to

3314

02:14:42,870 --> 02:14:41,199

this you find there absolutely is

3315

02:14:45,350 --> 02:14:42,880

their descriptions are absolutely

3316

02:14:47,270 --> 02:14:45,360

scientific and the drawings they use to

3317

02:14:48,709 --> 02:14:47,280

support the descriptions are absolutely

3318

02:14:49,350 --> 02:14:48,719

scientific they have it right on the

3319

02:14:51,189 --> 02:14:49,360

nose

3320

02:14:53,350 --> 02:14:51,199

and they even carry it further than the

3321

02:14:55,030 --> 02:14:53,360

scientists do and it goes for the dog

3322

02:14:56,550 --> 02:14:55,040

and it goes down to

3323

02:14:58,229 --> 02:14:56,560

one of the things i'm working on it'll

3324

02:15:00,069 --> 02:14:58,239

be the subject of the

3325

02:15:01,270 --> 02:15:00,079

not not the book i'm planning to publish

3326

02:15:04,870 --> 02:15:01,280

at the end of this year but

3327

02:15:06,470 --> 02:15:04,880

one beyond that deals with

3328

02:15:08,390 --> 02:15:06,480

what energies look like at the very

3329

02:15:08,709 --> 02:15:08,400

bottom of the structure where it starts

3330

02:15:11,669 --> 02:15:08,719

out

3331

02:15:15,589 --> 02:15:11,679

how how you get from a domain of

3332

02:15:19,430 --> 02:15:15,599

strictly energy to what we see right now

3333

02:15:19,910 --> 02:15:19,440

the the symbolism that we are referring

3334

02:15:30,390 --> 02:15:19,920

to

3335

02:15:32,310 --> 02:15:30,400

in hieroglyphs didn't it right yeah the

3336

02:15:33,990 --> 02:15:32,320

egyptian hieroglyphic

3337

02:15:35,750 --> 02:15:34,000

language is based on all those same

3338

02:15:37,910 --> 02:15:35,760

concepts and symbols

3339

02:15:39,830 --> 02:15:37,920

the dogan cosmological words are very

3340

02:15:40,470 --> 02:15:39,840

often ancient egyptian cosmological

3341

02:15:42,790 --> 02:15:40,480

words

3342

02:15:43,830 --> 02:15:42,800

carrying the same clusters of meanings

3343

02:15:46,870 --> 02:15:43,840

using the same

3344

02:15:49,270 --> 02:15:46,880

shape drawing to represent it

3345

02:15:50,149 --> 02:15:49,280

and you can use one to cross check the

3346

02:15:52,550 --> 02:15:50,159

other and the

3347

02:15:54,550 --> 02:15:52,560

hieroglyphs have the advantage that each

3348

02:15:55,750 --> 02:15:54,560

word explains its own meaning to us we

3349

02:15:57,430 --> 02:15:55,760

don't have to guess

3350

02:15:59,910 --> 02:15:57,440

we can look at the glyphs used to write

3351

02:16:01,990 --> 02:15:59,920

the word and they've told us

3352

02:16:03,669 --> 02:16:02,000

flat out what the nuances of meaning are

3353

02:16:05,990 --> 02:16:03,679

they're trying to express

3354

02:16:07,830 --> 02:16:06,000

well we know that there wasn't an ocean

3355

02:16:11,589 --> 02:16:07,840

uh in between

3356

02:16:13,350 --> 02:16:11,599

the dogen and uh egypt but it's still a

3357

02:16:17,109 --> 02:16:13,360

heck of a walk

3358

02:16:20,149 --> 02:16:17,119

and not to make light of it

3359

02:16:23,830 --> 02:16:20,159

but how do you uh

3360

02:16:26,069 --> 02:16:23,840

suppose that the communication

3361

02:16:28,069 --> 02:16:26,079

uh went between the dogan and the

3362

02:16:31,669 --> 02:16:28,079

egyptians and and what

3363

02:16:34,230 --> 02:16:31,679

what time are we talking about here

3364

02:16:35,509 --> 02:16:34,240

the dynamic as i see it begin to go back

3365

02:16:38,070 --> 02:16:35,519

to tepe when

3366

02:16:39,830 --> 02:16:38,080

we have an era of instruction where any

3367

02:16:41,190 --> 02:16:39,840

number of regional groups were

3368

02:16:46,070 --> 02:16:41,200

instructed in this

3369

02:16:49,270 --> 02:16:46,080

symbolic tradition now

3370

02:16:51,030 --> 02:16:49,280

some six thousand years later there's a

3371

02:16:52,950 --> 02:16:51,040

second round of instruction that happens

3372

02:16:55,429 --> 02:16:52,960

on orkney island

3373

02:16:56,870 --> 02:16:55,439

and for that round of instruction that

3374

02:16:59,429 --> 02:16:56,880

looks as if

3375

02:17:01,509 --> 02:16:59,439

the dogen were among a tribal group that

3376

02:17:03,669 --> 02:17:01,519

had done a particularly good job of

3377

02:17:05,669 --> 02:17:03,679

preserving that original instruction and

3378

02:17:08,709 --> 02:17:05,679

so they were enlisted

3379

02:17:10,469 --> 02:17:08,719

as essentially adjunct professors or

3380

02:17:13,750 --> 02:17:10,479

assistant professors

3381

02:17:15,669 --> 02:17:13,760

to be the intermediaries to talk with

3382

02:17:16,469 --> 02:17:15,679

new initiates to explain the step to new

3383

02:17:18,230 --> 02:17:16,479

initiates

3384

02:17:19,750 --> 02:17:18,240

and that every time you had a graduating

3385

02:17:21,030 --> 02:17:19,760

class of initiates they'd go back to

3386

02:17:23,910 --> 02:17:21,040

where they came from

3387

02:17:25,349 --> 02:17:23,920

and uh one or more of the the africans

3388

02:17:27,509 --> 02:17:25,359

would go with them

3389

02:17:28,709 --> 02:17:27,519

serve as priests or to serve as

3390

02:17:31,750 --> 02:17:28,719

initially as

3391

02:17:35,589 --> 02:17:31,760

um rulers to help

3392

02:17:37,509 --> 02:17:35,599

make sure that the um civilized

3393

02:17:39,429 --> 02:17:37,519

structure of society got set up properly

3394

02:17:42,070 --> 02:17:39,439

and whatever that new location was

3395

02:17:43,750 --> 02:17:42,080

yeah are are you suggesting that the

3396

02:17:46,950 --> 02:17:43,760

dogan traveled from

3397

02:17:50,549 --> 02:17:46,960

northern africa to orkney island

3398

02:17:53,030 --> 02:17:50,559

okay if our if our understanding is

3399

02:17:54,309 --> 02:17:53,040

that somebody in those eras was talking

3400

02:17:57,589 --> 02:17:54,319

about

3401

02:17:59,589 --> 02:17:57,599

how energy turns into matter

3402

02:18:00,870 --> 02:17:59,599

then getting around the planet clearly

3403

02:18:04,870 --> 02:18:00,880

was not a problem

3404

02:18:08,230 --> 02:18:04,880

right right so

3405

02:18:10,549 --> 02:18:08,240

uh you ha at some point you have to come

3406

02:18:13,750 --> 02:18:10,559

face to face

3407

02:18:14,309 --> 02:18:13,760

right i mean at some point a teacher and

3408

02:18:17,270 --> 02:18:14,319

student

3409

02:18:17,830 --> 02:18:17,280

have to get together and exchange ideas

3410

02:18:20,389 --> 02:18:17,840

right now

3411

02:18:22,950 --> 02:18:20,399

that was the rationale for conducting

3412

02:18:26,070 --> 02:18:22,960

the instruction in a remote location

3413

02:18:28,389 --> 02:18:26,080

that okay you've read uh

3414

02:18:29,750 --> 02:18:28,399

the biblical passages about mooses on the

3415

02:18:31,910 --> 02:18:29,760

mountain with the tablets

3416

02:18:33,509 --> 02:18:31,920

sure and the israelites down at the base

3417

02:18:35,030 --> 02:18:33,519

of the mountain and being cautioned

3418

02:18:35,910 --> 02:18:35,040

against coming too close to the mountain

3419

02:18:37,990 --> 02:18:35,920

because of

3420

02:18:40,309 --> 02:18:38,000

bad effects that could accrue to them if

3421

02:18:42,790 --> 02:18:40,319

they get too close

3422

02:18:43,349 --> 02:18:42,800

right the dogans say that their teachers

3423

02:18:46,950 --> 02:18:43,359

were

3424

02:18:49,429 --> 02:18:46,960

concerned about that same effect on us

3425

02:18:50,309 --> 02:18:49,439

and the way they limited it was they

3426

02:18:52,709 --> 02:18:50,319

took eight

3427

02:18:55,589 --> 02:18:52,719

students at a time from a tribal group

3428

02:18:59,509 --> 02:18:55,599

sequestered them in a remote location

3429

02:19:01,990 --> 02:18:59,519

used the african

3430

02:19:03,750 --> 02:19:02,000

initiates from previous initiates as

3431

02:19:08,629 --> 02:19:03,760

teachers

3432

02:19:12,150 --> 02:19:08,639

the direct contact with the non-material

3433

02:19:14,790 --> 02:19:12,160

teachers and circumvented

3434

02:19:17,110 --> 02:19:14,800

the problems that way that had the very

3435

02:19:18,870 --> 02:19:17,120

minimal amount of contact between the

3436

02:19:20,309 --> 02:19:18,880

direct contact between the non-material

3437

02:19:22,309 --> 02:19:20,319

and the material people

3438

02:19:23,349 --> 02:19:22,319

so the dogen and we all know what the

3439

02:19:26,709 --> 02:19:23,359

dogen looked like

3440

02:19:29,910 --> 02:19:26,719

very unique uh tribe for sure

3441

02:19:32,950 --> 02:19:29,920

um and i would say the coolest of

3442

02:19:35,669 --> 02:19:32,960

of all african tribes but my

3443

02:19:38,150 --> 02:19:35,679

understanding you correctly that the

3444

02:19:41,349 --> 02:19:38,160

dogan

3445

02:19:44,629 --> 02:19:41,359

however they traveled traveled to

3446

02:19:48,549 --> 02:19:44,639

orkney island uh uh

3447

02:19:51,429 --> 02:19:48,559

eight of them in right in in

3448

02:19:52,790 --> 02:19:51,439

looking like dogen right i mean the

3449

02:19:55,830 --> 02:19:52,800

dogen as they

3450

02:19:58,230 --> 02:19:55,840

am i am i picking this up right

3451
02:19:59,349 --> 02:19:58,240
right well they've done dna studies on

3452
02:20:02,469 --> 02:19:59,359
orkney

3453
02:20:03,110 --> 02:20:02,479
and were flabbergasted to find out that

3454
02:20:06,950 --> 02:20:03,120
orkney

3455
02:20:09,270 --> 02:20:06,960
is one of the most unexpectedly diverse

3456
02:20:11,270 --> 02:20:09,280
genetic places on the planet for reasons

3457
02:20:14,550 --> 02:20:11,280
they can't explain

3458
02:20:16,870 --> 02:20:14,560
and among that dna

3459
02:20:18,630 --> 02:20:16,880
one percent of the of modern men who

3460
02:20:20,790 --> 02:20:18,640
have lived their entire lives on orkney

3461
02:20:23,670 --> 02:20:20,800
who are native arcadians

3462
02:20:25,510 --> 02:20:23,680
carry a y haplogroup which is what

3463
02:20:27,190 --> 02:20:25,520

connects the belgian to the egyptians

3464

02:20:30,630 --> 02:20:27,200

and to the berbers and

3465

02:20:30,950 --> 02:20:30,640

other groups in north africa wow that's

3466

02:20:45,830 --> 02:20:30,960

a

3467

02:20:48,150 --> 02:20:45,840

10 or 12 000

3468

02:20:49,349 --> 02:20:48,160

years that's that's that's a long time

3469

02:20:53,110 --> 02:20:49,359

ago

3470

02:20:54,630 --> 02:20:53,120

um and that the dogan did the same mode

3471

02:20:57,830 --> 02:20:54,640

of travel

3472

02:20:59,910 --> 02:20:57,840

at that time period at 10 000 bc and

3473

02:21:02,950 --> 02:20:59,920

travel from north africa

3474

02:21:05,349 --> 02:21:02,960

up to the armenian highlands where

3475

02:21:07,030 --> 02:21:05,359

gold beckley tepe is located today on

3476

02:21:08,630 --> 02:21:07,040

the syrian border

3477

02:21:10,309 --> 02:21:08,640

right but with the aid of the same

3478

02:21:13,590 --> 02:21:10,319

people who are teaching about

3479

02:21:15,510 --> 02:21:13,600

um cosmological science right and what

3480

02:21:17,910 --> 02:21:15,520

what do you think what do you how do you

3481

02:21:21,190 --> 02:21:17,920

think the travel happened

3482

02:21:23,750 --> 02:21:21,200

were they de-materializing or

3483

02:21:25,830 --> 02:21:23,760

right or was there was there actual

3484

02:21:27,830 --> 02:21:25,840

physical travel involved

3485

02:21:29,110 --> 02:21:27,840

flying for instance a lot of these

3486

02:21:31,750 --> 02:21:29,120

groups are

3487

02:21:33,110 --> 02:21:31,760

very skilled seafaring groups and we see

3488

02:21:34,710 --> 02:21:33,120

even

3489

02:21:36,710 --> 02:21:34,720

okay there are associations between

3490

02:21:40,070 --> 02:21:36,720

orkney and um

3491

02:21:42,150 --> 02:21:40,080

and the egyptian field of reeds

3492

02:21:43,510 --> 02:21:42,160

the underworld the place where the soul

3493

02:21:48,230 --> 02:21:43,520

of our deceased person

3494

02:21:53,270 --> 02:21:50,230

the egyptians say that the soul gets

3495

02:21:56,550 --> 02:21:53,280

there traveling by boat

3496

02:22:00,309 --> 02:21:56,560

and we know that the egyptians had ocean

3497

02:22:02,870 --> 02:22:00,319

capable boats um it's not

3498

02:22:04,790 --> 02:22:02,880

unthinkable that a boat travels up the

3499

02:22:09,270 --> 02:22:04,800

nile out into the mediterranean

3500

02:22:09,590 --> 02:22:09,280

out the the pillars of gibraltar and up

3501

02:22:16,710 --> 02:22:09,600

the

3502

02:22:18,950 --> 02:22:16,720

orkney well we have to uh start to

3503

02:22:22,950 --> 02:22:18,960

accept a few things

3504

02:22:25,670 --> 02:22:22,960

and certainly one of them again there

3505

02:22:26,630 --> 02:22:25,680

there is an obvious central point i

3506

02:22:28,230 --> 02:22:26,640

don't know for

3507

02:22:29,429 --> 02:22:28,240

right now it's go back later i don't

3508

02:22:30,150 --> 02:22:29,439

know if we're going to find something

3509

02:22:32,710 --> 02:22:30,160

else uh

3510

02:22:33,190 --> 02:22:32,720

maybe on the opposite sides of the earth

3511

02:22:35,830 --> 02:22:33,200

that

3512

02:22:37,349 --> 02:22:35,840

is older than gobekli tapi and and more

3513

02:22:39,830 --> 02:22:37,359

extraordinary and more

3514

02:22:41,670 --> 02:22:39,840

you know larger and so forth we found

3515

02:22:43,750 --> 02:22:41,680

evidence of a few different sites like

3516

02:22:48,150 --> 02:22:43,760

this that that are possible

3517

02:22:49,510 --> 02:22:48,160

but the the the communication has to

3518

02:22:51,190 --> 02:22:49,520

have happened

3519

02:22:52,870 --> 02:22:51,200

right between these different cultures

3520

02:22:55,510 --> 02:22:52,880

and how did they pull it off

3521

02:22:56,469 --> 02:22:55,520

we have to start looking at alternative

3522

02:22:59,750 --> 02:22:56,479

ways with this

3523

02:23:00,950 --> 02:22:59,760

instead of uh which skeptics out there

3524

02:23:02,469 --> 02:23:00,960

are just going to say well you know what

3525

02:23:05,990 --> 02:23:02,479

it just happened

3526

02:23:07,190 --> 02:23:06,000

don't know how it happened but it

3527

02:23:10,230 --> 02:23:07,200

happened it wasn't

3528

02:23:12,309 --> 02:23:10,240

anything extraordinary

3529

02:23:14,309 --> 02:23:12,319

right there wasn't some technically

3530

02:23:16,469 --> 02:23:14,319

advanced culture out there

3531

02:23:18,070 --> 02:23:16,479

this communication happened somehow but

3532

02:23:20,309 --> 02:23:18,080

we don't know how but it wasn't

3533

02:23:21,590 --> 02:23:20,319

anything that was unbelievable or

3534

02:23:25,990 --> 02:23:21,600

science fiction

3535

02:23:28,469 --> 02:23:26,000

well if we if we understand that um

3536

02:23:29,990 --> 02:23:28,479

a lot of the ufo encounters that have

3537

02:23:32,230 --> 02:23:30,000

been reported you know we've had

3538

02:23:35,750 --> 02:23:32,240

psychologists who study

3539

02:23:38,150 --> 02:23:35,760

individual witness cases and abduction

3540

02:23:40,469 --> 02:23:38,160

cases and so forth with ufos

3541

02:23:41,830 --> 02:23:40,479

who report consistent sets of things

3542

02:23:44,830 --> 02:23:41,840

that happen

3543

02:23:46,389 --> 02:23:44,840

in certain ways and the the images that

3544

02:23:48,790 --> 02:23:46,399

their

3545

02:23:49,590 --> 02:23:48,800

conveying to these psychologists are the

3546

02:23:53,110 --> 02:23:49,600

same

3547

02:23:55,190 --> 02:23:53,120

as the tradition that i'm

3548

02:23:56,150 --> 02:23:55,200

exploring again and again and again and

3549

02:23:59,670 --> 02:23:56,160

again

3550

02:24:02,469 --> 02:23:59,680

so we we see with

3551
02:24:03,030 --> 02:24:02,479
ufo reports what looks for all the world

3552
02:24:06,710 --> 02:24:03,040
like the

3553
02:24:07,990 --> 02:24:06,720
dimensional um effects that the way a

3554
02:24:10,469 --> 02:24:08,000
ufo moves

3555
02:24:11,670 --> 02:24:10,479
is not in keeping with how physics works

3556
02:24:14,710 --> 02:24:11,680
as far as we're concerned

3557
02:24:17,590 --> 02:24:14,720
that's right they're able okay so so

3558
02:24:18,070 --> 02:24:17,600
if we imagine that a similar kind of

3559
02:24:21,190 --> 02:24:18,080
inter

3560
02:24:22,309 --> 02:24:21,200
group was responsible for this

3561
02:24:25,750 --> 02:24:22,319
instruction

3562
02:24:29,990 --> 02:24:25,760
we see what the potential is for

3563
02:24:31,910 --> 02:24:30,000

uh ability to travel well and we have to

3564

02:24:33,830 --> 02:24:31,920

again i keep going back to the same

3565

02:24:36,870 --> 02:24:33,840

point we have to

3566

02:24:39,990 --> 02:24:36,880

uh start thinking in terms of

3567

02:24:42,469 --> 02:24:40,000

uh not only outside of the box but

3568

02:24:44,790 --> 02:24:42,479

what were the ancients constantly

3569

02:24:46,550 --> 02:24:44,800

telling us over and over again from any

3570

02:24:48,469 --> 02:24:46,560

part of the globe

3571

02:24:50,230 --> 02:24:48,479

we were taught we were taught from

3572

02:24:53,270 --> 02:24:50,240

angels we were taught

3573

02:24:55,990 --> 02:24:53,280

from the stars we were taught from

3574

02:24:57,750 --> 02:24:56,000

right our knowledge came from up there

3575

02:24:59,349 --> 02:24:57,760

the design of this came from

3576

02:25:01,190 --> 02:24:59,359

up there what's the up there i don't

3577

02:25:03,429 --> 02:25:01,200

know i was

3578

02:25:04,230 --> 02:25:03,439

uh for for one of the manuscripts i've

3579

02:25:07,270 --> 02:25:04,240

been working on

3580

02:25:08,950 --> 02:25:07,280

i came across an article by an academic

3581

02:25:12,309 --> 02:25:08,960

researcher in the near east

3582

02:25:13,990 --> 02:25:12,319

and he said literally every ancient

3583

02:25:16,309 --> 02:25:14,000

group that he knows of

3584

02:25:17,270 --> 02:25:16,319

makes explicit claims for instruction in

3585

02:25:20,230 --> 02:25:17,280

ancient times

3586

02:25:21,910 --> 02:25:20,240

by somebody more capable than themselves

3587

02:25:24,150 --> 02:25:21,920

and then he goes on to say

3588

02:25:26,710 --> 02:25:24,160

and this long past time we set all that

3589

02:25:29,750 --> 02:25:26,720

nonsense aside

3590

02:25:31,590 --> 02:25:29,760

and i thought you know here you have

3591

02:25:33,030 --> 02:25:31,600

consistent testimony from every group

3592

02:25:35,750 --> 02:25:33,040

and you decide that's

3593

02:25:36,150 --> 02:25:35,760

grounds to dismiss it not to consider it

3594

02:25:39,349 --> 02:25:36,160

right

3595

02:25:43,190 --> 02:25:39,359

exactly and well you know

3596

02:25:46,550 --> 02:25:43,200

when um when i was very young

3597

02:25:47,830 --> 02:25:46,560

i would uh uh i think most this was in

3598

02:25:49,590 --> 02:25:47,840

the 60s

3599

02:25:51,270 --> 02:25:49,600

most kids in the united states did this

3600

02:25:51,990 --> 02:25:51,280

in in schools across the country go to

3601
02:25:54,070 --> 02:25:52,000
library

3602
02:25:56,309 --> 02:25:54,080
put on headphones and we'd listen to

3603
02:25:58,630 --> 02:25:56,319
stories of being told

3604
02:26:00,389 --> 02:25:58,640
and with the picture book and a lot of

3605
02:26:03,830 --> 02:26:00,399
these were biblical stories

3606
02:26:07,590 --> 02:26:03,840
and when it came to moses

3607
02:26:11,030 --> 02:26:07,600
and the communication and i would always

3608
02:26:14,790 --> 02:26:11,040
picture this in my mind i didn't picture

3609
02:26:18,070 --> 02:26:14,800
angels or the voice of god i didn't

3610
02:26:18,870 --> 02:26:18,080
i always thought e.t i always had a

3611
02:26:23,670 --> 02:26:18,880
different

3612
02:26:25,910 --> 02:26:23,680
now with ancient aliens or the

3613
02:26:29,349 --> 02:26:25,920

conversations you know where this has

3614

02:26:31,590 --> 02:26:29,359

become a bit more pop culture but that's

3615

02:26:35,110 --> 02:26:31,600

the way i pictured it growing up

3616

02:26:36,710 --> 02:26:35,120

but yet nobody from the academic field

3617

02:26:39,030 --> 02:26:36,720

wants to consider this

3618

02:26:40,790 --> 02:26:39,040

but when you look at it in its most

3619

02:26:44,389 --> 02:26:40,800

elemental broken down

3620

02:26:47,190 --> 02:26:44,399

form that's what was going on laird

3621

02:26:47,990 --> 02:26:47,200

right i mean there's every reason to at

3622

02:26:50,230 --> 02:26:48,000

least entertain

3623

02:26:51,349 --> 02:26:50,240

the idea that's what was going on and

3624

02:26:53,670 --> 02:26:51,359

see where it leads

3625

02:26:54,950 --> 02:26:53,680

and that's that's where i see academics

3626

02:26:57,990 --> 02:26:54,960

traditionally falling down

3627

02:26:59,270 --> 02:26:58,000

is not even being willing to entertain

3628

02:27:01,990 --> 02:26:59,280

the idea because

3629

02:27:03,590 --> 02:27:02,000

their impression from the outset is it

3630

02:27:04,710 --> 02:27:03,600

won't lead any place that they can

3631

02:27:06,710 --> 02:27:04,720

endorse

3632

02:27:08,070 --> 02:27:06,720

are the dogan the only one that didn't

3633

02:27:11,429 --> 02:27:08,080

call their teachers

3634

02:27:14,550 --> 02:27:11,439

angels the the dogan had the

3635

02:27:16,950 --> 02:27:14,560

sense of mind presence of mind to ask

3636

02:27:18,790 --> 02:27:16,960

their teachers if they were god

3637

02:27:20,309 --> 02:27:18,800

and the teachers the teachers said no

3638

02:27:22,870 --> 02:27:20,319

we're not god

3639

02:27:24,389 --> 02:27:22,880

but if it makes you feel better or if it

3640

02:27:26,710 --> 02:27:24,399

helps you to think of us as

3641

02:27:28,309 --> 02:27:26,720

agents of god then that's fine you can

3642

02:27:31,030 --> 02:27:28,319

think of us that way

3643

02:27:32,309 --> 02:27:31,040

how are the dogan doing today those are

3644

02:27:34,230 --> 02:27:32,319

doing great they're about three hundred

3645

02:27:37,270 --> 02:27:34,240

thousand dogan tribes people

3646

02:27:38,230 --> 02:27:37,280

who live in villages um all along a

3647

02:27:40,469 --> 02:27:38,240

remote area

3648

02:27:41,670 --> 02:27:40,479

of mali towards the south of malayalam

3649

02:27:43,910 --> 02:27:41,680

mostly along

3650

02:27:44,950 --> 02:27:43,920

uh an escarpment called the bandiag

3651
02:27:49,590 --> 02:27:44,960
garesca

3652
02:27:52,870 --> 02:27:49,600
escarpment they eat out a living as

3653
02:27:57,190 --> 02:27:52,880
onion farmers and as artists

3654
02:28:00,550 --> 02:27:57,200
and have it as a societal imperative to

3655
02:28:00,870 --> 02:28:00,560
to preserve um these words and symbols

3656
02:28:11,030 --> 02:28:00,880
in

3657
02:28:12,469 --> 02:28:11,040
yes the there's the pressure of of

3658
02:28:15,270 --> 02:28:12,479
encroaching uh you know

3659
02:28:16,550 --> 02:28:15,280
western type society sure um which i'm

3660
02:28:17,910 --> 02:28:16,560
sure becomes more and more

3661
02:28:20,309 --> 02:28:17,920
of a difficulty for them because they do

3662
02:28:22,150 --> 02:28:20,319
interact with with

3663
02:28:23,510 --> 02:28:22,160

people of more western civilized

3664

02:28:26,389 --> 02:28:23,520

perspectives

3665

02:28:27,990 --> 02:28:26,399

but the the tribal imperative is

3666

02:28:30,070 --> 02:28:28,000

preserve this stuff

3667

02:28:32,150 --> 02:28:30,080

laird thank you so much and give my best

3668

02:28:33,990 --> 02:28:32,160

to risa she's the best man

3669

02:28:36,150 --> 02:28:34,000

i will thank you very much she keeps you

3670

02:28:40,070 --> 02:28:36,160

in line and i look forward keep us

3671

02:28:42,070 --> 02:28:40,080

keep us posted okay okay and uh

3672

02:28:44,469 --> 02:28:42,080

eventually we're gonna get behind this

3673

02:28:47,030 --> 02:28:44,479

uh crazy year of 2020

3674

02:28:47,750 --> 02:28:47,040

and uh we're gonna have a rock in 2021.

3675

02:28:50,550 --> 02:28:47,760

thank you so much

3676

02:28:51,190 --> 02:28:50,560

laird thanks a lot jimmy you're the best

3677

02:28:53,910 --> 02:28:51,200

laird

3678

02:28:56,790 --> 02:28:53,920

scranton and inner traditions.com we've

3679

02:28:59,030 --> 02:28:56,800

got the links for all of laird's books

3680

02:29:00,070 --> 02:28:59,040

right there over at jimmychurchradio.com

3681

02:29:02,950 --> 02:29:00,080

laird scranton what an

3682

02:29:03,910 --> 02:29:02,960

incredible conversation and not to let

3683

02:29:06,790 --> 02:29:03,920

fader night

3684

02:29:11,670 --> 02:29:06,800

go okay so for all of you out there i

3685

02:29:13,990 --> 02:29:11,680

will open up the phone line 747-228-2051

3686

02:29:15,670 --> 02:29:14,000

we'll get a quick taste of fader night

3687

02:29:33,349 --> 02:29:15,680

when we come back after this short break

3688

02:29:37,590 --> 02:29:36,070

hey what up joshua fox here and you are

3689

02:29:42,870 --> 02:29:37,600

listening to my boy

3690

02:29:50,469 --> 02:29:46,070

despite popular opinion reading a book

3691

02:29:53,429 --> 02:29:50,479

will not make you smarter listening to

3692

02:29:57,190 --> 02:29:55,110

this is jimmy church of fade to black

3693

02:30:00,389 --> 02:29:57,200

and i take life change t

3694

02:30:01,110 --> 02:30:00,399

supplements every single day it's what i

3695

02:30:02,830 --> 02:30:01,120

do

3696

02:30:07,270 --> 02:30:02,840

click on their banner at

3697

02:30:11,990 --> 02:30:09,429

when you take the beans from central

3698

02:30:13,270 --> 02:30:12,000

america with dashes of indonesian and

3699

02:30:15,510 --> 02:30:13,280

african mixed in

3700

02:30:16,870 --> 02:30:15,520

and then roasted to the dark side of

3701

02:30:20,150 --> 02:30:16,880

fade to black

3702

02:30:23,110 --> 02:30:20,160

you create the ultimate brew of fringe

3703

02:30:24,790 --> 02:30:23,120

introducing the fade to black blend from

3704

02:30:27,750 --> 02:30:24,800

river moon coffee

3705

02:30:29,830 --> 02:30:27,760

yes river moon's darkest customized

3706

02:30:33,030 --> 02:30:29,840

roast was created for the love

3707

02:30:35,830 --> 02:30:33,040

of fade to black the alchemy of

3708

02:30:37,030 --> 02:30:35,840

masterful roasting and smoking the beans

3709

02:30:40,710 --> 02:30:37,040

is in every sip

3710

02:30:42,150 --> 02:30:40,720

of this full-bodied dark java i need my

3711

02:30:44,710 --> 02:30:42,160

coffee doc

3712

02:30:45,670 --> 02:30:44,720

deep with distinct bittersweet chocolate

3713

02:30:48,230 --> 02:30:45,680

highlights

3714

02:30:50,230 --> 02:30:48,240

just like the bunker leaning further

3715

02:30:52,870 --> 02:30:50,240

into the darkness of the roast

3716

02:30:53,750 --> 02:30:52,880

is fade to black blend from river moon

3717

02:30:55,550 --> 02:30:53,760

coffee

3718

02:30:57,510 --> 02:30:55,560

just click on the banner at

3719

02:30:57,910 --> 02:30:57,520

jimmychurchradio.com and use the promo

3720

02:31:02,389 --> 02:30:57,920

code

3721

02:31:05,910 --> 02:31:02,399

f2b blend for 15 off of your order today

3722

02:31:09,590 --> 02:31:07,910

hello my name is billy carson and i'm a

3723

02:31:11,750 --> 02:31:09,600

best-selling author and the founder of

3724

02:31:13,030 --> 02:31:11,760

forbidden knowledge dot tv together with

3725

02:31:15,190 --> 02:31:13,040

my team we have built a

3726

02:31:16,790 --> 02:31:15,200

new conscious streaming tv platform

3727

02:31:17,270 --> 02:31:16,800

designed with every family member in

3728

02:31:18,790 --> 02:31:17,280

mind

3729

02:31:20,550 --> 02:31:18,800

if you have ever wanted to travel the

3730

02:31:21,990 --> 02:31:20,560

world and attend lectures and workshops

3731

02:31:22,630 --> 02:31:22,000

from your favorite speakers but weren't

3732

02:31:25,270 --> 02:31:22,640

able to

3733

02:31:25,910 --> 02:31:25,280

look no further forbidden knowledge dot

3734

02:31:27,590 --> 02:31:25,920

tv

3735

02:31:29,510 --> 02:31:27,600

there are dozens of workshops and

3736

02:31:31,590 --> 02:31:29,520

lectures from speakers you know and love

3737

02:31:33,510 --> 02:31:31,600

we have also included amazing categories

3738

02:31:35,270 --> 02:31:33,520

to assure that your consciousness is

3739

02:31:35,990 --> 02:31:35,280

entertained and elevating on a daily

3740

02:31:38,070 --> 02:31:36,000

basis

3741

02:31:39,190 --> 02:31:38,080

amazing interviews ancient history

3742

02:31:41,270 --> 02:31:39,200

ascension knowledge

3743

02:31:42,389 --> 02:31:41,280

wisdom teachings documentaries

3744

02:31:44,630 --> 02:31:42,399

conspiracies

3745

02:31:47,270 --> 02:31:44,640

mysteries health and fitness conscious

3746

02:31:47,910 --> 02:31:47,280

cooking meditations finance yoga and so

3747

02:31:49,910 --> 02:31:47,920

much more

3748

02:31:52,230 --> 02:31:49,920

to start your free trial on any mobile

3749

02:31:53,750 --> 02:31:52,240

device or computer surf to forbidden

3750

02:31:55,510 --> 02:31:53,760

knowledge dot tv

3751

02:31:58,630 --> 02:31:55,520

that's forbidden knowledge with the

3752

02:32:01,030 --> 02:31:58,640

number four forbidden knowledge dot tv

3753

02:32:03,030 --> 02:32:01,040

again visit forbidden knowledge dot tv

3754

02:32:05,190 --> 02:32:03,040

today

3755

02:32:07,590 --> 02:32:05,200

are you intrigued by paranormal talk

3756

02:32:08,469 --> 02:32:07,600

radio you'll love the new paranormal

3757

02:32:11,349 --> 02:32:08,479

radio app

3758

02:32:13,270 --> 02:32:11,359

from talk stream live you'll find a

3759

02:32:14,309 --> 02:32:13,280

great selection of talk shows covering

3760

02:32:17,429 --> 02:32:14,319

ufos

3761

02:32:19,830 --> 02:32:17,439

ghosts strange phenomena and much more

3762

02:32:21,590 --> 02:32:19,840

download the paranormal radio app now

3763

02:32:23,510 --> 02:32:21,600

and start listening to the very best in

3764

02:32:25,030 --> 02:32:23,520

paranormal talk entertainment

3765

02:32:27,910 --> 02:32:25,040

including the network you're listening

3766

02:32:36,830 --> 02:32:27,920

to right now the paranormal radio app

3767

02:32:36,840 --> 02:32:40,230

store

3768

02:32:52,550 --> 02:32:43,270

it's not a lifestyle we chose we were

3769

02:33:06,590 --> 02:32:52,560

born this way kgraradio.com

3770

02:33:12,230 --> 02:33:06,600

this is kjcr jimmychurchradio.com

3771

02:33:14,550 --> 02:33:12,240

[Music]

3772

02:33:17,270 --> 02:33:14,560

all right welcome back fade to black our

3773

02:33:19,750 --> 02:33:17,280

last night of the week

3774

02:33:20,469 --> 02:33:19,760

egypt week night for laird scranton

3775

02:33:24,469 --> 02:33:20,479

incredible

3776

02:33:26,630 --> 02:33:24,479
sat down

3777

02:33:27,990 --> 02:33:26,640
and i noticed that uh i had uh the

3778

02:33:30,469 --> 02:33:28,000
phones all shut off

3779

02:33:31,910 --> 02:33:30,479
and one two three four five six seven

3780

02:33:34,950 --> 02:33:31,920
eight missed calls

3781

02:33:37,270 --> 02:33:34,960
i apologize for that it is now

3782

02:33:38,150 --> 02:33:37,280
open phone lines are open seven four

3783

02:33:40,070 --> 02:33:38,160
seven

3784

02:33:41,830 --> 02:33:40,080
two two eight two zero five when i

3785

02:33:44,870 --> 02:33:41,840
apologize for that

3786

02:33:45,830 --> 02:33:44,880
it's uh it's just you know i'm not

3787

02:33:49,349 --> 02:33:45,840
thinking

3788

02:33:52,710 --> 02:33:49,359

but uh 747-22820

3789

02:33:57,670 --> 02:33:52,720

um egypt for me

3790

02:34:01,190 --> 02:34:00,389

it's the one thing that's in front of us

3791

02:34:04,230 --> 02:34:01,200

where

3792

02:34:07,270 --> 02:34:04,240

we can go we can visit we can study

3793

02:34:08,550 --> 02:34:07,280

we can see what is built we we know that

3794

02:34:11,030 --> 02:34:08,560

it is there

3795

02:34:12,790 --> 02:34:11,040

we know this other questions you know

3796

02:34:14,630 --> 02:34:12,800

going back a hundred thousand years two

3797

02:34:15,990 --> 02:34:14,640

hundred thousand years at the beginning

3798

02:34:18,070 --> 02:34:16,000

of homo sapiens sapien

3799

02:34:21,349 --> 02:34:18,080

and and all of these things we can't go

3800

02:34:23,590 --> 02:34:21,359

and and and visit those sites

3801
02:34:24,710 --> 02:34:23,600
we or if there were any we we can't

3802
02:34:28,389 --> 02:34:24,720
do that

3803
02:34:32,230 --> 02:34:28,399
egypt is right there and even if we go

3804
02:34:34,469 --> 02:34:32,240
with uh mesopotamia and ancient sumer

3805
02:34:35,349 --> 02:34:34,479
and the devastation that has happened

3806
02:34:38,630 --> 02:34:35,359
with uh

3807
02:34:41,349 --> 02:34:38,640
iraq and and the

3808
02:34:42,790 --> 02:34:41,359
the wars and war that continues uh to

3809
02:34:44,950 --> 02:34:42,800
happen over there

3810
02:34:47,349 --> 02:34:44,960
um some of those sites were preserved

3811
02:34:48,790 --> 02:34:47,359
sure right they weren't bombed

3812
02:34:50,630 --> 02:34:48,800
but it's not a place where we can just

3813
02:34:54,550 --> 02:34:50,640

go and visit

3814

02:34:57,990 --> 02:34:54,560

egypt we can it's a different situation

3815

02:34:59,510 --> 02:34:58,000

egypt because of not only

3816

02:35:01,349 --> 02:34:59,520

the different persian kings and of

3817

02:35:04,230 --> 02:35:01,359

course greek and rome

3818

02:35:04,950 --> 02:35:04,240

uh going in and documenting and and

3819

02:35:07,990 --> 02:35:04,960

plato

3820

02:35:11,030 --> 02:35:08,000

and herodocus and uh herodotus and

3821

02:35:13,750 --> 02:35:11,040

and the documentation that is there

3822

02:35:15,429 --> 02:35:13,760

but then we have later things like the

3823

02:35:18,469 --> 02:35:15,439

french and napoleon

3824

02:35:21,590 --> 02:35:18,479

and the different british uh

3825

02:35:24,630 --> 02:35:21,600

uh archaeologists that were going down

3826

02:35:27,270 --> 02:35:24,640

uh adventurers uh

3827

02:35:29,270 --> 02:35:27,280

and italy and the italians that were

3828

02:35:30,469 --> 02:35:29,280

going in modern times throughout the

3829

02:35:33,190 --> 02:35:30,479

1800s uh

3830

02:35:34,469 --> 02:35:33,200

through uh the early 1900s that were

3831

02:35:37,349 --> 02:35:34,479

traveling to egypt

3832

02:35:37,910 --> 02:35:37,359

it was right there in front of us it's

3833

02:35:39,910 --> 02:35:37,920

right there

3834

02:35:42,469 --> 02:35:39,920

it is a different situation different

3835

02:35:46,309 --> 02:35:42,479

than anything else on this planet

3836

02:35:48,710 --> 02:35:46,319

and the reasons why i say that um

3837

02:35:49,670 --> 02:35:48,720

in my opening statements today uh

3838

02:35:53,429 --> 02:35:49,680

talking about

3839

02:35:55,349 --> 02:35:53,439

greece um and and so many people go well

3840

02:35:55,750 --> 02:35:55,359

yeah it's egypt and greece then rome and

3841

02:35:59,349 --> 02:35:55,760

then

3842

02:36:03,590 --> 02:35:59,359

you know the humanity happened greece

3843

02:36:05,590 --> 02:36:03,600

was uh 2 000 years after

3844

02:36:06,630 --> 02:36:05,600

right this we're talking about a huge

3845

02:36:09,750 --> 02:36:06,640

amount of time

3846

02:36:11,670 --> 02:36:09,760

we can go to athens right now yes and i

3847

02:36:13,830 --> 02:36:11,680

get that we can go there we can go to

3848

02:36:14,230 --> 02:36:13,840

rome and we can see the sights and we

3849

02:36:20,830 --> 02:36:14,240

can

3850

02:36:23,910 --> 02:36:20,840

you go and see these sites that's modern

3851

02:36:27,910 --> 02:36:23,920

history as old as it is

3852

02:36:31,750 --> 02:36:27,920

it's still only 2 000 years old or less

3853

02:36:34,790 --> 02:36:31,760

that's modern history it's modern

3854

02:36:37,349 --> 02:36:34,800

egypt is a different situation where

3855

02:36:38,389 --> 02:36:37,359

these sites and these temples are spread

3856

02:36:42,990 --> 02:36:38,399

out all over

3857

02:36:46,309 --> 02:36:43,000

egypt going back 3 000 years 2700 years

3858

02:36:49,429 --> 02:36:46,319

2600 years if you follow

3859

02:36:51,670 --> 02:36:49,439

the timeline by egyptologists

3860

02:36:54,309 --> 02:36:51,680

you know and and the the decline

3861

02:36:58,389 --> 02:36:54,319

happened at around 1500 bc

3862

02:37:01,910 --> 02:36:58,399

but there is a 1500 year period

3863

02:37:05,389 --> 02:37:01,920

of magic it's crazy to me crazy

3864

02:37:07,110 --> 02:37:05,399

all right taking your phone call

3865

02:37:10,910 --> 02:37:07,120

747-228-2051

3866

02:37:12,710 --> 02:37:10,920

uh where are the phones where the phone

3867

02:37:14,309 --> 02:37:12,720

747-228-2051

3868

02:37:16,710 --> 02:37:14,319

and when i don't see the phone lines

3869

02:37:20,550 --> 02:37:16,720

lighting up i'm wondering if it's me

3870

02:37:21,990 --> 02:37:20,560

seven 747-228-2051 this is our last

3871

02:37:24,309 --> 02:37:22,000

chance for fader night

3872

02:37:28,710 --> 02:37:24,319

thursday night before we head into the

3873

02:37:32,150 --> 02:37:28,720

weekend 747-228-2051

3874

02:37:33,910 --> 02:37:32,160

um i want to go back before the phone

3875

02:37:36,630 --> 02:37:33,920

calls start coming in

3876

02:37:37,510 --> 02:37:36,640

i want to go back to this point that i

3877

02:37:40,070 --> 02:37:37,520

was making

3878

02:37:41,270 --> 02:37:40,080

at the very beginning of the show that

3879

02:37:45,590 --> 02:37:41,280

every time

3880

02:37:46,550 --> 02:37:45,600

i go through uh in egypt week here on

3881

02:37:50,070 --> 02:37:46,560

fade to black

3882

02:37:53,190 --> 02:37:50,080

i come back to the same thought

3883

02:37:57,030 --> 02:37:53,200

every single time what if

3884

02:38:03,910 --> 02:37:57,040

egypt continued

3885

02:38:08,150 --> 02:38:03,920

i i i there there's evidence

3886

02:38:10,950 --> 02:38:08,160

if we go to uh some of the things

3887

02:38:11,510 --> 02:38:10,960

like uh and i'm being very serious about

3888

02:38:13,910 --> 02:38:11,520

this

3889

02:38:16,110 --> 02:38:13,920

not only the baghdad battery but i think

3890

02:38:19,030 --> 02:38:16,120

there is evidence of

3891

02:38:19,750 --> 02:38:19,040

electroplating going on that there is a

3892

02:38:23,830 --> 02:38:19,760

knowledge

3893

02:38:24,710 --> 02:38:23,840

of right and uh what the pyramids may be

3894

02:38:27,990 --> 02:38:24,720

used for but

3895

02:38:31,349 --> 02:38:28,000

an advanced technology there it

3896

02:38:35,910 --> 02:38:31,359

it it seems to have happened

3897

02:38:39,110 --> 02:38:35,920

so when i say that today today right now

3898

02:38:41,030 --> 02:38:39,120

we are on the brink of some very big

3899

02:38:42,710 --> 02:38:41,040

things we can study the stars in the

3900

02:38:44,790 --> 02:38:42,720

universe and down to

3901

02:38:46,630 --> 02:38:44,800

quantum physics and what is going on at

3902

02:38:50,870 --> 02:38:46,640

the very smallest

3903

02:38:53,429 --> 02:38:50,880

uh uh matter and particles

3904

02:38:54,550 --> 02:38:53,439

we are on the very brink of that of of

3905

02:38:57,910 --> 02:38:54,560

anti-aging

3906

02:39:00,630 --> 02:38:57,920

and diseases and health and science and

3907

02:39:01,030 --> 02:39:00,640

and not only with biology and chemistry

3908

02:39:04,710 --> 02:39:01,040

but

3909

02:39:07,750 --> 02:39:04,720

with uh energy systems and and things

3910

02:39:10,950 --> 02:39:07,760

we are right on the brink of of

3911

02:39:14,070 --> 02:39:10,960

understanding these things right now

3912

02:39:17,110 --> 02:39:14,080

egypt was in the same position

3913

02:39:20,550 --> 02:39:17,120

and i can say that because our

3914

02:39:23,990 --> 02:39:20,560

section of knowledge modern science

3915

02:39:26,150 --> 02:39:24,000

modern science isn't but 300

3916

02:39:29,190 --> 02:39:26,160

years old and when you go back to the

3917

02:39:30,790 --> 02:39:29,200

renaissance to the 1400s in the 1500s

3918

02:39:33,590 --> 02:39:30,800

500 years ago

3919

02:39:35,190 --> 02:39:33,600

galileo and copernicus and da vinci and

3920

02:39:37,349 --> 02:39:35,200

these things that were happening during

3921

02:39:40,469 --> 02:39:37,359

the renaissance

3922

02:39:40,950 --> 02:39:40,479

a great time to be sure but it wasn't

3923

02:39:44,710 --> 02:39:40,960

until

3924

02:39:45,910 --> 02:39:44,720

isaac newton and those ideas of physics

3925

02:39:48,309 --> 02:39:45,920

and gravity

3926

02:39:49,830 --> 02:39:48,319

where modern science started and then

3927

02:39:53,030 --> 02:39:49,840

we've got to push everything

3928

02:39:55,750 --> 02:39:53,040

up to today and that is the last 200

3929

02:39:59,030 --> 02:39:55,760

years the last 150 years

3930

02:40:03,510 --> 02:39:59,040

right that egypt was

3931

02:40:06,550 --> 02:40:03,520

in that same position at 1500 bc

3932

02:40:10,070 --> 02:40:06,560

the same position we are at now

3933

02:40:13,030 --> 02:40:10,080

and and when i have these conversations

3934

02:40:14,309 --> 02:40:13,040

with people and they immediately go how

3935

02:40:17,429 --> 02:40:14,319

how can you say that

3936

02:40:18,710 --> 02:40:17,439

because we did so much no i can say that

3937

02:40:23,030 --> 02:40:18,720

because

3938

02:40:27,269 --> 02:40:23,040

a hundred years ago 120 years ago

3939

02:40:31,429 --> 02:40:27,279

1900 120 years ago

3940

02:40:39,269 --> 02:40:35,910

horses and covered wagons 150 years ago

3941

02:40:42,389 --> 02:40:39,279

it was still candles our

3942

02:40:45,429 --> 02:40:42,399

our big achievement was

3943

02:40:47,750 --> 02:40:45,439

fire in the steam engine

3944

02:40:48,710 --> 02:40:47,760

and locomotives and trains wait you know

3945

02:40:52,710 --> 02:40:48,720

what

3946

02:40:52,720 --> 02:40:58,710

they had they had that at 500 bc

3947

02:41:06,630 --> 02:41:02,950

they were i'm i'm serious about this

3948

02:41:08,790 --> 02:41:06,640

the the concepts of of electricity and

3949

02:41:09,349 --> 02:41:08,800

steam engines and propulsion and all of

3950

02:41:14,790 --> 02:41:09,359

the

3951
02:41:16,950 --> 02:41:14,800
we happened to hit this magical period

3952
02:41:18,469 --> 02:41:16,960
of the last 300 years where we made

3953
02:41:21,990 --> 02:41:18,479
these grand advances

3954
02:41:24,469 --> 02:41:22,000
but egypt was right there to

3955
02:41:25,190 --> 02:41:24,479
hand it off to greece and hand it off to

3956
02:41:27,670 --> 02:41:25,200
rome and

3957
02:41:28,830 --> 02:41:27,680
some of these things are mechanics and

3958
02:41:31,750 --> 02:41:28,840
of

3959
02:41:36,630 --> 02:41:31,760
uh gears

3960
02:41:40,230 --> 02:41:36,640
clocks time all of this was handed off

3961
02:41:42,630 --> 02:41:40,240
these concepts calendars

3962
02:41:43,429 --> 02:41:42,640
and time and things they were already

3963
02:41:45,830 --> 02:41:43,439

there

3964

02:41:46,950 --> 02:41:45,840

math and chemistry they were already

3965

02:41:50,070 --> 02:41:46,960

there

3966

02:41:52,630 --> 02:41:50,080

metallurgy look look at what

3967

02:41:54,630 --> 02:41:52,640

egypt was doing when it came to metals

3968

02:41:57,830 --> 02:41:54,640

look what they did with gold

3969

02:42:01,590 --> 02:41:57,840

all of this was already happening so

3970

02:42:02,710 --> 02:42:01,600

yes i just often wonder what would have

3971

02:42:06,150 --> 02:42:02,720

happened

3972

02:42:07,190 --> 02:42:06,160

if egypt wasn't invaded time after time

3973

02:42:10,230 --> 02:42:07,200

again

3974

02:42:11,429 --> 02:42:10,240

where their progress into these concepts

3975

02:42:15,830 --> 02:42:11,439

because they allowed

3976

02:42:19,030 --> 02:42:15,840

their brain to run free for 1500 years

3977

02:42:21,110 --> 02:42:19,040

one of the things with akhenaten up to

3978

02:42:24,950 --> 02:42:21,120

that point

3979

02:42:28,150 --> 02:42:24,960

egypt's society was based on

3980

02:42:31,349 --> 02:42:28,160

uh was not based on

3981

02:42:32,150 --> 02:42:31,359

war was not based on invasion it was

3982

02:42:35,429 --> 02:42:32,160

based on

3983

02:42:38,870 --> 02:42:35,439

the self and growing

3984

02:42:41,269 --> 02:42:38,880

as as a person artistically

3985

02:42:42,309 --> 02:42:41,279

mathematically as a government with

3986

02:42:45,269 --> 02:42:42,319

religions

3987

02:42:46,469 --> 02:42:45,279

but making society better they weren't

3988

02:42:48,630 --> 02:42:46,479

worried about

3989

02:42:50,550 --> 02:42:48,640

invading another country and building up

3990

02:42:53,670 --> 02:42:50,560

huge armies and wasting

3991

02:42:56,630 --> 02:42:53,680

time and effort and money

3992

02:42:57,830 --> 02:42:56,640

on that they were not they were not it

3993

02:43:01,110 --> 02:42:57,840

was a different thing

3994

02:43:04,230 --> 02:43:01,120

and if they hadn't been invaded their

3995

02:43:05,510 --> 02:43:04,240

uh the misdirection of their growth

3996

02:43:08,710 --> 02:43:05,520

wouldn't have happened and they would

3997

02:43:11,750 --> 02:43:08,720

have stayed right there so yes

3998

02:43:14,150 --> 02:43:11,760

what would have happened if egypt wasn't

3999

02:43:17,590 --> 02:43:14,160

invaded

4000

02:43:21,030 --> 02:43:17,600

the decline happened at 1500 bc the

4001

02:43:22,790 --> 02:43:21,040

uh the other argument that is there

4002

02:43:25,590 --> 02:43:22,800

which i don't understand and i keep

4003

02:43:28,630 --> 02:43:25,600

hearing it uh time and time again

4004

02:43:33,510 --> 02:43:28,640

which is the thing that is

4005

02:43:36,870 --> 02:43:33,520

ignored is that what we have here

4006

02:43:37,750 --> 02:43:36,880

mesopotamia was different

4007

02:43:39,910 --> 02:43:37,760

there was different there was a

4008

02:43:41,349 --> 02:43:39,920

crossroads there where there was a lot

4009

02:43:43,590 --> 02:43:41,359

of different cultures coming through a

4010

02:43:46,950 --> 02:43:43,600

lot of trade a lot of different ideas

4011

02:43:48,469 --> 02:43:46,960

egypt was on its own egypt was

4012

02:43:51,750 --> 02:43:48,479

completely singular

4013

02:43:53,349 --> 02:43:51,760

out there the sahara desert egypt was on

4014

02:43:56,790 --> 02:43:53,359

its own

4015

02:43:59,990 --> 02:43:56,800

and suddenly out of the desert

4016

02:44:01,990 --> 02:44:00,000

we had a complete society

4017

02:44:03,190 --> 02:44:02,000

and i'm talking about the concept of of

4018

02:44:06,710 --> 02:44:03,200

governments

4019

02:44:10,790 --> 02:44:06,720

of agriculture of religion

4020

02:44:17,830 --> 02:44:14,469

chemistry science

4021

02:44:22,309 --> 02:44:17,840

math the building of roads

4022

02:44:25,590 --> 02:44:22,319

engineering everything was right there

4023

02:44:27,670 --> 02:44:25,600

overnight overnight

4024

02:44:28,950 --> 02:44:27,680

and that is ignored it's just like well

4025

02:44:33,349 --> 02:44:28,960

it happened

4026

02:44:36,469 --> 02:44:33,359

is going to say that is what a

4027

02:44:36,950 --> 02:44:36,479

historian is going to say yeah yeah yeah

4028

02:44:40,950 --> 02:44:36,960

okay

4029

02:44:44,950 --> 02:44:40,960

i i hear you but but it just happened

4030

02:44:46,309 --> 02:44:44,960

no it had to have been taught and came

4031

02:44:48,230 --> 02:44:46,319

from somewhere it

4032

02:44:50,070 --> 02:44:48,240

there is no other way to look at it and

4033

02:44:52,630 --> 02:44:50,080

that's why laird's research

4034

02:44:55,269 --> 02:44:52,640

is so important so i keep driving this

4035

02:44:57,510 --> 02:44:55,279

home but after a week of shows like this

4036

02:44:58,389 --> 02:44:57,520

i come right back to the same point

4037

02:45:00,150 --> 02:44:58,399

every time

4038

02:45:03,830 --> 02:45:00,160

let's go to the phones how you're live

4039

02:45:09,670 --> 02:45:07,269

hello yes you're live

4040

02:45:12,150 --> 02:45:09,680

oh hello my name is casey how are you hi

4041

02:45:14,150 --> 02:45:12,160

casey where are you calling from

4042

02:45:15,990 --> 02:45:14,160

virginia all right what's on your mind

4043

02:45:18,150 --> 02:45:16,000

tonight

4044

02:45:19,190 --> 02:45:18,160

well i just uh i really enjoyed larry

4045

02:45:21,910 --> 02:45:19,200

scranton i have

4046

02:45:23,750 --> 02:45:21,920

his uh books and i didn't realize one of

4047

02:45:25,110 --> 02:45:23,760

them was a textbook and when i was going

4048

02:45:27,030 --> 02:45:25,120

through it it was like wow this thing

4049

02:45:30,790 --> 02:45:27,040

really reads like a textbook

4050

02:45:33,990 --> 02:45:30,800

that's right that's right very silly

4051
02:45:35,349 --> 02:45:34,000
would you would you yeah would you

4052
02:45:37,429 --> 02:45:35,359
what'd you think of the conversation

4053
02:45:40,150 --> 02:45:37,439
tonight

4054
02:45:40,630 --> 02:45:40,160
oh it was really great um i would like

4055
02:45:43,030 --> 02:45:40,640
to

4056
02:45:46,150 --> 02:45:43,040
i'm warm on the the technical side where

4057
02:45:48,230 --> 02:45:46,160
i got into his book about the part of

4058
02:45:49,510 --> 02:45:48,240
the world the symbols have multiple

4059
02:45:52,150 --> 02:45:49,520
meanings and

4060
02:45:53,670 --> 02:45:52,160
that you can have a top-level meaning

4061
02:45:56,070 --> 02:45:53,680
but then you can go deep and really go

4062
02:45:59,750 --> 02:45:56,080
into a scientific explanation

4063
02:46:02,710 --> 02:45:59,760

of different types of

4064

02:46:04,389 --> 02:46:02,720

atoms and matter and more how it works

4065

02:46:05,590 --> 02:46:04,399

underneath

4066

02:46:08,790 --> 02:46:05,600

yeah that's one of the things i

4067

02:46:11,349 --> 02:46:08,800

appreciate so much about laird

4068

02:46:13,190 --> 02:46:11,359

we can and there's nothing you know we

4069

02:46:16,389 --> 02:46:13,200

have to listen to everybody right

4070

02:46:18,710 --> 02:46:16,399

and and i appreciate uh other

4071

02:46:21,750 --> 02:46:18,720

researchers and how they approach things

4072

02:46:25,030 --> 02:46:21,760

but i like i like the science part

4073

02:46:25,510 --> 02:46:25,040

like you right and i get that from laird

4074

02:46:28,309 --> 02:46:25,520

he is

4075

02:46:29,510 --> 02:46:28,319

able to go in that direction and he's

4076
02:46:31,910 --> 02:46:29,520
one of the

4077
02:46:32,870 --> 02:46:31,920
few researchers out there that chooses

4078
02:46:35,510 --> 02:46:32,880
to go

4079
02:46:38,389 --> 02:46:35,520
uh directly at the hard science be and

4080
02:46:41,910 --> 02:46:38,399
one of the reasons why casey is

4081
02:46:44,710 --> 02:46:41,920
when tackling a subject like

4082
02:46:46,469 --> 02:46:44,720
the dogan understood atoms and particles

4083
02:46:48,469 --> 02:46:46,479
at the quantum level

4084
02:46:49,830 --> 02:46:48,479
well you know what that take that's a

4085
02:46:53,510 --> 02:46:49,840
that's a bold

4086
02:46:54,710 --> 02:46:53,520
thing to say but laird is is not scared

4087
02:46:56,790 --> 02:46:54,720
of the challenge

4088
02:46:57,990 --> 02:46:56,800

because that's where the research has

4089

02:47:02,469 --> 02:46:58,000

taken him

4090

02:47:06,230 --> 02:47:04,950

oh yes i'm looking forward to to his

4091

02:47:08,070 --> 02:47:06,240

next book the matter of fact i have to

4092

02:47:10,230 --> 02:47:08,080

go back and repurchase his other books

4093

02:47:12,790 --> 02:47:10,240

because i lost them

4094

02:47:14,230 --> 02:47:12,800

uh when i moved well let me ask i

4095

02:47:15,910 --> 02:47:14,240

couldn't it was so frustrating i

4096

02:47:18,950 --> 02:47:15,920

couldn't even go back and open the books

4097

02:47:26,630 --> 02:47:22,710

well let me let me ask you this are you

4098

02:47:30,389 --> 02:47:26,640

um are you okay

4099

02:47:34,309 --> 02:47:30,399

with this type of discussion

4100

02:47:37,590 --> 02:47:34,319

where there was probably

4101
02:47:38,630 --> 02:47:37,600
one central point of knowledge and

4102
02:47:41,030 --> 02:47:38,640
teacher

4103
02:47:42,870 --> 02:47:41,040
and then everything funneled down from

4104
02:47:44,469 --> 02:47:42,880
there and he keeps going back to go

4105
02:47:45,990 --> 02:47:44,479
backly tepee and i think there's a lot

4106
02:47:48,070 --> 02:47:46,000
to be said about that

4107
02:47:49,830 --> 02:47:48,080
but but are you okay with that that

4108
02:47:51,670 --> 02:47:49,840
there was one teacher

4109
02:47:53,349 --> 02:47:51,680
and then that trickled down through the

4110
02:47:55,510 --> 02:47:53,359
different cultures uh throughout the

4111
02:47:57,750 --> 02:47:55,520
world

4112
02:47:59,990 --> 02:47:57,760
yeah i think so because it's these

4113
02:48:00,950 --> 02:48:00,000

concepts keep surfacing again and again

4114

02:48:04,790 --> 02:48:00,960

and

4115

02:48:06,950 --> 02:48:04,800

then uh we as humans it backslides

4116

02:48:08,389 --> 02:48:06,960

and then again you know once again these

4117

02:48:11,510 --> 02:48:08,399

mystery schools pop up

4118

02:48:13,190 --> 02:48:11,520

all over the world and they all have a

4119

02:48:17,269 --> 02:48:13,200

consistent knowledge in each of those

4120

02:48:20,790 --> 02:48:18,870

you know they're geared toward each

4121

02:48:22,389 --> 02:48:20,800

culture that they're in but the message

4122

02:48:24,870 --> 02:48:22,399

is the same

4123

02:48:27,750 --> 02:48:24,880

what do you uh where do you think we

4124

02:48:30,950 --> 02:48:27,760

would be today

4125

02:48:31,830 --> 02:48:30,960

if if egypt was allowed to uh have

4126
02:48:35,110 --> 02:48:31,840
continued

4127
02:48:38,870 --> 02:48:35,120
on their just amazing journey

4128
02:48:43,269 --> 02:48:38,880
and they were able to grow

4129
02:48:45,510 --> 02:48:43,279
after 1500 bc instead of the decline

4130
02:48:46,710 --> 02:48:45,520
well if we did not have the decline if

4131
02:48:50,309 --> 02:48:46,720
uh

4132
02:48:52,309 --> 02:48:50,319
if those good days were were there then

4133
02:48:55,110 --> 02:48:52,319
we as a planet we would have ascended by

4134
02:48:57,030 --> 02:48:55,120
now you think so i do

4135
02:48:58,309 --> 02:48:57,040
yeah we wouldn't even be here we would

4136
02:49:01,590 --> 02:48:58,319
be on

4137
02:49:03,910 --> 02:49:01,600
the next the next higher plane

4138
02:49:05,750 --> 02:49:03,920

of existence yeah we will be somewhere

4139

02:49:08,389 --> 02:49:05,760

colonizing the milky way

4140

02:49:10,469 --> 02:49:08,399

right now consciously thank you so much

4141

02:49:12,710 --> 02:49:10,479

casey and don't be a stranger i really

4142

02:49:15,269 --> 02:49:12,720

like first-time callers

4143

02:49:18,309 --> 02:49:15,279

yeah that was my first time calling yet

4144

02:49:19,990 --> 02:49:18,319

have a great night and go back lee tappy

4145

02:49:22,230 --> 02:49:20,000

go beckley's happy that's what i'm

4146

02:49:25,510 --> 02:49:22,240

talking about thank you that's casey

4147

02:49:29,110 --> 02:49:25,520

from virginia um yeah

4148

02:49:32,389 --> 02:49:29,120

if you've i i have followed laird now

4149

02:49:37,030 --> 02:49:32,399

i have followed laird since the

4150

02:49:40,550 --> 02:49:37,040

early 2000s uh maybe late 1990s

4151
02:49:41,269 --> 02:49:40,560
and i just appreciate the way that he

4152
02:49:44,790 --> 02:49:41,279
approaches

4153
02:49:46,309 --> 02:49:44,800
all of this uh casey's absolutely right

4154
02:49:48,790 --> 02:49:46,319
uh let's go back to the phones hi you're

4155
02:49:50,870 --> 02:49:48,800
live i'm fade to black who's calling

4156
02:49:52,230 --> 02:49:50,880
hi jimmy how's it going it's going good

4157
02:49:54,790 --> 02:49:52,240
who's this

4158
02:49:55,990 --> 02:49:54,800
oh this is a jack from i'm from

4159
02:50:02,389 --> 02:49:56,000
galveston

4160
02:50:03,990 --> 02:50:02,399
what's on your mind tonight jack well

4161
02:50:05,510 --> 02:50:04,000
i have an interesting story real quick

4162
02:50:07,190 --> 02:50:05,520
to tell you so i

4163
02:50:09,429 --> 02:50:07,200

i checked twitter to make sure my eyes

4164

02:50:12,230 --> 02:50:09,439

weren't deceiving me but i saw

4165

02:50:14,070 --> 02:50:12,240

this the craziest green discs just fly

4166

02:50:15,990 --> 02:50:14,080

across the sky

4167

02:50:18,150 --> 02:50:16,000

and the reason why i wanted to call is

4168

02:50:20,150 --> 02:50:18,160

because i've actually seen green

4169

02:50:21,590 --> 02:50:20,160

a green fireball before like the

4170

02:50:25,190 --> 02:50:21,600

asteroids

4171

02:50:27,349 --> 02:50:25,200

shoot across the sky yes this was unlike

4172

02:50:29,190 --> 02:50:27,359

meteor shooting stars anything and i'm

4173

02:50:31,349 --> 02:50:29,200

just stunned

4174

02:50:32,710 --> 02:50:31,359

what you're saying this was on twitter

4175

02:50:35,269 --> 02:50:32,720

tonight

4176
02:50:37,110 --> 02:50:35,279
i just saw it with my own eyes oh

4177
02:50:40,550 --> 02:50:37,120
twitter to make sure

4178
02:50:41,510 --> 02:50:40,560
oh i got you only one oh really okay i

4179
02:50:43,830 --> 02:50:41,520
haven't is

4180
02:50:45,590 --> 02:50:43,840
and and you saw this in galveston uh

4181
02:50:48,070 --> 02:50:45,600
what time

4182
02:50:49,429 --> 02:50:48,080
about uh five minutes ago oh five

4183
02:50:52,630 --> 02:50:49,439
minutes ago

4184
02:50:55,269 --> 02:50:52,640
so around uh are you guys central

4185
02:50:56,870 --> 02:50:55,279
in texas in galveston central i'm not i

4186
02:50:57,910 --> 02:50:56,880
don't want to take the ball of the rest

4187
02:50:59,429 --> 02:50:57,920
of the show i'm just

4188
02:51:00,870 --> 02:50:59,439

i figured maybe you know hopefully

4189

02:51:01,750 --> 02:51:00,880

that'll something will come out of that

4190

02:51:03,590 --> 02:51:01,760

yeah okay

4191

02:51:04,870 --> 02:51:03,600

well that's that's why you called in

4192

02:51:07,910 --> 02:51:04,880

jack so

4193

02:51:10,309 --> 02:51:07,920

everybody out there uh in the central

4194

02:51:12,790 --> 02:51:10,319

part of the country and certainly texas

4195

02:51:15,429 --> 02:51:12,800

did you see anything in the skies about

4196

02:51:21,030 --> 02:51:15,439

five minutes ago which would have been

4197

02:51:22,950 --> 02:51:21,040

11 45 about 11 45 right jack

4198

02:51:25,110 --> 02:51:22,960

yeah exactly okay thank you for the

4199

02:51:27,670 --> 02:51:25,120

phone call jack behave and be well

4200

02:51:28,790 --> 02:51:27,680

and go back late yeah you too thank you

4201
02:51:31,910 --> 02:51:28,800
so much

4202
02:51:33,750 --> 02:51:31,920
so a green disc was just sighted over

4203
02:51:37,830 --> 02:51:33,760
galveston texas

4204
02:51:41,190 --> 02:51:37,840
at 11 45 pm 15 minutes before

4205
02:51:44,309 --> 02:51:41,200
midnight it's 9 50 here

4206
02:51:44,710 --> 02:51:44,319
in los angeles in burbank did anybody

4207
02:51:47,750 --> 02:51:44,720
see

4208
02:51:51,510 --> 02:51:47,760
anything over galveston texas and now

4209
02:51:54,710 --> 02:51:51,520
jack describes it as a green

4210
02:51:57,750 --> 02:51:54,720
disk a green disk

4211
02:52:01,030 --> 02:51:57,760
over galveston absolutely incredible

4212
02:52:02,630 --> 02:52:01,040
that's you know this is the thing i know

4213
02:52:04,550 --> 02:52:02,640

how many people are listening to the

4214

02:52:07,910 --> 02:52:04,560

show from texas right now

4215

02:52:11,269 --> 02:52:07,920

probably inside and and not outside

4216

02:52:13,590 --> 02:52:11,279

but if you did see anything

4217

02:52:14,950 --> 02:52:13,600

and you're listening to this show later

4218

02:52:17,510 --> 02:52:14,960

uh shoot me an email

4219

02:52:17,990 --> 02:52:17,520

if you took a picture uh shoot me an

4220

02:52:21,030 --> 02:52:18,000

email

4221

02:52:23,269 --> 02:52:21,040

jimmy jimmychurchradio.com

4222

02:52:25,349 --> 02:52:23,279

i definitely want to hear from you thank

4223

02:52:29,030 --> 02:52:25,359

you for the phone call jack

4224

02:52:31,110 --> 02:52:29,040

wow okay so it's 9 50. and he said

4225

02:52:32,429 --> 02:52:31,120

it's about seven minutes ago so again

4226

02:52:36,469 --> 02:52:32,439

about

4227

02:52:41,030 --> 02:52:36,479

11 43 11 40 to 11

4228

02:52:47,670 --> 02:52:41,040

43 p.m in galveston texas did anybody

4229

02:52:50,630 --> 02:52:47,680

see anything there okay uh 747-228-2051

4230

02:52:52,309 --> 02:52:50,640

i've got uh time for uh one more phone

4231

02:52:55,750 --> 02:52:52,319

call before the end of the night

4232

02:52:59,590 --> 02:52:55,760

now okay so next week here on

4233

02:53:02,630 --> 02:52:59,600

fade to black we're going ufos

4234

02:53:04,550 --> 02:53:02,640

we're going e.t all week

4235

02:53:06,150 --> 02:53:04,560

next week on fade to black so you're not

4236

02:53:08,309 --> 02:53:06,160

going to want to miss that

4237

02:53:11,110 --> 02:53:08,319

and uh it's going to be a pretty

4238

02:53:12,550 --> 02:53:11,120

incredible monday tuesday and wednesday

4239

02:53:13,910 --> 02:53:12,560

here on the show let's go back to the

4240

02:53:16,150 --> 02:53:13,920

phones hi you're live on fade to black

4241

02:53:18,950 --> 02:53:16,160

who's calling

4242

02:53:19,910 --> 02:53:18,960

hi jimmy it's laura calling from south

4243

02:53:26,230 --> 02:53:19,920

dakota

4244

02:53:27,670 --> 02:53:26,240

really good how are you i'm doing good

4245

02:53:30,469 --> 02:53:27,680

it's uh thursday night

4246

02:53:32,950 --> 02:53:30,479

laird scranton egypt week it's all good

4247

02:53:34,630 --> 02:53:32,960

what's on your mind laura

4248

02:53:36,550 --> 02:53:34,640

well he was terrific i always loved to

4249

02:53:38,550 --> 02:53:36,560

hear laird and i was really interested

4250

02:53:42,309 --> 02:53:38,560

in his description

4251

02:53:46,070 --> 02:53:42,319

of the bags the purses that he

4252

02:53:49,030 --> 02:53:46,080

you know that are on um the um

4253

02:53:50,070 --> 02:53:49,040

columns at go beckley teppy right the

4254

02:53:53,429 --> 02:53:50,080

fact that

4255

02:53:56,070 --> 02:53:53,439

the square indicates material

4256

02:53:58,070 --> 02:53:56,080

growth is is that i wanted to get your

4257

02:54:01,670 --> 02:53:58,080

take on it

4258

02:54:04,230 --> 02:54:01,680

yeah i see this is the thing

4259

02:54:05,590 --> 02:54:04,240

and this is really the bottom line we

4260

02:54:08,630 --> 02:54:05,600

all perceive

4261

02:54:11,750 --> 02:54:08,640

things differently

4262

02:54:14,790 --> 02:54:11,760

our brain makes the connection we have

4263

02:54:18,870 --> 02:54:14,800

uh and certainly women right you

4264

02:54:20,630 --> 02:54:18,880

you grow up with purses so you have

4265

02:54:22,150 --> 02:54:20,640

immediately your brain is going to make

4266

02:54:25,190 --> 02:54:22,160

an association to something

4267

02:54:25,830 --> 02:54:25,200

when you see it visually right it's just

4268

02:54:27,910 --> 02:54:25,840

the way it is

4269

02:54:29,349 --> 02:54:27,920

you don't even have to know if it's

4270

02:54:30,790 --> 02:54:29,359

called a purse

4271

02:54:32,389 --> 02:54:30,800

but visually you're going to make the

4272

02:54:34,950 --> 02:54:32,399

connection to it right

4273

02:54:36,790 --> 02:54:34,960

and that's that's it i'm the same way

4274

02:54:40,150 --> 02:54:36,800

this is a modern society

4275

02:54:44,950 --> 02:54:40,160

that we are in so when i

4276

02:54:48,550 --> 02:54:44,960

see the different uh sumerian gods

4277

02:54:51,110 --> 02:54:48,560

um in mesopotamia all carrying purses

4278

02:54:53,110 --> 02:54:51,120

it makes you think of something

4279

02:54:56,630 --> 02:54:53,120

briefcases with men

4280

02:54:58,790 --> 02:54:56,640

spies workers going to work at ibm

4281

02:55:01,190 --> 02:54:58,800

carrying their briefcases and engineers

4282

02:55:02,550 --> 02:55:01,200

i think the president with this nuclear

4283

02:55:05,670 --> 02:55:02,560

briefcase

4284

02:55:06,790 --> 02:55:05,680

right we see this same thing over and

4285

02:55:09,830 --> 02:55:06,800

over again

4286

02:55:11,590 --> 02:55:09,840

well when gobekli tepe started the

4287

02:55:12,710 --> 02:55:11,600

surface and i'm looking at all of these

4288

02:55:16,309 --> 02:55:12,720

images

4289

02:55:19,429 --> 02:55:16,319

the first thing that popped into my head

4290

02:55:22,550 --> 02:55:19,439

is that those are purses there's

4291

02:55:25,830 --> 02:55:22,560

they are they're not purses right

4292

02:55:29,429 --> 02:55:25,840

briefcases but something to carry

4293

02:55:32,550 --> 02:55:29,439

something in when laird then

4294

02:55:37,429 --> 02:55:32,560

suggest well now look at

4295

02:55:39,670 --> 02:55:37,439

the set in egypt and look at the temple

4296

02:55:40,630 --> 02:55:39,680

portable temple too by the way that was

4297

02:55:42,469 --> 02:55:40,640

the key thing

4298

02:55:43,750 --> 02:55:42,479

right it's a portable temple it's made

4299

02:55:46,870 --> 02:55:43,760

out of wicker

4300

02:55:50,710 --> 02:55:46,880

it's not necessarily stone and

4301
02:55:52,790 --> 02:55:50,720
this goes back to 3000 bc or before

4302
02:55:55,349 --> 02:55:52,800
and you look at that and you're like

4303
02:55:58,230 --> 02:55:55,359
wait a minute aha

4304
02:55:58,550 --> 02:55:58,240
could that be the same thing but are

4305
02:56:01,910 --> 02:55:58,560
they

4306
02:56:03,190 --> 02:56:01,920
representing the same thing right a

4307
02:56:05,510 --> 02:56:03,200
purse

4308
02:56:07,269 --> 02:56:05,520
a briefcase carrying knowledge the

4309
02:56:10,550 --> 02:56:07,279
nuclear secrets right

4310
02:56:11,349 --> 02:56:10,560
carrying knowledge kings traveling

4311
02:56:14,469 --> 02:56:11,359
between

4312
02:56:18,150 --> 02:56:14,479
kingdoms carrying knowledge to

4313
02:56:20,230 --> 02:56:18,160

another kingdom maybe right

4314

02:56:22,870 --> 02:56:20,240

yes you know almost it's almost

4315

02:56:25,030 --> 02:56:22,880

reminiscent of the story of the

4316

02:56:26,309 --> 02:56:25,040

kings from the orient you know bearing

4317

02:56:28,389 --> 02:56:26,319

gifts that's right

4318

02:56:29,590 --> 02:56:28,399

same type of same thing same type of

4319

02:56:31,190 --> 02:56:29,600

thing and

4320

02:56:32,790 --> 02:56:31,200

and then if you look at that jim and you

4321

02:56:35,910 --> 02:56:32,800

think about that um that

4322

02:56:39,030 --> 02:56:35,920

shape you know if he's right about that

4323

02:56:40,150 --> 02:56:39,040

symbolism that square shape then ties

4324

02:56:43,429 --> 02:56:40,160

those men

4325

02:56:45,990 --> 02:56:43,439

to the world the material world

4326
02:56:47,670 --> 02:56:46,000
and not necessarily to the spiritual

4327
02:56:50,150 --> 02:56:47,680
world which he is

4328
02:56:50,710 --> 02:56:50,160
you know um i'm inclined to hear you

4329
02:56:52,870 --> 02:56:50,720
know or

4330
02:56:54,230 --> 02:56:52,880
after listening to him he's he's saying

4331
02:56:57,670 --> 02:56:54,240
that the round

4332
02:57:00,630 --> 02:56:57,680
shape has more to do with the spiritual

4333
02:57:01,750 --> 02:57:00,640
yeah the non-material i don't know yeah

4334
02:57:03,110 --> 02:57:01,760
the non-material

4335
02:57:05,110 --> 02:57:03,120
so i just thought it was really

4336
02:57:06,150 --> 02:57:05,120
fascinating that study he's made of that

4337
02:57:07,750 --> 02:57:06,160
symbology

4338
02:57:09,830 --> 02:57:07,760

yeah you know and you know what i've

4339

02:57:13,750 --> 02:57:09,840

said i've said this to laird

4340

02:57:17,429 --> 02:57:13,760

uh directly i don't know

4341

02:57:19,190 --> 02:57:17,439

how he manages to walk down a street

4342

02:57:21,510 --> 02:57:19,200

because he's gonna look at everything

4343

02:57:23,510 --> 02:57:21,520

right

4344

02:57:24,950 --> 02:57:23,520

he's going to look at things differently

4345

02:57:28,870 --> 02:57:24,960

yeah you know

4346

02:57:31,150 --> 02:57:28,880

and uh a car drives by him and he

4347

02:57:33,030 --> 02:57:31,160

the car tires remind him of a

4348

02:57:34,710 --> 02:57:33,040

non-materialistic connection

4349

02:57:36,070 --> 02:57:34,720

and the car is connecting to the

4350

02:57:38,950 --> 02:57:36,080

material he

4351
02:57:40,550 --> 02:57:38,960
thinks differently right how does he

4352
02:57:43,750 --> 02:57:40,560
manage to get through the day

4353
02:57:47,429 --> 02:57:43,760
i don't know i really don't

4354
02:57:53,429 --> 02:57:50,790
your idea about what would we be today

4355
02:57:54,469 --> 02:57:53,439
or what you know if uh egypt had

4356
02:57:58,070 --> 02:57:54,479
continued

4357
02:58:01,110 --> 02:57:58,080
don't you think they were you know a cat

4358
02:58:03,349 --> 02:58:01,120
it's almost as if their knowledge was

4359
02:58:04,070 --> 02:58:03,359
destroyed because it was too advanced i

4360
02:58:07,830 --> 02:58:04,080
know i know

4361
02:58:10,950 --> 02:58:07,840
i know there's no you can't escape that

4362
02:58:12,230 --> 02:58:10,960
yeah yeah you can't escape that bird why

4363
02:58:15,349 --> 02:58:12,240

would the romans

4364

02:58:18,710 --> 02:58:15,359

burn the the great library

4365

02:58:22,790 --> 02:58:18,720

at alexandria why would they do that why

4366

02:58:25,190 --> 02:58:22,800

because you know that was a society that

4367

02:58:26,790 --> 02:58:25,200

was learned in their own way they had

4368

02:58:31,110 --> 02:58:26,800

many many

4369

02:58:34,389 --> 02:58:31,120

uh um oh i can't think of an example

4370

02:58:37,990 --> 02:58:34,399

but like seneca for example yes yes

4371

02:58:38,550 --> 02:58:38,000

yes no yeah very and so why would they

4372

02:58:40,710 --> 02:58:38,560

do that

4373

02:58:43,269 --> 02:58:40,720

unless you know there was something that

4374

02:58:46,389 --> 02:58:43,279

was either so heretical or so dangerous

4375

02:58:50,230 --> 02:58:46,399

or i don't know well people don't

4376

02:58:53,590 --> 02:58:50,240

like especially uh other countries

4377

02:58:58,230 --> 02:58:53,600

they don't want people to

4378

02:59:01,030 --> 02:58:58,240

be free right and and alexandria

4379

02:59:01,670 --> 02:59:01,040

it was like okay the doors are open here

4380

02:59:07,510 --> 02:59:01,680

come on

4381

02:59:08,070 --> 02:59:07,520

everybody's welcome here let's share our

4382

02:59:10,230 --> 02:59:08,080

knowledge

4383

02:59:12,230 --> 02:59:10,240

let's write it down and let's teach each

4384

02:59:15,269 --> 02:59:12,240

other there's a lot of people

4385

02:59:17,110 --> 02:59:15,279

out there that don't like that

4386

02:59:18,790 --> 02:59:17,120

they don't they don't they want the

4387

02:59:20,950 --> 02:59:18,800

knowledge to themselves

4388

02:59:22,950 --> 02:59:20,960

and they don't want a free thinking

4389

02:59:24,230 --> 02:59:22,960

society like that because look where it

4390

02:59:26,950 --> 02:59:24,240

got egypt

4391

02:59:28,389 --> 02:59:26,960

you know it got them to uh unbelievable

4392

02:59:32,710 --> 02:59:28,399

magical uh

4393

02:59:34,630 --> 02:59:32,720

spot and getting ready to just take off

4394

02:59:36,469 --> 02:59:34,640

man they were close too i'm telling you

4395

02:59:38,150 --> 02:59:36,479

they they went to the edge of the cliff

4396

02:59:40,469 --> 02:59:38,160

and took a peek

4397

02:59:41,590 --> 02:59:40,479

they saw the future they did they were

4398

02:59:44,230 --> 02:59:41,600

right there

4399

02:59:45,429 --> 02:59:44,240

laura thank you so much and enjoy your

4400

02:59:47,110 --> 02:59:45,439

weekend and

4401
02:59:49,349 --> 02:59:47,120
and go back lee tappy thank you for the

4402
02:59:52,710 --> 02:59:49,359
phone call rock and roll

4403
02:59:53,269 --> 02:59:52,720
you guys go back lee dappy yeah thank

4404
02:59:54,870 --> 02:59:53,279
you laura

4405
02:59:56,309 --> 02:59:54,880
great phone call right there and with

4406
02:59:58,710 --> 02:59:56,319
that i'm going to get out of here i want

4407
03:00:00,630 --> 02:59:58,720
everybody to have a great safe fun

4408
03:00:03,269 --> 03:00:00,640
and amazing weekend we're going to be

4409
03:00:05,429 --> 03:00:03,279
working working on the h factor

4410
03:00:06,710 --> 03:00:05,439
all weekend to bring you uh the next

4411
03:00:09,349 --> 03:00:06,720
episodes on

4412
03:00:11,030 --> 03:00:09,359
sunday evening all right so everybody be

4413
03:00:13,510 --> 03:00:11,040

cool be fun have

4414

03:00:15,030 --> 03:00:13,520

have a great safe weekend fade to

4415

03:00:16,150 --> 03:00:15,040

black's executive producers rita

4416

03:00:18,469 --> 03:00:16,160

kamarian

4417

03:00:19,190 --> 03:00:18,479

shows produced by hilton j palm renee

4418

03:00:21,830 --> 03:00:19,200

dennis and

4419

03:00:22,389 --> 03:00:21,840

kevin announcers are steve harder gene

4420

03:00:24,550 --> 03:00:22,399

vettel

4421

03:00:26,230 --> 03:00:24,560

mark d kovar webmaster is drew the geek

4422

03:00:31,590 --> 03:00:26,240

music doug aldrige

4423

03:00:35,269 --> 03:00:33,750

beta black is produced by kjcr for the

4424

03:00:38,389 --> 03:00:35,279

game changer network and

4425

03:00:39,910 --> 03:00:38,399

syndication is kgra the planet

4426
03:00:41,750 --> 03:00:39,920
this broadcast is owned a copyrighted

4427
03:00:42,950 --> 03:00:41,760
2020 by fade to black and the game

4428
03:00:44,790 --> 03:00:42,960
changer network inc

4429
03:00:46,309 --> 03:00:44,800
they cannot be re-broadcast downloaded

4430
03:00:47,030 --> 03:00:46,319
copied or used anywhere in the known

4431
03:00:48,710 --> 03:00:47,040
universe

4432
03:00:50,469 --> 03:00:48,720
without written permission from fade to

4433
03:00:52,309 --> 03:00:50,479
block of the game changer network i'm

4434
03:00:54,469 --> 03:00:52,319
your host jimmy church

4435
03:00:55,830 --> 03:00:54,479
everybody have a great weekend be safe

4436
03:01:06,570 --> 03:00:55,840
i'll see you on monday

4437
03:01:18,830 --> 03:01:06,580
it's ufo week be safe go back lee tappy

4438
03:01:32,830 --> 03:01:18,840

[Music]

4439

03:01:32,840 --> 03:01:36,560

so